The Carmel Pine Cone

Weekly 15¢ April 15, 1976

Carmel's renowned Abalone league

page 18

by David Fuess

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Poor treatment

Dear Editor:

On the 24th of this month, my daughter and I were traveling through your city. It turned out to be a complete fiasco.

The seventeen mile ride beginning at Pacific Grove was so inadequately marked that we were out of the drive without having seen even half of the drive for which we paid $3. I realize that the town is not responsible for this, since it is a private enterprise.

We came to Carmel hoping to see the sights, shop, and enjoy a nice lunch. That was the biggest mistake we made. We parked on Sixth Street at the Dolores intersection. When we returned to the car we were surprised, to say the least, to find a citation stating that we were parked in two stalls. How ridiculous! My bumper was just over the line. However, there was another car, approximately the same size as mine, parked in the area forward of mine. The biggest shock of all was that to the rear of my car, a truck had parked so that I could not pull out, and had to remain there, till the other driver returned. Where is the justice in citing me — when I had not inconvenienced anyone — and not citing the truck which had parked so that I had to remain there till she returned?

I am paying this fine — under extreme protest. If I had lived in your unfriendly and unjust town, I would have asked for a trial. It will be my pleasure to relate this incident to all hoping to come to your town. I will do all I can to disuade them. I am sure you would not have received this treatment here.

Phyllis A. Cionni
Lake Elsinore

Masons

Dear Editor:

I should like to call your attention to a letter in the April 8th issue of the Pine Cone, written by one Pat Kreiger of Camel Valley. Included in the letter was the statement: "Politicians, to me, are a breed as secret in their ways as the Masons..."

I wonder how many people know that:

1) The first assembly of this country's Continental Congress was presided over by a Master Mason, one Peyton Randolph, Provincial Grand Master of Virginia.

2) Paul Revere, who made his immortal ride, was a Mason.

3) The man who set the lantern in the Old South Church (the beacon of the Revolution) was a Mason.

4) More than fifty of the fifty-six signers of the Declaration of Independence were Masons.

5) Four of the five members of the Constitutional Convention were Masons.

6) All six members of the Committee (Richard Henry Lee, Thomas Jefferson, Benjamin Franklin, John Adams, Roger Sherman, Robert Livingston) that passed the Resolution of Independence in the Continental Congress were Masons.

7) George Washington, our first President, was a Mason.

8) The Governors of each of the original thirteen states were all Masons.

9) The Constitution of the United States was largely written by Masons.

10) The concepts of free speech, freedom of religion and free schools are amongst the freedoms initially bestowed upon this country by Masons.

The above references were taken from the February 1976 Bulletin of the Ben Ali Shrine, Sacramento, Cal.

R.H. Bovard
Carmel

Plaza mall

Dear Editor:

Although I have no connection with the Carmel Plaza, and although this should not be construed as being in their defense, I am, nevertheless appalled at the summary nature of the hearing at Tuesday's Carmel City Council meeting at which their proposal to construct a garden and shops at the corner of 7th and Mission was denied. The proceedings entailed the following:

a. The appeal, filed by Councilmen Brown and Norberg, was ostensibly on the approval of the architectural design by the Planning Commission last month, but no discussion of the design occurred and no finding related thereto was made.

b. The Carmel Plaza representative was at one point denied permission by the mayor to speak on her side of the case and thereafter never given an opportunity to do so.

c. The hearing was not opened to public discussion even though this has been customary in the past.

Thus, not only did Carmel lose a charming park in a bleak corner of the city, but a long standing City Council tradition of justice and faireness appears to be disappearing as part of the other "changes" taking place.

Olof Dahlstrand
Carmel

The Carmel Pine Cone

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Biased report

Dear Editor:

It was quite a surprise to read your full-page, biased anti-coastal commission spread. Or, if it was not definitely ANTI, why the special black box highlighting that one commission case as if it were typical of all?

Let's hope you were just trying to get a rise out of our gentle community. If so, might it not be a good idea to give the commission equal space at an early date?

Ruth Buol
Carmel

the bird's-eye view by Bohn

"Are you sure you don't have something with a cypress tree on it?"

..With this issue, the Pine Cone will begin to feature the works of cartoonist Michael Bohn. Bohn comes to the Pine Come with experience in cartooning and graphic design. He first came to the Peninsula in 1970 from his native Colorado, where he worked in various graphic design capacities.

Once upon a time...

by Frank Lloyd

Ever since those great tamales made in Monterey by a family long forgotten except for their delicious product, I have searched all over for the Great Tamale.

Driving westward in the '30s on reaching Cheyenne, Wyoming, which seemed so west, I began asking where I could obtain a tamale and I gathered that this lovely product was unknown in that land of cowboys and Indians.

In Los Angeles, it was a different matter and a waitress in a Mexican joint passed me a plate of the hottest chilies I have ever tasted. She obviously picked me for a tourist from the East, but when I took a chili and munched it without wincing, I believe she corrected her opinion.

At least I got a good tamale, but nothing like those at the Curtis' Candy Store in Carmel in the late '20s. With a glass of milk on a hot summer day, they were heaven.

Another tasty dish I associate with my childhood was the crab salad my Mother served for what the grownups called the Anaconda Club.

The Anacondas, known like the tropical snakes for their feeding habits, met frequently at our home, and included the Josselyn brothers, Lewis, Talbert and Winsor, the John Northern Hilliards, a picture-book Englishman, Arthur Vachel and some others now forgotten.

My Father always let me have the froth from his glass of beer and a taste of the unforgettable crab.

After supper there was a little dancing, the Virginia Reel, and singing like Tal Josselyn and "The Girl I Left Behind Me."

For my own childhood amusement, those evening, I sat by the fireplace and imagined little people in the crannies of the beach rocks which made up the fireplace facing, and gazed into the flames which leaped from the pitchy pine logs cut from old and dying pine trees then found everywhere on the Carmel landscape. For kindling we had only to go out and gather strewn pine cones.

Entertainment other nights might be the Forest Theater, where my father acted in many plays, including the Robert Louis Stevenson Masque, a Father Damien, priest to the lepers of Molokai.

Lloyd Osbourne, who was Stevenson's step-son, was there for this play, and we sat almost directly behind him. My mother pointed him out to me, a tall almost gaunt man with cap above grey hair.

Our family was long associated with the Forest Theater and my brother, David, went on in his baby carriage and at the same time I made my debut in a children's play based on the Pied Piper of Hamlin. We were almost what you would call "walk ons", except for the baby carriage, of course.

Years later my eldest daughter, Jennefer, was the first of our third generation to play the Forest Theater, and one of her sons made it a fourth.

Evenings in Carmel were quiet then, at the time of the Anaconda Club, and the Josselyns added much to them. Lewis, the eldest, took a real interest in children — he even spent much time talking with as an equal.

A kind and gentle man greatly interested in photography, Lewis took many of the early pictures which Pat Hathaway has since popularized.

At the start of the Great War, as it was called, Lewis and the others went to France as quickly as they could, Winsor leaving Stanford to do so.

But Lewis brought back a prize, Jeanne, from France, a war bride who now survives him in Carmel.

Sunset theatre proposal

Firm financing plan asked; second study session set

A study session concerning the master plan for a new theatre at Sunset Center was held by the Carmel Cultural Commission last Wednesday night.

According to Jean White, chairman of the Cultural Commission, no decision would be made on the plan until the next regular meeting of the commission which is scheduled for April 26.

In addition to the regular meeting, a second study session will be held April 22. Architects Stanton, Burde and Bayol, who were commissioned to prepare a master plan for Sunset Center by Mr. and Mrs. Merle W. Strauch of Carmel, will be at the meeting with their consultants, Tom Bacchetti and Ronald Caya. Caya is fine arts director for the city of San Jose and Brechetti is the director of public events at Stanford University.

Commission members are inviting Donald Marley who is sucessfully managing a small theatre in Santa Maria to address the group.

Over the protests of commission member Marilyn Kren who was of the belief that "the city should not look a gift horse in the mouth", commission members voted to write a letter to Strauch through Stanton asking him to address the commission and present a written detailed account of how he plans to raise the money for the theatre project. (The Strauch's had the master plan drawn up at their own expense and plan to turn it over to the city of Carmel as a gift. They also plan to raise the funds to implement the building of phase I of the master plan. Phase I is the construction of a new 732-seat theatre and remodeling of the present theatre to provide a cultural center; remodeling of a small number of spaces necessary for the functioning of these facilities; and the necessary landscaping, plus additional covered walks. The master plan includes a second phase which would increase the theatre size to 1,200 with the addition of a balcony. This would mean the construction of parking facilities and would increase the cost of the project from $2.5 million to $3.5 million. If these additional plans are undertaken, they would require funding from other sources.

Architect Eugene Bayol pointed out that phase I would not change the appearance of Sunset Center for the plans were "designed to handle the whole spectrum and blend with the existing environment completely." He said, "with phase II, the balcony could be added to the project with no change; but, the addition of a parking facility would mean the loss of the Girl Scout house."

Commission members invited all groups who use the theatre to voice an opinion on the number of seats any new theatre should have. Although no comments were received in writing, Frances Heisler who represents the Community Theatre which now operates in Room 20 of the Sunset Center, told commission member Lewis Heniford that he wished to address the group. It was agreed that Heisler will be invited to speak at the next study session.

Although Chairman White pointed out repeatedly that the Cultural Commission should first decide whether the city of Carmel even wanted to have a new theatre before they decided on the number of seats the theatre should have, the main discussion of the study session centered around the number of seats a new theatre should have.

Committee member Eben Whittlesey said though Sunset director Frank Riley's report "made a lot of sense, it's hard for me to believe." (Riley presented a study-report on 1,200 seat theatres in California. He concluded that a new 1,200 seat theatre would provide excellent technical improvements but would produce undesirable financial problems. The difference in seat numbers would not attract the kinds of shows acceptable to Carmel and it would not increase audience size enough to allow larger name attractions to perform here and still keep the admission price reasonable. Riley pointed out that the theatre would have to be used 180 days a year in order to recover operating expenses. Currently the theatre is used 125 days a year.

Commission members were also concerned about the operating expenses of the new theatre and how much it would cost the city. Former planning commissioner Henry Hill who attended the meeting, said that standard operating expenses may generally be figured at three to five per cent of the cost of building the structure.

Howard Bucquet, representing the Bach Festival, said he attended to make a plea for a larger auditorium. It was his opinion that the Bach Festival would be able to fill a 1,200 seat auditorium for all its concerts, and needed the larger auditorium if it (the Bach Festival) was to be financially solvent.

But Riley pointed out that most groups that use the auditorium did not want or need that much seating. He said that most groups needed about 500 seats or less, and that the empty seats would create a "psychological depression" for the groups. He expressed the opinion that the ideal size theatre for Carmel would be about 840 seats.

After the meeting, Riley said, "I am surprised at the number of people who are taking my report negatively. I am in favor of a new theatre for Sunset, I just question the building of such a large theatre (a 1,200 seat one). The 1,200 seat theatres in California have all had financial difficulties."

The Cultural Commission concluded that more thought would need to be given to the cost of operating expenses of a new theatre, and exactly what a 1,200 seat theatre would mean in terms of traffic and congestion for the City of Carmel. They felt more input was needed before a decision on the amount of seating could be given further consideration.

It is hoped that this information will be obtained at the next study session from the consultants.

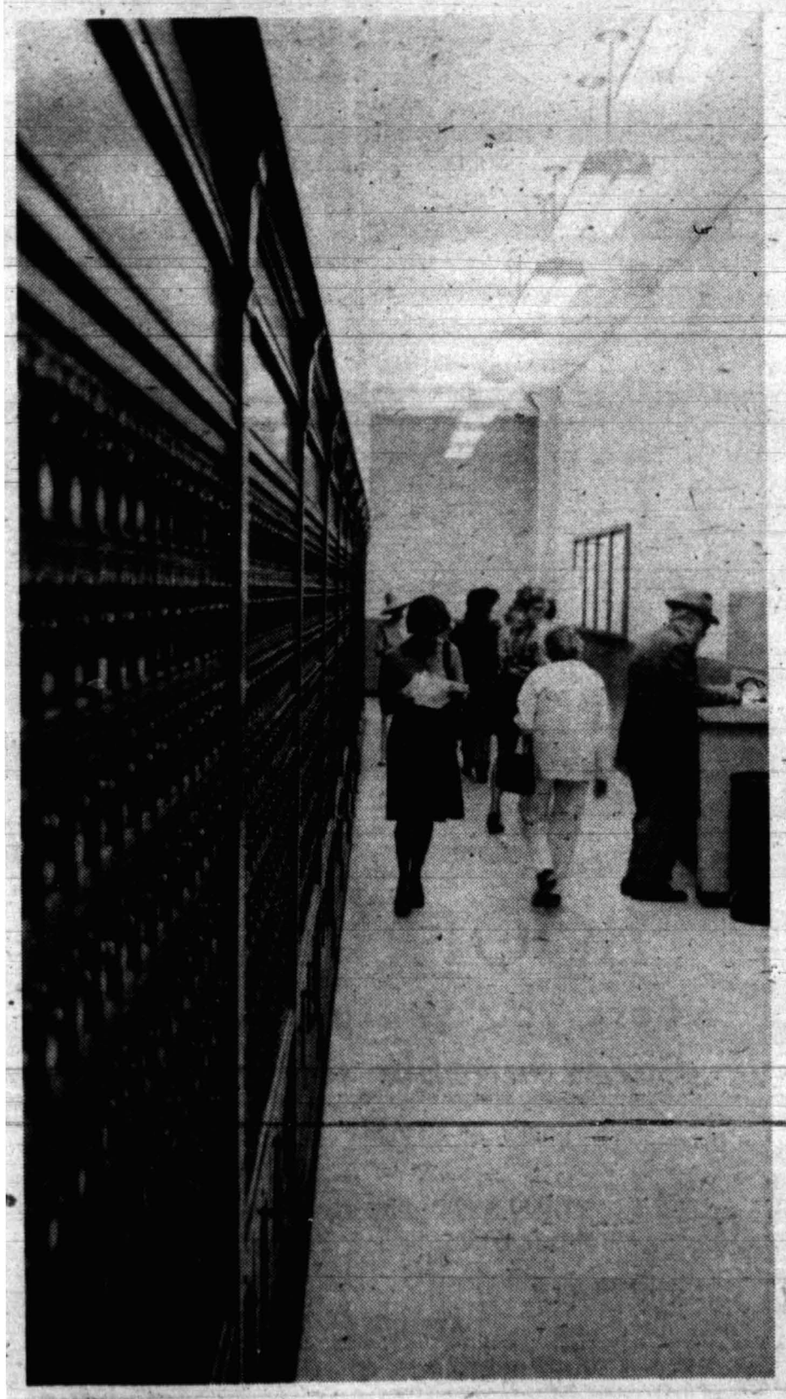
The matter will be taken up for consideration at the April 26 Cultural Commission meeting. The meeting will be held at 7:30 p.m. in Room 3 at Sunset Center. In the interium, further study of the proposal will be discussed at the second study session which will be held April 22 in Room 3 at 7:30 p.m.

THIS VIEW of the Sunset Theatre scale model, as proposed, shows the new theatre wing on the right.

Paper collection

The drop box for newspapers, which the city has kept in the post office parking lot for two years now, has been removed because there is no longer a market for recycled paper.

According to City Administrator Hugh Bayless, the city has been forced to discard the papers it has collected for the past year. A drop box for newspapers will remain at the mouth of the valley, beside the glass recycling bin.



Permission granted for post office annex

The Carmel Post Office may have a temporary annex soon, in the form of a trailer to be placed at Sunset Center for the sorting of general delivery mail.

The trailer, which will be used by the Post Office for two years, or until the new post office at the mouth of Carmel Valley is completed, will provide room in the main post office building for 500 additional P.O. boxes. The Sunset trailer will be used by rural mail carriers only, it will not be open to the public.

Permission to locate the trailer in five parking spaces in the present Post Office parking lot on 5th Street was initially sought by regional postal official Sam Fraser at Tuesday night's City Council meeting, but the council denied that request and suggested the Sunset Center parking lot as an alternative.

Although the Sunset spot is inconvenient for the post office because of its distance across town, Fraser and Carmel Postmaster Frank Ledesma accepted the location, pending regional approval.

According to Fraser, who addressed the council on the matter, the Postal Service had failed to find any location for the trailer on private property in the immediate vicinity of the Post Office, and so had felt that the Post Office parking lot was the only solution.

Councilmen objected that the parking lot is a madhouse as is, and taking away five more parking spaces would only worsen the situation.

The reason for the temporary facility is the overcrowding of the present Post Office building. By shifting the rural carriers' boxes out of the main building, additional post office boxes could be installed to meet the needs of the roughly 300-applicant backlog for boxes.

Ledesma estimated that some 35 per cent of Carmel box holders do not live in Carmel, and that about 30 per cent of the new boxes would probably go to non-residents, but he said there was nothing he could do about that.

The valley mouth post office concept has not yet been approved by the region, but Fraser thinks it is top priority and will probably be approved within the next four months. That new postal facility will also carry the "Carmel" address, but a different zip code. Although the valley mouth office will probably become the main one, no decrease in service is planned for the Carmel Post Office.

Fraser says that an investigation has been made of available land at the valley mouth, and he anticipates that purchase (after concept approval) will require about eight months. Actual construction, he claims, should take about a year.

Although planning commissioners Dorothea Roberts and Robert Stephenson both stood up at the council meeting to advise against granting a two-year use permit for a trailer without more consideration, the council voted unanimously in favor of allowing the Postal Service to install the trailer at the Sunset Location.

Peninsula water crisis

Voluntary rationing plan submitted

By LESLIE JOHNSON

Speaking of his widely diverse ad hoc committee on water conservation, Supervisor Sam Farr said Thursday, "About the only thing we had in common at first was that we were all water consumers."

Addressing the Monterey Peninsula Water Management Agency, Farr outlines a detailed water conservation program for the area which includes an education program in schools, legislation to require conservation and pressure through business groups to make water saving devices readily available.

"Water use for the first quarter of 1976 is up 33 per cent over last year, mainly because of increased irrigation," Farr said, at a time when water supplies are low. "If we continue at this rate, we will exceed the highest use ever, which was in 1962," he continued.

Farr said his diverse committee had formulated a plan which needed immediate implementation in the hope that voluntary compliance would avoid the need to seek mandatory rationing.

Among the various points of the plan were:

—An in-school program for all children in kindergarten through sixth grade as part of their ecology element, and in voluntary curriculum for students beyond sixth grade which would explain why water conservation is needed and how it can be accomplished.

—Promotion of water conservation apparatus, such as devices which lower the amount of water required to flush toilets or which decrease the water used by showers.

(Farr said Burke Pease of the Monterey Peninsula Chamber of Commerce had compiled a list of such devices, where they can be obtained and a composite photograph of them which the chamber planned to mail to all plumbing and building supply houses locally to encourage their easy availability.)

—A public service announcement campaign on radio and television.

—Organization of a technical advisory committee to the joint powers agency composed of water company officials, perhaps William Giannelli, former director of the Department of Water Resources, and others "knowledgable in the field."

—Drafting of legislation for local cities and Monterey County to consider for adoption calling for the use of water conserving devices in all new and replacement construction.

Concerning the legislation, Farr said, "We're in a unique situation as far as water conservation legislation is concerned in California. Here we have a private company distributing the water."

"Everywhere else, a public agency owns the water company and can enforce conservation programs," he said. "For example, the Marin water district has rationing in effect. The second time you violate their regulations, your water is shut off."

Some of the construction requirements in the proposed legislation include: No toilets which use more than 3.5 gallons a flush; no shower heads which exceed three gallons a minute at 40 pounds of pressure per square foot; use of metered faucets (automatic shutoff) in public buildings.

Elimination of ornamental fountains and swimming pools, unless the systems are completely recyclable; installation of pressure regulating valves where pressure is higher than necessary.

Other legislation the committee still has in the works deals with mandatory conservation measures, Farr says. "These would be provisions under emergency powers so when a public agency believes the public health and safety is endangered, the conservation measures become immediately effective and enforceable," Farr said.

Farr said his committee was overseeing a review of all legal lots of record in the CalAm service area. The county assessor's office has provided a computer print out of such lots and a survey is underway to determine how many lots are in parking lots, parks or other similar uses and how many lots are available for construction.

Farr asked the participating cities to make surveys of lots in their jurisdictions to determine what the maximum use under zoning considerations would be. Additionally, he asked for a study of the growth rate for the past five years in terms of water use.

"I'd like to know what our past experience has been and what the potential build-out in terms of water use will be," Farr said. "Are they all going to be car washes, or will some of them be saunas?"

Pease pointed out growth figures for the last five years may be distorted by several outside factors, including the effects of Proposition 20 and the rush for permits before the ban on new water hookups went into effect.

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Water conservation said necessary

Government officials and the water company all agree—voluntary water conservation is vital this year in order to avoid mandatory conservation or water rationing.

This water year, which began in July of 1975, is the driest in 130 years of recorded water history. California American Water Company vice-president Richard Sullivan explains, "What is most important to us right now is the rainfall at our storage facilities, the San Clemente and Los Padres dams. In the last water year, we had 21.9 inches of rain at the San Clemente site to this date. This year, we've had only 6.44 inches."

Sullivan says the lowest rainfall ever recorded before for the site was 10.61 inches in the 1971-72 water year, which was also the year with the highest production of over 16,600 acre feet. The same complications which increased water consumption that year are facing the water company this year, he says.

"When there's less rain, everyone from the homeowner to the golf course greenskeeper waters or irrigates more, increasing their consumption at a time when supplies are lowest," Sullivan says.

"If we have to draw on our storage facilities, there is a point at which we may have taken out more than has come in, completely depleting our supplies. Unless we have a great enough production capacity from our wells to offset the depleted storage at the dams, you can see what happens," Sullivan continues.

The increased consumption seen in 1971-72 is apparently being repeated this year, Sullivan says. Production for the first 90 days of 1976 are up 22 per cent, almost entirely caused by increased irrigation. The increased use is not caused to a great extent by increased consumers, he says, for the number of water users has increased only 632.

Water conservation is a necessity, Sullivan says. "We have the ability to produce only so much water. The less people use now, the further we can stretch what we do have, the longer we make the curve that marks when water production is exceeded by demand. We have to hope that curve is long enough to stretch through the fall rains," he says.

The average household could conserve about 20 per cent of their normal water usage without inconvenience, Sullivan says, just by being careful and not taking extraordinary measures. "If we could save 10 gallons a day per capita in toilet flushing alone, that would represent a seven per cent savings in water use," he says.

In addition to launching their own advertising campaign to encourage water conservation, the water company is working extensively with the conservation subcommittee of the Monterey Peninsula Water Management Agency. Sullivan says they have carefully studied the water usage of their major customers and are working with the top 40 consumers and the golf courses they serve to help them find ways to further reducing water consumption.

Sullivan says the top five consumers, Del Monte Properties, La Mesa Village (which is master metered for the Navy), the Naval Postgraduate School, the Presidio and Monterey Peninsula Country Club, have all cut their water usage since 1970.

Del Monte Properties, for example, has reduced its water consumption since 1972, when it used 2,554 acre feet, by over 30 per cent to 1,818 acre feet during 1975. All military facilities have reduced their water consumption dramatically, Sullivan says, partly as a result of a national directive to cut back at least 15 per cent on consumption of all forms of energy and limited resources.

Golf course irrigation represents five per cent of the total water consumed in the CalAm service area, Sullivan says. Even at that rate, he continues, the seven 18-hole courses served have reduced their water consumption by almost 30 per cent. (Se related story.)

CalAM plans a mass mailing to all water consumers who receive bills and a second mailing to water users who are on master-metered systems. An advertising campaign in various local media, poster campaigns in public buildings and a possible education program in the schools are on the company's list to help make water users aware of the water supply problem and to point out easy ways they can help solve it. Sullivan says the company will also work out a campaign to reach the transient water user in hotels and motels.

"We're also going to ask cooperation from restaurant personnel, as well," Sullivan says. While it may not reach the point where customers would have to pay for a glass of water with their meal, he says, the company may suggest not automatically serving water, but waiting for it to be requested.

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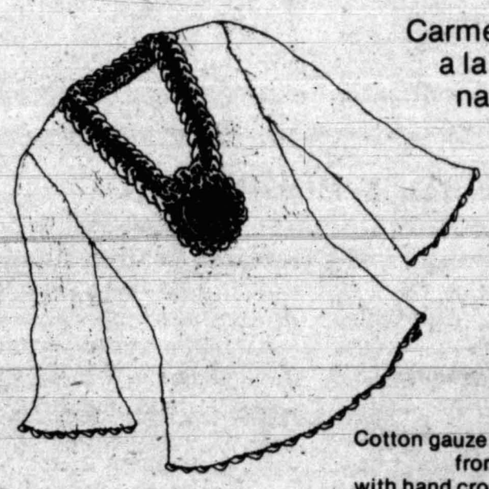

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Elmarie Dyke

The energetic lady from Pacific Grove

By DAVID FUESS

Elmarie Dyke is a product of her past. Often referred to as "Mrs. Pacific Grove", Elmarie recently celebrated her 80th birthday. Somehow, through her frenetic energy and dedication to public service, she has managed to condense several lifetimes into those 80 years. Inevitably, it seems, she has experienced great joys and sorrows.

Sitting by the sun-graced diningroom table in her Lighthouse Avenue apartment, her reminiscences brought forth emotions, sometimes moistened eyes and more often a deep, sincere laugh. Red carnations and a half-consumed birthday cake on the table were silent testaments to the passing of another year. "The only concession I've made to my 80th year," she said, "is that now I no longer go up the post office stairs two at a time."

"I come from pioneer stock," she said. Elmarie's mother was a correspondent for the **San Jose Mercury**, and her father was editor and owner of the **Campbell Interurban Express**. Her father was active politically and took her to rallys and banquets. "When I went to my first banquet," she said with a chuckle, "I kept waiting for the band to quit." He was also a tax collector and Elmarie remembers going to the Winchester House to assess taxes on everything from gramaphones to bicycles. "We'd go home at night and hide the money in the bottom of the piano," she said.

Although many in Pacific Grove regard her as a conservative, Elmarie was rebellious in school, and more than once broke down sexual barriers. In 1915 she led a walkout revolt at Pacific Grove High School because the students were not allowed to attend a regimental parade at the Presidio. "I lost my student body office," she recalled, "but I

Continued on page 6

ELMARIE DYKE is shown in a photograph from 1950 (left) and a pose she struck recently for David Fuess (above).

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Elmarie Dyke...

Continued from page 5

considered it a victory. Her love of parades and community participation was to resurface later. She brought out a photograph of herself in an indian costume she had worn as part of a campfire group pagent. She said, "My name was E-ya-ton-a-wee, it means 'She whose voice is heard afar!' "

In 1919 she married the mayor of Sutter Creek and became the "First Lady of Sutter Creek." She operated a grage and an AAA tow-truck service, often deftly manipulating winches and cables herself of flagging down a passing lumber truck for assistance. One night a very intoxicated man allowed his car to catch fire and the entire garage, with 21 cars in it, burned to the ground.

"We lost everything," she recalled without bitterness, "and we went $8,000 in debt." A great deal of money in those days, it took her and her husband 16 years to repay the debt. This was the first of several incidents, combined with a strict Methodist upbringing, which led to a lifelong commitment to curtail the use of alcohol.

She recalled vividly a time when a 'medicine man' gave her a shot of straight gin for the relief of cramps. She spat it out along with a good portion of the interior lining of her mouth. Later she joined the Womens' Christian Temperance Union and sought to control the use of alcohol by the public. For many years she helped to keep Pacific Grove a 'dry' town. In 1952 she and two associates bought the Pacific Grove Tribune because a wine company was going to buy it in order to advertise their wines. In 1969 Pacific Grove went 'wet' after lengthy and passionate debate.

"People were told that there would be no taxes if we had liquor," she said. "They thought liquor would bring prosperity to Pacific Grove." Elmarie was hurt when her church did not fully back her efforts. She said, "I'm not a Carrie Nation, I don't go breaking up things." She feels that, despite the defeat, "what we couldn't do from a moralistic standpoint, science will take care of it. She continued sadly, "When you have nursed somebody and seen what a terrible thing it is..." and her voice trailed off.

Elmarie has also worked to help alcoholics restructure their lives. She was nominated to be president of the 'Retreat Association', an organization which helps alcoholics. One board member objected, saying "But Elmarie is a woman!" A judge on the board responded, "I know Elmarie is a woman, but what a woman!" She was elected.

Much of Elmarie's life has been devoted to teaching art and music. She completed a scholarship award to San Jose State and graduated with 'great distinction', second in her class. She then became a school teacher in Amador County for seven years, and later conducted workshops and taught Kindergarten and Early Childhood Education in the Montery County school system for 30 years.

She said "I really wanted to be an actress, but I turned out to be an actress in front of 42 kids. Once, on her morning radio show, she closed her eyes, and named off 39 of the 42 students she had in 1927. "They were all individual people to me" she said. "They fulfilled a great need for me while my husband was ill." She also worked at the college level when she taught art and education at San Jose State summer school from 1935-42.

Elmarie has the ability to organize people, recognize talent and delegate authority. She applied these abilities to bring live music to the people. She had experience singing at the State Theatre in Ramona and sang leads in operettas in San Jose. She sang with the Methodist Choir for 50 years and was a soprano with the Monterey Peninsula Choral Society. On her way up to a concert in San Francisco during the winter, her car skidded in the snow. This instilled a determination to bring live music to the Peninsula.

In 1939 she founded the Monterey County Concert Association and was its president for 23 years. Subsequently she helped found pre-paid concert associations in Salinas and Watsonville. The idea of a pre-paid association guaranteed both solvency, attendance and interest. This year she set a goal of 80 members in the local concert association. "I've reached my goal," she said, "but I have until Saturday, so my goal has changed to 100." By the end of the week she had 115 members.

Continued on page 7

DANSK brings
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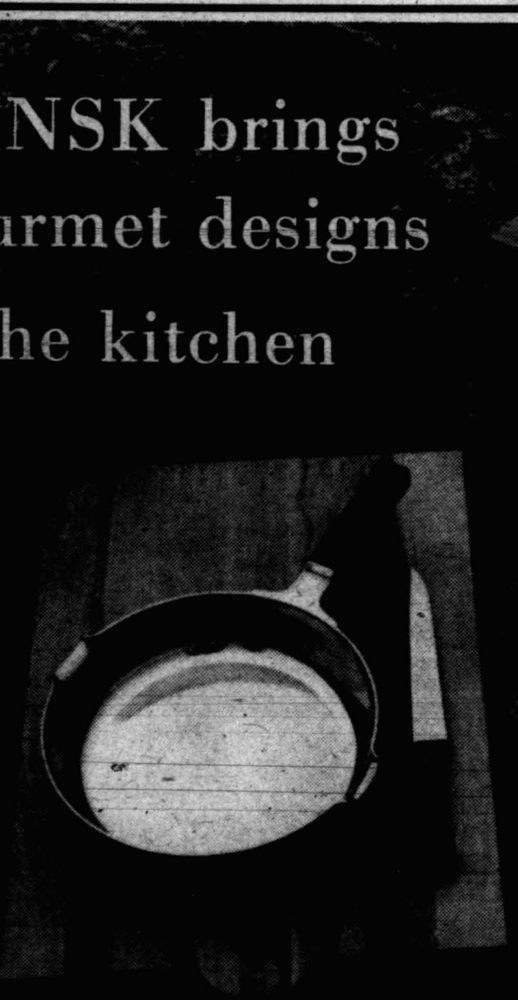

Cast aluminum cookware that's flat bottomed with spoon curved sides — from $10.00

Carbon steel cutlery with dishwasher safe handles in perky yellows, reds, or black — from $4.00

Hardwood cutting-chopping boards for all food preparation needs — from $3.00

Beautifully designed pitchers, mixing bowls and canisters — from $3.00 (not pictured)

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Carmel
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ELMARIE DYKE in 1926.

Elmarie Dyke...

Continued from page 6

Her financial acumen has been sought by others. She has been on the advisory board for locally-owned Valley National Bank. Her experience as treasurer for the Monterey Peninsula Chamber of Commerce led her to organize and become director of the Pacific Grove Chamber of Commerce.

Not only did she organize people but she organized organizations. She is a longtime member of the Native Daughters of the Golden West, Junipero Parlor. In 1950 she was Grand Marshal of the organization's parade in San Francisco, which reportedly was the largest parade ever held in California aside from the Rose Parade. In 1952 she was elected state president of the Native Daughters of the Golden West. During her tenure she helped raise money to have Harry Downey restore Mission Soledad and helped save 40 acres of Sequoias in Calaveras Grove. She also directed the establishment of the Childrens Foundation to help white-collar women with children who were in need and could not qualify for welfare.

Elmarie took charge of the Feast of Lanterns festival and parade in Pacific Grove. Each year she and a committee of 190 'very dedicated' associates organize a week of festivities which includes, parades, feasts, boats on the bay with Japenses lanterns bobbing in the night, fireworks and a beauty contest. The 1961 beauty contest winner went on to become Miss California and Elmarie accompanied her to Atlantic City for the Miss America pagent.

As chairman of the Monterey County Historical Advisory Board and as Bicentennial chairman for Pacific Grove, Elmarie was asked by Richard Nixon in 1971 to conduct the first Bicentennial event. She organized the official dedication of the Custom House in Custom House Plaza as an historical landmark.

Elmarie's service to the city of Pacific Grove has been a labor of love. From about 1947 to 1952 she was councilman for Pacific Grove. She said, "No sir, I was a councilman not a councilwoman. I'm a member of the human race not the huwoman race." While councilman she served as street commissioner, often getting up in the middle of the night and donning boots and a Sou'wester to inspect storm damage.

As president of the Women's Civic Club in 1969 she organized the donation of a difibrillator to the local fire department. Her devotion of the fire department is unstinting. The memories of her garage fire, the death of her five-year-old sister in a burning house, and a number of fires at her husband's Grove Pharmacy are indelibly imprinted in her mind. In 1960 she was appointed Honorary Fire Chief for Pacific Grove. In 1974 the city expressed its gratitude to her by naming a Butterfly Grove in honor of her achievements.

While many of the memories and honors recounted here had to be drawn out in the course of the interview, there are two events of which she is very proud. In 1952 she was appointed the first woman juror west of the Mississippi for the Freedom Foundation in Valley Forge, Pennsylvania. The second honor was when the American Red Cross awarded her the Malvina Hoffman Medal for organizing more than 1,500 blood donors as head of the local Womens' Civilan Defense Corps during World War II. At one point, she scrounged gas and tire coupons and took 21 donors to San Francisco. About the same time one of her sons was badly burned in a ship fire. Several months later she picked up a navy man hitchhiking. It turned out that he had flown the blood from the 21 donors to the Pacific Theatre, and the plasma from that blood had been used to save her son's life.

Elmarie is a remarkably healthy and vivacious woman. In 1934 her car was hit broadside and upon examing her injuries, the doctors said that she was going to be "hopelessly bedridden." Through therapy and great determination she recovered. She has endured three operations for a cancer which has not reoccured for 16 years. Her concern for people's health was made more intense when her first husband developed tuberculosis. After his death she was on the board of directors of the Monterey County Tuberculosis Association for 15 years. For 30 years she and her second husband, who was tragically killed in a car accident, ran and made deliveries for the Grove Pharmacy. She used the knowledge gained at the pharmacy to inform her friends and others about health tips.

Frequently she uses her morning radio show, which she has had since 1957, to spread better health consciousness. She said, "I feel that taking care of my body has resulted in my extra good health. The radio is a way of continuing my teaching career."

In a life of remarkable accomplishments, Elmarie has had her successes and failures. "When I get angry about something," she said, "it seems to give me extra strength. I know that I have antagonized some people." She fought and lost the battle to preserve the famed First Methodist Episcopal Church which was one of 35 shrine churches in the United States and was demolished in 1964. "I have so many things cooking," she said, "I don't have time to think of the spoiled things." She related, "I seem to have an inability to say 'no', so I get overburdened." She is still going full strenght, continuing with such things as the DeAnza Expedition and her newly-appointed position as president of the Pacific Grove Art Center. She said, "My father literally died with one shoe on and one shoe off, and I'd like to die like that." Probably, when no one is looking, she will continue occasionally to take the post office steps two at a time.

Voluntary rationing...

Continued from page 4

The agency was enthusiastic about Farr's plan and authorized the committee to proceed with coordinating school programs, the mailing by the chamber of commerce and the public service announcement series.

The agency delayed action on proposed legislation and most members asked for more time to review model ordiances. Members of the agency also agreed to work on surveys of zoning on the legal lots of record when the computer print outs for their jurisdictions are made available.

Farr's committee was composed of Red Holmgren, chairman of the Ventana Chapter of the Sierra Club, Nancy Strathmeyer, vice-president of the Carmel Board of Realtors, Burke Pease, executive director of the Monterey Peninsula Chamber of Commerce, Sullivan, Eugene Hammond, new mayor of Carmel, Ernie Vovakis and Bill Hood from AMBAG.

The next meeting of the water management agency will be at 4 p.m. on April 19 when strategy for the rehearing the PUC on May 24 will be discussed.

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Enjoy the Comfort and Good Cheer of the Rappa Family in Their Restaurant in Carmel.
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Movie for 2
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Sea-fresh Sea-food FEAST
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EVERY FRIDAY NIGHT —
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HAPPY EASTER FROM SAFEWAY

Dinner Rolls

Mrs. Wright's Brown 'n Serve pkg.
SUPER SAVER 2 for 89¢

Snack Crackers

Nabisco, regular box
SUPER SAVER 59¢

Brownie Mix

Betty Crocker, Fudge 22½ oz.
SUPER SAVER 79¢

Frozen Vegetables

Bel-air, Broccoli Spears or Cauliflower 10 oz.
SUPER SAVER 3 for 99¢

Cream Cheese

Lucerne 8 oz.
SUPER SAVER 47¢

Jell-O Gelatin

3 oz.
SUPER SAVER 5 for $1

Eggo Waffles

Frozen 11 oz.
SUPER SAVER 49¢

Fruit Cocktail

Del Monte 17 oz.
SUPER SAVER 35¢

Chicken Broth

Swanson 13¾ oz.
SUPER SAVER 19¢

Aluminum Foil

Kitchen Craft, Heavy Duty, 37½ sq. ft.
SUPER SAVER 59¢

Dole Pineapple

Sliced or Chunk In Juice 8 oz.
SUPER SAVER 4 for $1

Lux Liquid

Detergent for Dishes 22 oz.
SUPER SAVER 69¢

Large Eggs

Lucerne Grade AA Dozen
69¢

Best Foods

Real Mayonnaise Quart
99¢

Pitted Olives

Town House, Large Ripe 6 oz.
SUPER SAVER 39¢

Empress Sugar

Granulated 5-lb. Bag
99¢

Cut Yams Highway, In Syrup 30 oz. 39¢

Oranges Mandarin, Segments Town House, 11 oz. 3 for $1

MJB Coffee Ground 2 lb. $2.70

SAFEWAY WILL BE CLOSED ALL DAY EASTER SUNDAY
So that our employees may have the opportunity to observe Easter with their families, your Safeway store will not be open Easter Sunday.

Mustard SS Morehouse, Prepared 24 oz. 43¢

Marshmallows Kraft, Miniature 10½ oz. 39¢

Charcoal Trophy Briquets 10 lb. 99¢

Food Favorites

Nestle Cookie Mix	Chocolate Chip Plain or Peanut (12 oz. $1.09) (16 oz. $1.35)	10 oz.	65¢
M & M's Candy		8 oz.	75¢
Junket Danish Dessert	Raspberry	4 oz.	37¢
Yellow Popcorn	Town House - poly	2 lb.	55¢
Kraft Cheese Whiz	Spread	8 oz.	85¢

Beverage Suggestions

Snap-E-Tom	Tomato Cocktail (10 oz. 32¢) (Quart 91¢)	3-6 oz.	69¢
Instant Cocoa Mix	Swiss Miss 12	count	99¢
Canterbury Tea Bags		48 ct.	69¢
Instant Coffee	MJB (Airway $2.23)	10 oz.	$2.37
Edwards Coffee	Ground	2 lb.	$2.55
Edwards Coffee	Ground	3 lb.	$3.81
MJB Coffee	Ground (1 lb. $1.53)	3 lb.	$4.08

Gin or Vodka Winner's Cup, 80 Proof (Case of 12 fifths $32.16) 5th $2.89

Bourbon Winner's Cup, 80 Proof Straight Whiskey 5th $3.49

Scotch MacNair's, 86 Proof Bottled in Scotland, 5th $4.99

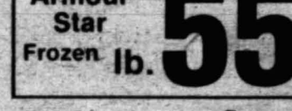
Liquor Available at Licensed Stores only.

Refrigerated Items

Sour Cream	Lucerne	pint	59¢
Grade AA Butter	Lucerne - cubes	1 lb.	$1.06
Roquefort Dressing	Bob's	8 oz.	77¢
Borden Neufchatel	Lite-Line	8 oz.	69¢
Cream Cheese	Kraft Philadelphia (Whipped 4 oz. 46¢)	8 oz.	59¢

Sharp Cheddar SS Safeway Cheese, Specially Marked "Super Saver" Packages per lb. $1.89

Rib Roasts All Sizes U.S.D.A. Choice Mature Beef lb. $1.58


U.S.D.A. Grade A
Hen Turkeys Armour Star Frozen lb. 55¢

Canned Hams Cudahy 5-lb. tin $7.99

Cross Rib Boneless Beef Cchuck Roast U.S.D.A. Choice Mature Beef lb. $1.49

Pork Spareribs Famous Oscar Mayer Brand lb. 99¢

Rib Steak U.S.D.A. Choice Mature Beef Small End lb. $1.79

Tip Steaks Beef Round U.S.D.A. Choice Grade Mature Beef lb. $1.88

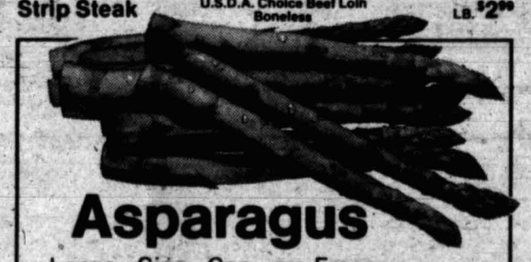
Safeway for Your Easter Food Parade!!!

Genuine 100% Hickory SMOKED HAMS Shank Half (Butt Half, lb. $1.29) lb. $1.19

Safeway or Dubuque CANNED HAMS Oval Royal Buffet (8-lb. $15.49) 5-lb. tin $8.88

Safeway Pork Sausage	Whole Hog Mild, Medium, or Hot	12-oz.	99¢
Filet Mignon Steak	Beef Loin, U.S.D.A. Choice Grade Mature Beef	LB.	$3.29
Whole Dungeness Crabs	Uncracked Only	LB.	99¢
Smok-A-Roma Hams	Boneless, w/Water Added	LB.	$1.88
California Shrimpmeat		LB.	$2.49
Pork Sausage Links	Farmer John Fresh, Skinless	8-OZ.	58¢
Strip Steak	U.S.D.A. Choice Beef Loin Boneless	LB.	$2.99

Rib Eye Steak	U.S.D.A. Choice Grade Mature Beef	LB.	$2.79
Tip Roast	*Beef Round, U.S.D.A. Choice Grade Mature Beef	LB.	$1.88
Leg of Lamb	New Zealand, Frozen Safeway	LB.	$1.29
Smok-A-Roma Bacon	(Thick Sliced 2-LB. $2.53)	LB.	$1.27
Beef Liver	Sliced, Skinned & Deveined	LB.	69¢
Skinless Beef Wieners	Safeway	1-LB.	88¢
Self-Basting Turkeys	Armour Golden Star Butter Frozen ALL SIZES	LB.	69¢


Asparagus Large Size Can or Freeze
Crate $9.98 Min. Wt. 30 lbs. 3 lbs. $1

Grapefruit Florida Ruby Red or White 4 for $1

U.S. No. 1 Yams Centennial 3 lbs. $1

Navel Oranges California 7 lb. bag $1

Watermelon	Sweet & Juicy	lb. 19¢
Radishes	or Green Onions, Bunches	2 for 29¢
Celery	Large, Crisp, Green	Stalk 35¢
Winesap Apples	Washington Extra Fancy	3 lb. bag 99¢
Red Potatoes	Florida, New Crop, U.S. #1	2 lbs. 49¢
Anjou Pears	Northwest Grown	lb. 39¢
Sunkist Lemons	Large	2 for 29¢

Holiday Reminders

Lipton Onion Soup Mix		2¼ oz.	55¢
SS Bread & Butter Pickles	Fanning's Slices	14 oz.	47¢
Cranberry Sauce	Ocean Spray Whole or Jelly	16 oz.	39¢
Powdered or Brown Sugar	Candi Cane 1-lb.		35¢
Easter Egg Dye	Paas, Kit (large 54¢)	small	36¢

Dinner Napkins Chiffon 60 ct. SS 41¢

More Holiday Needs

Angel Food Cake Mix	Mrs. Wright's	16 oz.	79¢
Pound Cake Mix	Dromedary	17 oz.	61¢
SS Rice Mix	Uncle Ben's Long Grain & Wild (Fast Cooking 6½ oz.)	6 oz.	73¢
SS Rice-A-Roni	Golden Grain, Long Grain & Wild	6 oz.	61¢
SS Potato Buds	Betty Crocker	18½ oz.	79¢

Frozen Foods

SS Birds Eye Cool Whip	New Improved	9 oz.	59¢
Lucerne Sherbet		Quart	69¢
Croissant Rolls	Sara Lee	5½ oz.	93¢
Coffee Tone Creamer	Lucerne, Non-dairy	pint	27¢
SS Egg Beaters	Fleischmann's Egg Substitute	pint	87¢
Peas & Pearl Onions	Bel-air	10 oz.	51¢
Fried Chicken Entree	Swanson	7 oz.	55¢

Non-Food Favorites

Hair Color YOU SAVE $1.00 L'Oreal Preference each SS $1.59

Kodak C-126 For Instant Load Cameras, 12 Exposures, roll $1.19

Pantyhose YOU SAVE 60¢ Safeway Brand, Control Top, pair SS 99¢

Dep Shampoo 24 oz. 99¢

Items and prices in this ad are available April 14, 1976 thru April 20, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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Focus

on the arts and entertainment

Monterey County Symphony

Verdi 'Requiem Mass'

By
IRVING W. GREENBERG

Last weekend, the Monterey Peninsula Choral Society, the Monterey County Symphony Orchestra, and vocal soloists: Marie Gibson, soprano; Glenna De Weese, alto; Stephen Janzen, tonor; and William Ransey, bass, all under the direction of Maestro Haymo Taeuber joined forces to give a splendid performance of Giuseppi Verdi's monumental masterpiece "The Requiem Mass". This work, written in memory of Verdi's friend and eminent Italian novelist of "I Promessi Spossi", Alessandro Manzoni, is deeply emotional music whose impact is immediate and inescapable.

There can be little doubt that the fundamental theatrical nature of the Requiem Mass prevented, for some time, recognition of the altogether exceptional merits of the music, to say nothing of its patent sincerity. Verdi was a man of the theater; he thought in terms of the theater, and all of his music, with insignificant exceptions, was written for the theater. It would have been unnatural for him to have adopted any other medium, although he could easily have done so. Steeped as he was in the music of Palestrina, an essay in the purely contrapuntal, abstract style would have presented no difficulty for him at all. Only it could scarcely have enabled him to express the depth and the poignancy of his personal emotion; which, here, was his primary objective. The dramatic, then, is the angle from which the Requiem Mass should be viewed and appraised.

The most viable approach to this work is to visualize it as a kind of oratorio, a sacred opera, if you will, on the subject of the Last Judgement. With the possible exception of the Offertorium and the Agnus Dei, the entire Requiem Mass can be approached from this visual-dramatic point, and it is surprising how readily the music lends itself to such an interpretation from the very outset.

In the highly spirited and emotionalized opening sections, the Requiem and the Kyrie, the four vocalists, the Chorus and the Orchestra all united in a magnificent and elegiac vein in supplication for the rest of the soul of the departed, reaching a climax in the effective fugal ending.

In the Dies Irae and the Tuba Mirum, the Chorus, in its vocalism, achieved a dramatic impulse with an immense sweep of power. Here, in this setting, it truly and distinctively represented the apogee of the dramatic power of this work. The great chordal pronouncement, with the large drums punctuating the unaccented beats, the shouting chorus, the rush of the silken strings, the typical piccolo trills — all irresistibly suggested darkness and despair. Then, as the first climax passed, the broad rush of the strings changed to fragmentary runs on the woodwinds and the piccolo to low notes on the flutes — with the Chorus intoning in a terrified and exalted mien the words: "Quantus tremor est futurus". Then, with the sudden and unexpected sound of the trumpets, first within the orchestra, then from afar, growing always in intensity till the chorus-basses stupendously acclaim "The Last Trump". Then the bass soloist, William Ramsey, in an exceptional declamation intoned the curious "Mors stupebit", which came through not only well vocally, but with a more symbolic significance than the actual notes represented.

In the "Liber Scriptus", the alto, Glenna De Weese, in a recitative-like description, in an impassioned manner, described the bringing out of the Book, wherein the good and the evil deeds of men are recorded, with the Chorus muttering from time to time, the "Dies Irae".

In the "Quid Sum Miser", the trio of vocalists of Marie Gibson, Glenna De Weese, and Stephen Janzen, joined together in a lovely, integrated refrain in 6-8 time, in which these soloists, excluding the bass, lament with deep sorrow their unworthiness and apprehension, reinforced by a poignant wail repeatedly and insistently projected by the clarinets.

These dramatic elements became very pronounced in the exchange of the basses and the tenors in the tremendous "Rex tremendae majestatis", with this super-charged atmosphere achieving the ultimate essence of sound into words — thus indicating that the Immortal Judge had assumed his seat in the celestial tribunal.

In the poignant "Recordare" for the soprano and the alto, both Marie Gibson and Glenna De Weese assumed a majestic nobility in a magnificent fusion and blending of their two voices in this lyrical, and, at times, almost operatic section.

In the "Ingemisco", the tenor, Stephen Janzen, had one of the most outstanding arias of the whole work, and he asserted it with an emphatic virility, melodic tonality, and passionate supplication. Mr. Janzen seemed to realize the implications of the exceptional vocal and dramatic elements involved here, and he expressed them with a magnificent humility, and characteristic tonal esthetics.

In the bass solo, again one of the great arias, "Confutatis", William Ramsey did expert justice in the rendition, placing his emphatic singing on the assertive declamatory nature with lyric impeccability, assertive and finely-attuned expressiveness.

"The Lacrymosa" for the solo vocal quartet and the Chorus was sung in a most moving manner, with a deep and reverential feeling, and an attenuated and extroverted plasticity.

The "Domine Jesu Christe" for the four soloists, is an invocatory and prayerful address to the Supreme Being, that had a most glowing and fervid evocation, with these four voices in a tonal coloration and in a splendid assertiveness.

In the "Sanctus", a monumental fugue for double chorus, the reverential and religious atmosphere returns and is once again restored. The Chorus gave to this section its most fervent and intense definition, that had not only deep-seated emotional implications, but was vocally on the highest level of assertion. The "Benedivtus", in which a more tranquil treatment is given to the chief subject in the preceding fugue, was also announced by the Chorus with exquisite lyric propensities.

The "Agnus Dei" for soprano and alto, allowed Marie Gibson and Glenna De Weese, with the assistance of the Chorus, to perform this section in such a perfect manner that it represented one of the peaks of this score, beginning with Miss Gibson's meloduc definition, almost angelic, and reiterated by the Chorus and the Orchestra in music of a similar nature, all in total unison.

The "Lux Eterna", a most graceful and charming trio for alto, tenor and bass, was performed by Glenna De Weese, Stephen Janzen, and William Ramsey with a tranquility and prayerful intonation, thus producing by the integration of these three voices a symbolic aspect of Man in the image of his Maker, standing at the threshold of Eternity.

The final section, Libera Me, for soprano solo, unaccompanied, Chorus, and then Orchestra, was reminiscent of some of the resonant opening sections of the work. After a powerful fugal chorus, the soprano, Marie Gibson with unaccompanied chorus, really showed the exquisite quality and clarity of her voice, exhibiting a purity of stylistic vocalism that had an entrancing and magnetic range, with its florid fioritura. This singing of Miss Gibson was one of the great and most poignant moments in the entire work. The final fugue, charged with emotional intensity very typical of Verdi, is the most important feature of this number. As if to denote the futility of passion and resentment, the mood subsided into one of quiet supplication, thus ending as it had begun in the same restrained and elegiac mood.

Maestro Taeuber, by his emphatic, erudite direction, kept all these vocal and instrumental forces under strict control, resulting in a reading that had a dramatic-religious impetuosity, with a rich, warm, and highly expressive tranquility. That the Orchestra played in an expansive, balanced manner was a third dimension that added to the immense power, and musical success of this presentation.

THE STANFORD RENAISSANCE WIND BAND is modeled after the court and civic bands of the 15th and 16th centuries, which were small groups of versatile musicians who doubled on various wind and string instruments and often sang. Each of the current members is a doctoral candidate at Stanford with specialization in early music performance practices. The instruments played by the group include recorders, crumhorns, renaissance flutes, shawms, sackbuts (renaissance trombones), cornett, dulcian (renaissance bassoon), viols, violins, and harpsichord. The program at the Church of the Wayfarer on April 23 will be from Elizabethan and Jacobean England including instrumental dances and accompanied songs. Tickets are $2. Proceeds go to the Wayfarer Friends of Music Fund. Tickets will be available at the door or by calling 624-4598. The performance begins at 8 p.m.

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CARMEL 624 5071

Carmelite to sing with President's band

Norma Jean Hodges, Carmel soprano, has been invited to Washington D.C. by White House Conductor, Maj. William Rusinak, to sing as soloist with the U.S. Marine Corps Concert Band. The Bicentennial Concert will be on April 25 at the Departmental Auditorium across from the Smithsonian Institute Complex. This is the first time a woman singer has ever appeared with the band in formal concert.

Mrs. Hodges will sing arias by Mozart and Puccini, as will as songs by Delibes and Victor Herbert.

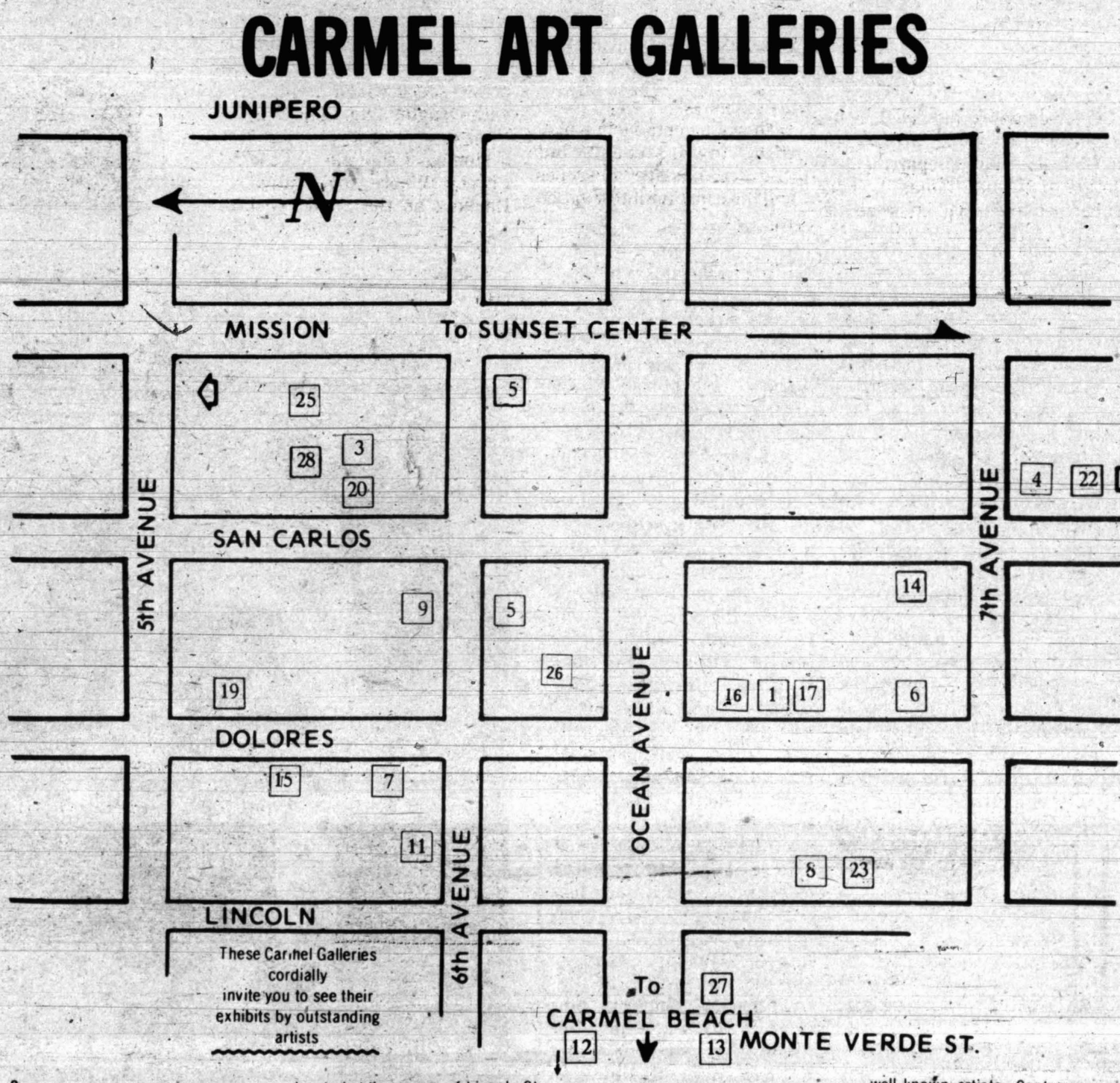
Major Rusinak has served as music director and conductor at the White House under the past five presidents. He and his wife, Virginia, have recently purchased a retirement home in this area.

Mrs. Hodges, a graduate of Northwestern University School of Music, made her singing debut at the age of 21 with the Chicago Symphony under the baton of Pierre Monteux in the title role of Debussey's "Blessed Damosel." She has also appeared as soloist with the Cincinnati, Sacramento, Fresno, San Jose and Monterey County Symphony orchestras, as well as the St. Louis, San Francisco and Los Angeles Civic Light Opera companies.

Max Hodges, Carmel businessman, will join his wife in Washington for the concert where the Hodges will spend a week as guests of the Rusinaks in their Washington home.

NORMA JEAN HODGES

CARMEL ART GALLERIES



1
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5
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6
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Fine Paintings by Well-known Artists
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P.O. Box 6255

7
JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9
GALERIE DE TOURS
(2 locations)
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6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

11
MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, and other superb contemporary American artists. Visit our recently expanded gallery.

located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your strolling pleasure.

12
TRESTER GALLERIES
A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13
GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14
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San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman. Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15
CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
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16
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17
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19
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20
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San Carlos between 5th & 6th on the mall.

22
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23
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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Tonight at 8 p.m. in Room No. 20 the Community Theatre presents its second of six weekends of performances of "Becket." The historical play performs each Thursday, Friday, and Saturday evening at 8 p.m. through May 15th. For reservations, call 624-2669 and then pick up the tickets before show time at the door located on Mission Street just South of 8th Avenue. The Community Theatre announces a distinguished cast and promises a fine performance.

Tomorrow is Good Friday and at noon the First Church of Christ Scientist invited everyone to a free lecture in the Sunset Center Theatre.

On Sunday, the 18th, the First Presbyterian Church of Carmel will hold its Easter services in the Sunset Center Theatre. Call the church for exact schedule information.

On Monday, the Carmel Youth Center ballgames, which started last week, will continue on the North lot. Spectators are welcome at these games which are held each Monday and Wednesday at 7 p.m. during the ball season. People accustomed to parking on the North lot should note that cars should be removed no later than 6 p.m. on Mondays and Wednesdays until the ball season is over.

Mae Brussel, well known and popular Carmel Valley lecturer, will speak at the Sunset Center Theatre on Tuesday, the 20th, at 8 p.m. Tickets will be available at the door. Tuesday is also duplicate bridge day at Sunset Center. The games, open to all bridge players, are held in Room No. 10 at the South end of the Sunset Center complex and are directed by Bob Bansen, an A.C.B.L. accredited game director.

The Monterey Peninsula College drama department is currently touring its production of Dylan Thomas' "Under Milkwood." The two Carmel performances will be presented in the Boy Scout House, Northeast corner of Mission and 8th, on Friday and Saturday evening. Tickets will be available at the door of this unique facility. We understand that there will be an opportunity to meet with the actors and discuss the play after each performance.

In the Marjorie Evans Gallery the exciting and delightful exhibit about Whales created by children and accompanied by sound effects, continues through May 1. It is well worth seeing at least once — maybe more. The Gallery is open from 1-5 p.m. from Monday through Friday and also one hour before each event in the Sunset Center Theatre.

On Monday, the 12th, a new exhibit organized and hung by the Carmel Weavers' Guild opened in the Sunset Center Theatre foyer. This is open whenever an event is scheduled in the theatre, and will also be opened by request at the Sunset Center manager's office.

Becket production reflects play's nature

By JEFF HUDELSON

There are a great many historical inaccuracies in Jean Anouilh's "Becket", and there is also a great deal of merit. The Community Theatre's new production of this play reflects both the inaccuracies and the merit.

The costumes of Jeanne Graham are a good example. They are period costumes which give the color and "feel" of a historical drama; and, in that, they serve the play well.

They are not, however, costumes of the mid-late 12th Century. Inaccurate, yet meritorious.

The set of Harry Graham is "clean", open, interesting, and easily adapted to the field or the cathedral.

However, director Lucretia Butler (although presented with a fine unit set) has fallen into the trap of "setting" each scene with specific furniture or dressings.

This is acceptable in a play with few scenes, but "Becket" has over 20 scenes and the constant interruption of the play for scene changes is definitely destructive to the flow of the action.

The action of "Becket" revolves around the relationship of two men, Henry II of England and Thomas Becket. The part of the King often seems to steal the show (it is certainly the flashier of the two), but the title is not misplaced.

Becket is in need of a "cause", He is a man who needs something greater than himself in which he can submerge his being. Bob Lester does an excellent job of showing us this part of Becket's nature.

Becket, who loves no one, first submerges himself to the person of the King, later to the (larger, more abstract) Crown, and finally, to God.

He is inadvertently pushed farther and farther along this path by Henry. Anouilh does not portray Henry, the greatest of the Plantagenet kings, as a strong person (historical inaccuracy, again) but rather as a person desparately in need of love from someone he respects.

Dwight Marshall's opening night performance, since corrected, is best forgotten. He played the King on one level throughout opening night. That level was a shout.

Vocal volume is not an actor's only tool with which to portray anger; silence and stillness speak volumes.

There were a number of fine performances by the supporting players. Most noticeably by Alan Coppens as Cardinal Zambelli. The comic scene which he plays with Douglas Zug's plodding Pope is a delight.

Monica La Velle as the French Whore and Tanya Harding as the Saxon Girl both do well in very small roles. Kathy Collins' Gwendolyn was fine, although her costume needs work. Her singing was perhaps not as strong as it has been in the past, but that may have been due to opening night.

Ron Hundenski's King Louis of France was better in the first of his scenes, but good throughout. The Young Monk was played by John Horn with less fervor than usual.

Many of the play's most glaring historical inaccuracies come in scenes with the Queens. Both Queen Mother Matilda (Gwen Shanklin) and Queen Elinor (C. Graham-Cooper) are written as fussy women. Historically, that they were not.

There were other nice bits by some of the many Barons, Monks, Priests, and Servants. The show, as a whole is an interesting one and should be seen.

Parenthetically, I feel that I should mention that the steam pipes in the ceiling have been insulated and the Community Theatre is no longer uncomfortably warm.

"Becket" plays Thursday through Saturday nights at 8 p.m. until May 15. Call 624-2669 for information and reservations.

VILLAGE ARTISTRY on Dolores in Carmel is having an exhibition of etchings by two California Artists, Mary Lehman and Elizabeth Kavaler. The show opens April 17 and continues until April 30. Shown above is "Aspens in Autumn," by Elizabeth Kavaler.

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Joe Regelski

"They're not very smart people and they let things get out of hand", Deep Throat to Bob Woodward.

"All the President's Men" — now playing at the Cinema 70 — is an important film. At a time when the California constituency that gave the country Richard Nixon feels more and more that Nixon got off too easy (see last Saturday's California Poll by Mervin D. Field), it is essential that the realization that the **Washington Post** reporting was not an anti-Republican affair is solidified.

The Redford-Hoffman flick, in a collage of fast-moving detective scenes that discover that the Wategate puzzle leads directly to Nixon, maintains its documentary style, rarely concentrating on the star syndrome that plagues many long awaited movies.

Robert Redford and Dustin Hoffman manage to shun their celebrity status throughout the movie. In fact, ti seems that the entire cast is caught up in the importance of the film and have therefore created an authentic enactment of contemporary history.

There are light moments. When an assignment editor talks to **Washington Post** Executive Editor Ben Bradlee (Jason Robards) and tells him of a story about yesterday's weather for people who were drunk all day, Bradlee retorts, "Send it to the **San Francisco Chronicle**. They can use it." But these natural releases of tension in a stress situation are brief.

It is a sobering experience to hear such names as John Mitchell, Richard Kleindeinst and Maurice Stans thrown around in conversations regarding criminal actions and realize that this is not fantasy.

Having personally been under police surveillance while doing news work in San Jose a few years back, I can appreciate the guts and determination that Bob Woodward and Carl Bernstein displayed in a situation where the First Amendment and the probable future of our country were at stake.

The message of Watergate is not that "politics is dirty". That is a naive conclusion. The lesson to be learned is that a political animal such as Richard Nixon must never be allowed to come to national prominence again under a guise of party unity and patriotism.

"All The President's Men" is a tribute to the Republicans who saw the Nixon group in action and helped to stop them.

Note to those thinking of buying Woodward and Berstein's "Final Days": buy it soon — the next printing will see the price jump to $11.95. The national book chains like Waldon's and Dalton's drastically underordered and their reorders are keeping Simon and Schuster's presses going at an overtime pace.

Black Lion Productions owner **Bob Blaisdell** is back east for a month to film a movie illustrating the works of poet Robert Frost. Bob was hired by Frost's foundation to shoot part of the country that Frost loved — i.e. Vermont, New Hampshire and Long Island, New York... Salinas native **Derrick Tynan** appears to be on the road to success in the music world. His group, Hot Shasta, has signed with one of L.A.'s top agents — David Harris — and is currently working Smog City's country-rock circuit. Derrick's family owns the Tynan Lumber Company in Salinas.

Barbara Kelly continues to put on a strong performance at the Warehouse every weekend. "It's really great working with a bunch of guys that you enjoy being with. Everyone likes each other and it makes life very easy on stage", explained Barbara.

The **Warehousemen** have continuously improved since they took to the stage for the first time as a unit last October. There are times when the group is very funny but the continuous pacing that **Gary Ryan** and company had is still a few months away.

Highlights at last Saturday's performance included **Dave Tobiason's** satirical classical set and **Greg Janus'** drum solo on "Wipeout." I won't tell you how large the percussionist's drumsticks were but he could have killed someone if he had thrown them out to the audience.

FILM NOTES: Look for "The New King Kong" — in 3-D no less — at the Dream Theatre on May 15. **John Harris** tells me that the special effects will be the same process used by Andy Warhol in his sick "Dracula" and "Frankenstein" films and has some "good camp writing"... "Banjoman", a musical tribute to Earl Scruggs, is set next for the Valley Theatre. The film includes rare footage of the Byrds and Tracy Nelson and Mother Earth.

Enterta

Loyola choruses to

American choral music will be featured at concert to be presented by the Loyola Marymount University and Mount Saint Mary's College Choruses on Friday April 23, at 8 p.m. in Carmel Mission. The concert is sponsored by the Serra Club of the Monterey Peninsula. The two choral groups are the Men's Chorus of LMU and the mixed Consort Singers of LMU-MSMC, both under the direction of Paul Salamunovich.

These two ensembles, the 50 voice Men's Chorus, and the 42 voice Consort Singers, will present choral compositions by Randall Thompson, Aaron Copland, Halsey Stevens, Norman Dello Joio and various American colonial composers.

Choral arrangements of songs by Stephen Foster, spirituals, folk ballads, and popular selections are part of the Choruses' program while works of composers ranging from the 16th to the 20th century from other lands are also included.

Salamunovich has been chosen this spring to lead the California All-State Honor

Flower exhibit set in P.G.

An exhibition titled Flowers of Argentina is scheduled through April at the Pacific Grove Museum of Natural History. It is made up of 25 gouche renderings by Haydee Wolter von Buttinghausen of Buenos Aires.

Miss Buttinghausen studied at the Escuela Nacional Academia Perugino, the Escuela Nacional de Bellas Artes and Escuela Superior Carlos de La Carcova. She has won many gold medals in national competitions. Recently she was invited by the governor of Rio Negro to exhibit her works in the Casa de Rio Negro in Buenos Aires.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Check theatre for listing.

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Check theatre for listing.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Leslie Caron and Mel Ferrer in "Lili," shown April 16 and 17 at 8:40 p.m. Box office opens at 8.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Through April 20th, "Alice Doesn't Live Here Anymore" and "King of Marvin Gardens." Late show on April 16 & 17, Thomas De Quincy's classic, "Confessions of an Opium Eater," plus an outrageous lineup of shorts and cartoons. Check for new listing on April 21.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Through April 20th, "Romeo and Juliet." Beginning April 21, the Beatles, "Magical Mystery Tour."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Robert Redford and Dustin Hoffman in "All the President's Men."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Sherwood Forest 20 years later with Sean Connery as Robin Hood and Audrey Hepburn as Maid Marian in "Robin and Marian."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. Through the 20th, "Jack & the Beanstalk" and "The Golden Voyage of Sinbad." Starting April 21, "No Deposit, No Return" and "Charlie and the Angel."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. James Brolin and Jill Clayburgh in "Gable and Lombard," plus Clint Eastwood in "The Eiger Sanction."

HILL: 71 Soledad Dr., Monterey. 375-2800. "Next Up Greenwich Village" plus "Lovers and Other Strangers."

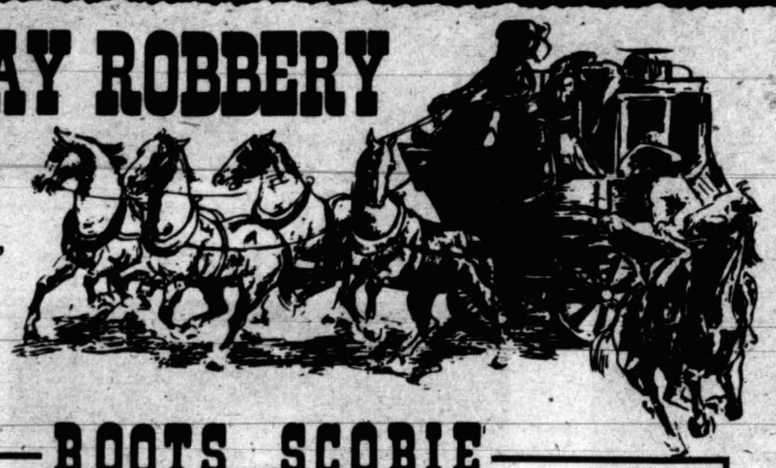
REGENCY: 426 Alvarado, Monterey. 375-6696. Alfred Hitchcock's "Family Plot" with Bruce Dern and Karen Black.

STATE: 417 Alvarado, Monterey. 372-4555. Two Walt Disney productions, "Ride A Wild Pony" and "Dumbo."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

HIGHWAY ROBBERY

An "Early California" dining adventure



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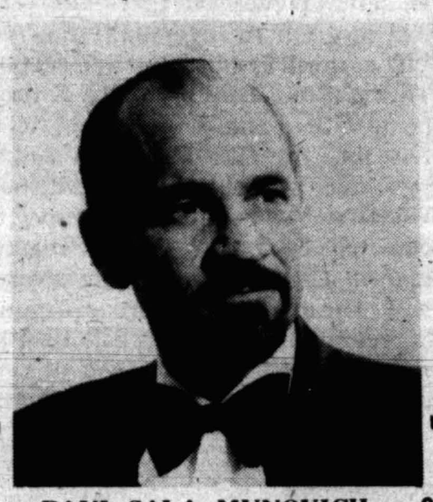

PAUL SALA MUNOVICH

Mystery to open

The Staff Players add an original murder mystery to their season of theatre classics. Opening Friday, April 23, "The Clackett House" will play Friday, Saturday and Sunday through May 30 at 8:30 p.m.

A loaded committee meeting, a handful of sinister boarders and a rare collection of Egyptian artifacts meet for an exciting evening at "The Clackett House." Amid the noise and dust of municipal destruction, old Miss Clackett strives to maintain her grandfathers museum of relics and runs head-on into murder.

After a season of Checkhov, Browning, Lady Gregory, Wilder and Moliere, 15 members of the Staff Players company join to present this original thriller by director Marcia Gambrell Hovick. The cameo stage of the Forest Theatre - in - the - Ground, under the large outdoor stage, adds a special quality to the bizarre assortment of strangers who encounter one another at the Clackett house.

For information and reservations please call 624-1531. All Staff Players productions benefit the Children's Experimental Theatre Scholarship Fund.

Nightlife

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15. Barbara Kelly and the Warehouse Band. No cover but club membership is required. Club membership $2, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves, Monterey. 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission. 26270 Dolores, Carmel. 624-3824.

OBERG'S: Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatauqua Hall, 16th and Central, Pacific Grove on Saturdays only, from 8:30 to 11:30 p.m. Admission $1.50 per person.

BOILER ROOM: Entertainment begins at 9 p.m. with the Duck Butter Band; Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: The Bluegrass music of "Luke Warmwater" beginning at 9 Wednesday-Saturday. No cover. Located in Carmel Rancho Center, 624-8286.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd, Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond – Wednesday-Saturday; Kathy Reclusado – Sunday-Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Spark" Tuesday-Sunday 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladies Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

TIA MARIA: Bliss, Tuesday-Saturday. Other entertainment on Sunday and Monday. On Cannery, Row at Hoffman Ave., Monterey. 373-0611.

THE JOLLY ROGUE: "Skybird" with the music of Charles and Adrienne McDonnel, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two, Monterey. 372-4586.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

RACHMANINOFF: CONCERTO NO. 3 IN D MINOR, Op. 30 (Vladimir Ashkenazy, pianist, with The Philadelphia Orchestra conducted by Eugene Ormandy — RCA — ARL1-1324).

The Concerto No. 3 in D minor was written for the composer's first tour of the U.S. He introduced it in New York on Nov. 28, 1909, with Walter Damrosch conducting the New York Symphony. After two introductory measures the piano accompanied by strings and bassoon appears with a theme of Salvic character. This theme is repeated by horn and violas, after which the second subject is softly stated by the strings and answered by the piano. This material is worked out passionately, often with rhapsodic breadth, as the piano achieves virtuoso brilliance. The development ends with a piano cadenza against reminders of the first theme in flute, oboe, clarinet and horn (one of the rare instances in which a cadenza is accompanied). After the piano repeats the first, Slavic melody, the recapitulation restores all earlier material. The slow movement is an intermezzo with two main melodies, the first in woodwinds repeated by strings, the second in the clarinet and bassoon against a waltz rhythm in the strings. The finale opens with a vigorous subject in triplets in the piano. Energetic chords lead to another basic idea, divided between piano and strings. Important material from the first movement is recalled before a pianissimo phrase in the piano leads to a forceful restatement of the two main themes of the finale.

Vladimir Ashkenazy, being one of the most proficient of the younger school of pianism, gives this work all the languishing cadences, the chromatic spaciousness, and the melodic inspiration, in the language of the finest pianistic esthetics — rhythmic and harmonic resolution, with the attendant exquisite dynamic levels, chordal alternatives with florid assertion, phrasing, and shading, and acintillating tonal luminiescence. The cadenza, of unusual character, because of the accompaniment, he played with excitement, incandescence, overcoming the rigors of the addendum with a conception of harmonic unity as an integral part of the movement, and not just an isolated piece justified for the exhibition of technical bravura.

The effervescence, sparkle, and textural dexterity of the soloist culminated in a grandiose peroration with a sensitive and subtly rendered interpretation. The Philadelphia Orchestra, is one of the finest orchestral ensembles in the world, gives his tremendous support that not only focuses on the pianist, but adds a dimension of its own in the interplay between itself and the pianist, resulting in a performance of harmonious and assured musical accomplishement.

The only reservation is that the piano tone is at times quite brittle, and percussive, I would seem that this ambivalence could very well be due to any number of factors, either musical or technical. Otherwise, this performance is a glowing exposition by both Mr. Ashkenazy and the Philadelphia Orchestra of one of Rachmaninoff's most lyrically compelling scores.

KODALY: HARY JANOS SUITE; PROKOFIEFF: LIEUTENANT KIJE SUITE (Eugene Ormandy conducting the Philadelphia Orchestra — RCA — ARL1-1325).

The Hary Janos Suite for Orchestra by Zoltan Kodaly was adapted from the score to his opera. The hero is a character famous in Hungarian folklore: a boastful, pompous fellow given to telling fantastic tales which he insists are true. In the opera, this chracter tells about falling in love with Marie Louise, wife of Napoleon. In an ensuing war between Austria and France, Hary defeats the enemy singlehanded. He returns to Vienna in triumph, and rejects Marie Louise for his boyhood sweetheart, Orzse. The suite, one of the composer's most frequently performed works, has six movements.

I. Prelude: The Fairy Story Begins. And orchestral glissando in the opening bar imitates a sneeze: it is a Hungarian superstition that if a person sneezes while telling a tale, the story must be true. The sentimentality and the roving imagination of Hary are caught in a tender melody first in cellos and basses, and later developed by the strings. II. The Viennese Musical Clock. Hary is in Vienna, listening to the chimes of a musical clock in front of the Imperial Palace. A little tune is presented by woodwinds, horns, piano, and chimes; this is followed by a march theme for trumpets and percussion. III. Song. This is a folk melody speaking of Hary's love for Orzse. IV. The Battle and Defeat of Napoleon. This is a battle scene. A brief quotation of the "Marsellaise" (sounding almost like a lament) announces the defeat of the French. V. Intermezzo. This is a fiery czardas dance. VI. Entrance of the Emperor and his Court. A fanfare introduces march music of pomp and ceremony. Hary is brought in triumph before the Austrian Emperor.

The Lieutenant Kije Suite for Orchestra by Prokofieff was derived from the score to a motion picture released in 1934, a satire on militarism in Czarist Russia. Lieutenant Kije is a mythical character created by Czar Nicholas I when he misreads a military report. His aides, reluctant to tell the Czar he made a mistake, make believe that the Lieutenant is an actual person and fabricate all kinds of exploits to make him into a hero; eventually they conveniently kill him off. The orchestral suite has five sections. I. The Brith of Kije. This is a musical caricature of the "hero" who comes into being with a fanfare of cornets, roll of drums, and a mocking tune for fifes. II. Romance. A sentimental tune is presented by a tenor saxophone, describing our hero in love. III. Kije's Wedding. The pomp and ceremony of the hero's wedding are depicted. IV. Troika. As Kije regales himself in a tavern, a tavern song is played by the tenor saxophone. V. Burial of Kije. The death of the hero is presented. Fragments from the preceding movements recall his life and achievements. The suite then ends with the voice of a muted trumpet dissolving into air, even as does the character of Kije.

This is a well-rounded, beautifully-shaped performance of both of these lovely and popular fantasy tales. The Philadelphia Orchestra under Eugene Ormandy gives to these two works a spirited and lyrical emotionalism, with the

Continued on page 15

Limericks

Was she shy, the sweet girl with the dimple,
Who hid her face under her wimple?
Said the dimpleless, "No,
She does it just so
You'll notice her, — it is that simple!"

There was an old man with a crutch,
Who said, "No, I don't use it much,
Except on my wife
Who's too fond of strife;
It's lovely for whacking and such!"

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More Music Corner

Continued from page 14

variegated nuances flavorfully appealing, and ingratiatingly satisfying. In the Hary Janos Suite, by the distinctive use of the traditional Hungarian cimbalom, an aura of authenticity is obtained in the musical exploitation, and most expressive in its modernistic orchestral idiomatic character. Brilliance of rendition, and a genuine spaciousness and expansiveness all add up to a performance of this work in the most absolute musical terms.

Regarding the Lieutenant Kije Suite, the work shows Prokofieff at his mellowest and most beguiling. Gone is the biting irony, the barbaric rhythms, and the extremes of the tonal coloration that had characterized his works prior to his departure from the U.S.S.R. in 1918 for Paris. The romanticism implicit in this score with its gentle sentimentality and the beautiful sonorities, are effectively brought out by the Philadelphia Orchestra. The highly charismatic tonal palette, in which individual sections of the orchestra shine (particularly the brass, woodwinds), are asserted with a highly melodic initiative and with a motivation of lyric ebullience.

The sound of the orchestra is superbly alive, and particularly, the strings,renowned for their classic, luscious melodic line. This disc is highly recommended to anyone seeking to acquire these two delightful works paired on one disc.

VILLA-LOBOS: HARP CONCERTO; RODRIGO "SONES EN LA GIRALDA"; CASTELNUOVO-TEDESCO: CONCERTINO FOR HARP, OP. 93 (Catherine Michel, harpist, with the National Opera Orchestra of Monte Carlo conducted by Antonio De Almeida-Philips 6500.812).

Three composers, with their own stylistic features are represented on this disc, with three varying examples of music for the harp and the orchestra. The harp is and always has been a particularly popular instrument in the expressive atmosphere of the Mediterranean area as well as in Latin America.

The Villa-Lobos Concerto is a very colorful imaginative composition by this Brazilian composer, having traces and links with the Neo-Classicism of the twenties and the thirties. Though the musical formality is in the European tradition, yet it is permeated with the harmonic and rhythmic counterpoint of the Brazilian idiom.

"Sones en la Giralda" by Rodrigo brings an impressionistic-realistic suggestion to the sonorities of Southern Spain. The ecstacies and the harmonic, as well as the rhythmic elements build up from the reverberations of the harp's melodic notes. In the second section of this piece, there is an interplay of three themes: one, melodious in the style of Andalusia; another in the style of Seville, and a third in the Cuban style.

The Castelnuovo-Tedesco Concertino belongs to the composer's Florentine period, prior to his emigration to the United States. It is a light concert piece, possessing a certain virtuoso appeal for the harpist, and, lyrically and rhythmically, is a gracious and compelling piece of music. Catherine Michel, the French harpist, who performs all of these three pieces on this disc, is an exceptionally gifted musician and an extraordinary proficient performer on this instrument (as has recently been shown on her playing on the Philips label of the Boildieu Harp Concerto). She displays a magnificent and vibrant tonality, with shimmering glissandi, in a sensitive phraseology and subtle intonation. The tonal coloration that she evokes form this instrument has the sheen of a charming charismatic musical ambience. The Monte Carlo Orchestra accompanies her with a stylistic conception if each composer's character, with a rare expansiveness and a fastidious balance between the soloist and the orchestra.

The sound of the harp and of the orchestra is full, vivid, and most appealing. This disc is very much recommended, as a beautiful example of superb harp playing in these works of a lighter and gayer character.

SCHUBERT "WANDERER" FANTASY: SCHUMANN: SONATA NO. 2 IN G MINOR, OP. 22 (Bruno-Leonardo Gelber, pianist — Connoisseur Society CSQ 2085).

The Schubert Fantasy for piano solo in C major, later called the "Wanderer" Fantasy, because it makes use of one of Schubert's songs of that name, is energetic in its opening Allegro with its main theme a lyrical, rhythmic derivation of this song. The second movement is presented in a rich harmonization, with several rather simple variations. The Scherzo is of a waltz-like, melodic nature. The Finale is an extended coda in the fugal style. It was fully exploited by Liszt in a transcription for piano and orchestra.

The Schumann Sonata No. 2 in G minor, is an intensely expressive work, marked by sharp contrasts between demiac energy and tender, sentimental, repose. The Finale, in a sotto voce manner, is endowed with the best sonata-movement characterizations. Its well-defined development and reprise episodes, is climaxed by a magnificent cadenza in which enchantment is lent for the codal ending.

Bruno-Leonardo Gelber is another of those fantastic young pianists that seem to appear on the musical scene in all countries and climes — this time, from Argentina. He plays these two works of Schubert and Schumann with extreme delicacy of definition, and with a responsive pianistic statement of the most proficient and acceptable kind. Not only does he so establish an incredible virtuosity, with erudition and orientation to these two works, but he also manages to instil and convey the intensity, vivacity, that makes them glow with a tonal luminosity and with the rich, blood-flowing living sensations. So much so is this evident that, listening to him perform these two works, one receives the impression of hearing their execution in a manner not perceived or aurally equated in any previous rendition.

The piano tune is strongly and fantastically "True," without any extraneous overtones, and comes brilliantly alive. This disc is another one most highly recommended, another phenomenal pianistic exposition.

CHOPIN: THE COMPLETE POLONAISES (Garrick Ohlsson, pianist — Angel SB-3794 — two discs).

This type of Polish courtly dance is characterized by marked syncopations, and accents on the half beat. The most celebrated use of this form is found with Chopin, who wrote thirteen compositions of this type. In these polonaises, Chopin, spoke of both his fiery and dynamic patriotism and his poignant nostalgia for home. Twelve of these are for piano solo; the thirteenth, is for cello and piano.

Garrick Ohlsson is a most sensitive interpreter of the various nuances and moods of these pieces. He exhibits an expert control of the lyric and dynamic line; he has imagination, power and a bravura composed of the best elements of piano playing — exquisite octave passages, shimmering trills and runs, and brilliant arpeggi. His long flowing intonation, his magnificent phrasing, and his luminous tonal coloration, and sensitive shading, all add up to a most masterful rendition. His exceptional singing tone, his intelligent exposition of the architectural and thematic materials, and the clarity and homogeneity of his rhythmic, harmonic, and chromatic alternations are other features that give this performance its grand emotional sweep, and its melodic pattern of sensate virility. Especially noteworthy is his performance of the following rather well-known polonaises: The "Military" Polonaise in A major, Op. 40-No. 1; which has a decidedly martial air; the "Heroic" Polonaise in A flat major, Op. 53 and the "Revolt" or "Serbian" Polonaisein E-flat minor, Op. 26-No. 2, both of which are virile and strong-fibered; and the Polonaise in C minor, Op. 40-No. and the Polonaise in C-sharp minor, Op. 26-No. 1, which are extremely brooding, and contemplative.

The piano tone is brilliant, mellow, and resonantly alive. This two-record set is very highly recommended, as one of the finest manifestations of Garrick Ohlsson's playing, whose technique and interpretation as herein revealed have greatly matured since his winning of the Warsaw Competition in 1970.

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Donald W. Reynolds Foundation

Bicentennial Essay Contest

'What I would give America for its 200th birthday'

Gift of Understanding

THE GIFT OF UNDERSTANDING
By MARY POLITZER
Carmel Middle School
7th Grade

As I waited for my present to be opened, I doubted my judgement. Maybe a baseball bat would have been more enjoyable. Then they could have batted all their troubles and worries away. But what would that prove? Nothing. America would most likely hit itself on the head.

Then I could have gotten those shiny magic roller skates, so they could glide effortlessly through poverty and dirt, not even skimming it... No! What would America learn without knowing sadness and hard work? Yes, I do think my gift is best. America will have to toil before my gift can give it complete happiness. That's why I gave America for its 200th birthday.....

a thread of understanding to weave a blanket of love and brotherhood

To spread its folds gently over the world smoothly touching many lands

Combining peace through many nations, through many foreign tongues

To help them, to help them everyone, unite in perfect harmony for all the years to come.

That is why I gave Americans a thread of understanding, so that they will have to work, to make the blanket that will protect and comfort America forever.

MARY POLITZER

Statue of Liberty

STATUE OF LIBERTY
BY THOMAS MAGOWAN
All Saints' Day School
6th Grade

I would give America a mate for the Statue of Liberty. I would give this because it must get boring standing in one place for 200 years with nobody else around. The man would show the difference in looks from 200 years ago until today. I would give it because every women needs financial security. The man would be wearing an Uncle Sam suit. Also she would be so pale, I would clean all the bird waste off her.

THOMAS MAGOWAN

Local winners in the Donald W. Reynolds Foundation Inc. Bicentennial Essay Contest were announced last week by Cliff Butler, general manager of the **Carmel Pine Cone.**

Annah Lee, Thomas Magowan and Mary Politzer each received $25 checks for their winning entries from Butler on behalf of the Donald W. Reynolds Foundation Inc.

Annah Lee won top honors in the high school category. She was a senior at Carmel High at the time of her entry. She currently attends Monterey Peninsula College after graduating early from CHS.

Mary Politzer won in the junior high category. She is a seventh grade student at Carmel Middle School.

Thomas Magowan won in the elementary school category. He is a sixth grade student at All Saints' Day School.

Local winners' essays will be forwarded on to the regional competition. Regional winners will receive additional prize money and their essays will be entered in the national competition. Regional winners will receive $100.

Grand prizes for the national competition are $300 for the elementary division winner; $500 for the junior high school division winner; and $600 for the high school division winner.

The Foundation's Bicentennial Essay Contest is being conducted in commemoration of the national Bicentennial. The contest was open to young people in elementary, junior high school and high school divisions in 10 states: Arkansas, California, Hawaii, Indiana, Kansas, Missouri, Nevada, Oklahoma, Texas and Washington.

Topic for the contest was "What I Would Give America As a Present on Its 200th Birthday and Why?"

Donald W. Reynolds, president of The Foundation said, "I'm very pleased with the participation we received here in Carmel. The young people who entered this nationwide contest put a lot of thought and work into their essays, and I'm happy to congratulate them."

Judges for the competition locally were: Frank Lloyd, former newspaper editor and Carmel resident; Robert Whitehead, assistant superintendent for instruction and personnel in the Carmel Unified School District; and, Richard Wilsdon, Carmel attorney and member of the Carmel school board.

Perfect Gift

ANNAH LEE

PERFECT GIFT
BY Annah Lee
Carmel High School
12th Grade

"The United States of America?" queried the Zalthanian. The tiny creature hovered at eye level like a puppet on strings. "Why the very name should tell a being of the perfect gift for your Bicentennial."

I thought it best to consult an outsider on what would be most beneficial to our nation. The translucent Zalthanian agreed to disclose a portion of his latest observations to me. I was supposedly very privileged.

"As you know," he boasted as he darted before my eyes, "my planet is far more advanced than Earth. The sunlight sent a spectrum of color dancing across his opalescent skin. "I've been observing your country for the past ten years and plan to submit my findings to the Universal Library of Zalthania. Using some selections from the time bank, I think I can illustrate my suggestion for your country's Bicentennial gift." With a wave of his webbed hand he produced a screen, an oblong gadget with minute dials and buttons. "You must see for yourself. Now watch the infinitum viewer carefully." As he adjusted the machine I incredibily gazed into the past decade.

When the screen focused I was startled by the sight of thousands of people marching up and down the streets of a large city. Their expressions conveyed anger and frustration. They were largely young people, all chanting and burning small cards. An uncontrolled outburst erupted when the men in blue came forward and some of the screaming protesters were taken away. A very important looking man kept saying, "We will not forget our commitment." Yet the mob seemed to disagree.

"That," said the Zalthanian, now flitting about like a large hummingbird, "is one of many anti-war protests. I could show you all of them if you like, but I would rather think you are intelligent enough to understand your own people."

I spun around trying to follow the little being's movement. "You are still puzzled!" he marvelled. "Perhaps I could better define my idea with another example." Adjusting the gadgets again, he focuses the screen on another mob of people. They were noticeably different in that they were of all ages, and mainly black. Some were singing a very slow yet hopeful tune and some were angry. Again the screen refocused to a crowd of people with white sheets covering their heads and bodies. One man said he didn't want blacks in his neighborhood or his children's schools. Only his words were terrifying for they were angry and violent. I looked around for the little creature. I was confused, but I didn't want him to think me stupid. "Civil Rights," he stated and settled on the viewer.

With that a small apartment appeared on the screen. A young man walked in and angrily questioned his wife as to when his dinner would be served. The woman turned to him and in tears said that she was tired of being a slave of the house. She informed him that she would seek a job and demand equal pay. The man stared at her in disbelief. He raised his fist in the air and pounded it upon the table. "Enough," the little being quivered, "Women's Liberation. Do you get the picture? Ha! I thought I'd add a bit of collequial English!" I sat in silence so as not to answer incorrectly.

The Zalthanian became frustrated releasing an aura of incandescent red. "Must I go through every experience? The gift you seek is evident!" He muttered something in his native language, then stopped in mid-air having regained his composure. "Now think earthling. Think of all the problems that arise from the division of your people. Family arguments; labor and management disputes; big business vs. the average man; political disputes and the tragic deaths of some of your nation's leaders. Think of the bombings and kidnappings brought about to supposedly settle some dispute between two opposing ideas. Am I expecting too much of you? Why, the answer is as clear as the ring around Zalthania!"

He became very still, and silence, like a shroud, enveloped us. Then ever so softly, almost in a whisper, he said, "Unity." Then louder, "Unity among your people. I realize that your system of government is based upon the idea of individual freedom, so the division of your views is almost an exercise in democracy. But think how beautiful it would be to present your nation with unity. Everyone could live in harmony. There would be no more fighting, only love and brotherhood."

The little being smiled sheepishly. I was suddenly aware of the beauty of his idealism. As he slowly began to fade away in a shimmer of light, I couldn't help but wonder if he was asking too much from my people.

Sanitary district

Odello purchase off

By DAVID COLE

Due to additional requirements handed down by the state, the Carmel Sanitary District broke off its negotiations to purchase Odello East Monday night.

After coming to the brink of an option agreement with the Odellos to purchase the 135-acre area just east of Highway 1, the district suddenly dropped all negotiations, citing timing problems and the uncertainty of their current situation.

The vote not to answer the Odello's latest counteroffer was unanimous. Even board members Charolette Hurst and Ken McGinnis — long proponents of the district's purchase of Odello East — reluctantly agreed that this was not the time to take out an option to buy the property.

The decision came as something of a surprise, since there has been little in past meetings to indicate that enthusiasm for the Odello purchase had waned on the part of the board's McGinnis-Hurst-Don Kirk majority.

But after the meeting, Hurst explained that she had gradually become more and more pessimistic about chances that Odello would turn out to be the best answer for the district's wastewater disposal problems.

Hurst says she now feels that compliance with the 1975 Area of Special Biological Significance (ASBS) order for Carmel Bay will result in an intermittant outfall, with seasonal watering of golf courses with effluent.

Also, during the meeting, the district was presented with the possibility of time delays caused by an unplanned requirement for an oceanographic survey and an Environmental Impact Statement (as well as an Environmental Impact Report).

Originally, the oceanographic survey was to be performed by AMBAG (predesign study cost is $215,000), but now that task will be left to the district. Although an EIR is required, the EIS requirement is usually made only if the Environmental Protection Agency (EPA) feels there is significant controversy to warrant one.

"But we certainly have the controversy in this case," Kirk said, indicating that it was a pretty good bet that an EIS would eventually be made manditory.

The district's area-wide survey of alternatives to the present ocean outfall was originally due before the spring of 1978. Chairman Kirk now says he thinks the district "would be lucky" if it made that deadline and might well have to ask for an extension.

The terminated Odello negotiations had reached the point where only the disposition of the storage sheds at the south end of the property was in question. The Odellos wanted to retain use of the buildings for as long as they were allowed by the state to farm the western portion of the Odello land, but the district favored a limited period.

Although the district was hung up on the storage shed question Monday night — they worried that it would prove to be a nuisance and would take up three to five per cent of the useable land on Odello East — Kirk made a point of stressing that the sheds were not the reason negotiations were halted.

Board member Ted Weller, who, along with Jim Pruitt, has long opposed the Odello purchase, stressed that termination of negotiations was the fault of no one in particular, but simply a product of time problems and governmental uncertainties.

McGinnis said he would like to leave the door open

Continued on page 29

Public Meetings

CITY COUNCIL (624-2781)
Special meeting on the Steckler Report — City Hall Chambers — 8 p.m. April 27.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. April 21.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. May 13.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. May 11.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. April 21.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. April 26.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. April 12.

School board picks smoking area; preliminary budget calls for tax cut

A preliminary budget for 1976-77 with a projected tax decrease of 15.9 to 20 cents per $100 of assessed valuation was presented to the school board by Walter Hinton, assistant superintendent for business services.

Though final figures won't be available until after July 1, Hinton said last year's tax rate of $2.458 should decrease within the range indicated based on less than average increases on 10 per cent on secured and 5 per cent on unsecured assessed valuation.

The preliminary total budget figure of $6,258,392 reflects an increase of roughly $143,000 over the 1975-76 budgeted amount of $6,115,583. Estimated actual expenditures for 1975-76 were $5,545,966, with the major difference being $460,793 in unexpended contingency funds.

Excluding reserves, the 1976-77 budget shows a decrease of $81,091, according to Hinton. Reserves include monies for any salary adjustments, building fund or school bus replacement. The overall budget reflects a 2.3 per cent increase over the 1975-76 budgeted amount. The state has mandated a maximum increase of 3.7 per cent in revenue limits for the Carmel Unified School District.

The school board is required by the state to adopt three budgets. The first, based on estimates, must be adopted prior to July 1. The second, or publication budget, must be adopted prior to July 20. A public hearing is required and then the final budget must be adopted prior to the end of the first week in August.

The budget, according to Hinton, includes an overall decrease of two teachers in the district. Broken down this means an increase of two teachers at the high school, a decrease of three teachers at Middle School and a decrease of one teacher at Carmelo.

SMOKING

The board adopted a set of rules and site location for the designated smoking area at Carmel High School.

The smoking area will be located on a ledge above the girl's physical education field. Only students with parental permission will be allowed into the area. Permission can be granted either by having parents come to the school and sign a form or by sending a permission note to the school which will be verified by a phone call.

The administration will be responsible for enforcement of rules governing the area. Offenders will be subject to from one to three hours of clean up or other campus service duties or two to three days of suspension depending on the degree and frequency of offenses. Parent notification will follow all offenses.

The development of a smoking education program will be explored and evaluation of the smoking area is scheduled for Dec. 20 for the school board and June 1 for faculty and students.

The rules adopted were somewhat amended from a set of proposed regulations presented to the board by a parent - faculty - student committee. Initially the proposal included a provision for remodeling the area at an estimated cost of $300 and a provision allowing parents to simply call the school granting permission for students to enter the area.

NEW OFFICERS

The board elected Richard Wilsdon as president for this

Continued on page 29

Sunset Gym lease extended 1 year

Carmel's cultural interests dominated Tuesday night's City Council meeting, starting off with a lengthy discussion on the use of the Sunset Center gym.

Police Chief Bill Ellis, in response to a Cultural Commission letter to the council, got up to defend the Police Athletic League's youth program which has been held in the center's gymnasium since 1971.

The police lease the old Sunset School gym on a yearly basis and the real question before the council was whether or not to renew the league's lease for another year. The council finally voted on a one year extension of the lease, but not without considerable debate over the purpose of the center itself and the best use for the gym.

Eben Whittlesey, member of the Cultural Commission, complained that Carmel has less than 150 school age children and the age range of the people using the Sunset gym was "rather high."

"There's a real need in the community," he said, "to devote this room to other purposes."

Whittlesey suggested that the center could use a meeting room for middle-sized groups of people — something between a regular Sunset room and the auditorium.

Joining him in his suggestion was Cultural Director Frank Riley, who said that such a room could be used for "get-together" events like suppers.

The Cultural Commission, in its memo to city administrator Hugh Bayless, asked that the police department furnish the commission with the name, address, telephone number, doctor's name, and time in and out for each individual who uses the gym. This information would be provided on a monthly basis.

"The Cultural Commission's concern is in regard to who is using the gym, where do they live, etc..." the memo says.

Although Hughes seemed to agree with the commission that the gym could be put to better use, a motion by Norberg to extend the league's lease for another year passed unamimously.

The council also decided to discuss at budget time the possibility of putting a new floor in the gym, since Ellis explained the league had already curtailed its activities there because of the worn floor. Ellis indicated that his 1975 estimates called for about $7,500 for floor replacement.

The gymnasium issue led into the council's consideration to review the functions and objectives of the Cultural Commission, through the use of a special ad-hoc committee made up of two councilmen and two cultural commissioners.

Although Lois Renke got up and expressed her fears that the council's study was the beginning of a movement

Continued on page 29

Mayor question to be on ballot

After 18 years of trying, City Councilman Gunnar Norberg finally won his battle to allow the voters of Carmel to decide how to elect their mayor.

In the council's Tuesday night meeting, Norberg once more asked that the question of direct election of mayor be placed on the ballot, and this time four out of five councilmen agreed.

Norberg has been pressing the issue since he began his first council term in 1958, but this is the first time a majority of the council has gone along. Only Councilman Bernard Anderson voted against the measure.

Under the present system, the mayor is chosen by the five Councilmen every two years, from among their own ranks. Now, if a majority of Carmel's voters decide to do so, the mayor will be elected by the public, beginning in 1980.

The decision, which will be on the 1978 ballot, will also involve the length of the mayor's term of office.

Norberg explained his proposal by saying that we elect governors and presidents, why not Carmel's mayor?

"The thing that's always puzzled me," he said, "is the reluctance of any council to put this on the ballot."

Although Councilman David Hughes called the old system, "a loose arrangement that's worked pretty well over the years," he felt it was the council's responsibility to let the people decide.

A letter from Francis Herrick of the Carmel Citizen's Committee warned the council to "leave well enough alone," and Anderson pointed out that the system has worked well since 1916.

Norberg's last election of mayor proposal, brought up before the March elections this year, was voted down by the old council, but mayor Eugene Hammond indicated to Norberg in the new council's first meeting that Norgerg would now find some sympathy for his idea.

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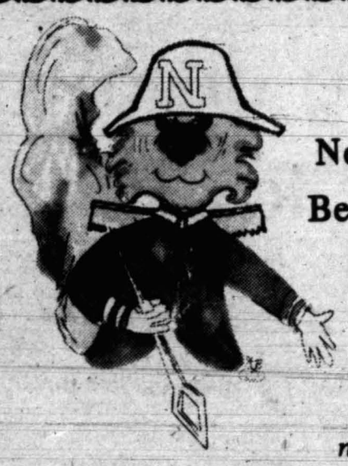

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Carmel life

Irene Gaasch, editor

Abalone league

'a glorious league in Carmel's golden age'

By IRENE GAASCH

Some say it was the auto, some say it was World War II, others say people just got too busy. Whatever the reason, the Abalone League faded quietly into Carmel's history about 1938.

The league had its beginning on Carmel Point soon after World War I. Games, which were more like social events, were played in a field next to the Van Riper house. In time, the rough diamond shape etched its mark on the land, and the league found a name. Well hit balls often found their way into the cove adjacent to the playing field, the Abalone Cove, and it was from this cove that the league adopted its name.

VIRGINIA STANTON shown with an unidentified friend in a photograph taken by Lewis Josselyn in the 1920s.

Within two years, the Sunday game became a serious baseball game as well as "the" social event of the week. Talbert Josselyn formally declared the Abalone League the correct title. Josselyn, along with Lee Gottfried and Thorn Taylor, was one of the first players. These three men were viewed as the moving spirits behind the League; but it was Charles Van Riper who was considered the "commissioner" and issued the order to begin each new season.

According to a story by Winsor Josselyn, journalist Robert Welles Ritchie served as the league's first umpire. The story was that he had broken a few ribs in a fall in Arizona and was chosen for the job because everyone thought he would be too weak to fight back.

In its heyday, the league consisted of 12 teams and there were two games Sunday on each of the three playing fields. In addition to the Carmel Point field, there were fields in Carmel Woods and Hatton Fields.

In 1925, the **San Francisco Chronicle's** Rotogravure pictoral section ran a picture essay entitled "Carmel Sports." Carmel sports, of course, was the Abalone League and the pictures showed members of the Carmel colony, writers, artists, and professionals on weekdays, in their Sunday baseball stances.

One picture showed sculptor Jo J. Mora at bat. The caption read: "As a sculptor his fame is nationwide; as a ballplayer he is a hero in Carmel."

During the 12 games of baseball, no care was given to hands normally used to play a fine musical instrument, compose on a typewriter, or to shape clay. At the beginning of the season, artist and professional, forgot his vocation, and applied his talents to the task at hand, the winning of the Abalone cup.

There were two trophies awarded at the gala banquet that was held at the end of each season. (During the season there were many clam bakes and picnics that brought visitors from all over the West coast.) One trophy was silver, the Hooper Cup, and the other, the most coveted, was an ornate stove top from the Monterey **Herald** stove. Each year the winning team player's names were carved on each cup, and the cups were kept by the team until the next season.

Although there was a charter drawn up for the league, no one seems to have kept one and the whereabouts of the trophies is another mystery.

It should be noted here that League rules, though similar to good old "American" baseball rules, were different. They were Carmel American.

To begin with the teams had 10 players rather than the traditional nine. Each team was to have two women, which replaced one male player. Both women were assigned to right field, and the main reason given for having women players was to slow the team down. (Before women libbers react, it is likely that this was true for two reasons: clothing and opportunity. Women did not wear pants then and the opportunity for women to engage in athletics was very limited.)

Later in the league, when the teams wore uniforms, women broke with tradition and wore baseball knickers. In the history of the league, there were two women who played first base, Helen Heavey and Patti Mora Anderson. Both were

Continued on page 24

BOTH THE PRESS and the rooting section were well represented in this early Abalone League photograph taken by Lewis Josselyn.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 15

CARMELITE MONASTERY

The Carmelite Monastery Holy week schedule begins with a 6 p.m. Mass on Holy Thursday. Masses will be held at 3 p.m. on Holy Friday and an Easter Vigil will be held at 9 p.m. on Holy Saturday. A special Easter Mass will be given at 10 a.m. on Easter Sunday.

MONTEREY PENINSULA STROKE CLUB

The Monterey Peninsula Stroke Club, for stroke victims, their families and friends or any interested persons, meets at 2:30 p.m. at the Neighborhood Center, New Monterey. Trained therapists and aides will be available to teach rehabilitation and to help stroke victims to learn to be independent. For more information or transportation call Sue Roper RN, 373-4259.

Fri 16

WILDFLOWER SHOW

A display of area wildflowers collected by Pacific Grove Natural History Museum curator Vern Yadon. Plants may be viewed from 9 to 5 Friday through Sunday at the Museum, Forest and Central Aves., Pacific Grove.

TANTAMOUNT THEATRE

Leslie Caron and Mel Ferrer star in the Paul Gallico classic, "Lili" at 8:40 p.m. at the Tantamount Theatre in Carmel Valley, tonight and tomorrow. Box office opens at 8.

Sat 17

SIERRA CLUB OUTINGS

Bike ride and wine tasting through the rolling country south of Gilroy. Meet at 8 a.m. at Cinema 70 and bring lunch for this outing. Leaders, Art and Myrtis Benoit. Hikers wishing to hike seven miles up to Bluff Camp should meet leader Bill Bleick behind Brintons in Carmel Rancho at 8:30 a.m. Lunch and water will be needed and be prepared to wade across Danish Creek. Hikers wanting a mild walk to Snivley's Ridge at Garland Ranch Park should meet leader Doyt Early at 8:30 a.m. behind Brintons or at 9 a.m. in the Garland Ranch Parking area. On April 18, an easy hike of about six miles is scheduled for Toro Park. Bring water and meet at the Cinema 70 parking lot at 1 p.m. or at Toro Park at 1:30 p.m. Leaders Gordon Williams and Mary Gale.

PARENTS WITHOUT PARTNERS

An egg coloring extravaganza will be held at the home of Becky Beers beginning at 4 p.m. These eggs and more will be taken to Schultze Park in Monterey for the Parents without Partners annual Easter egg hunt beginning at 1 p.m.

FISHERMAN'S WHARF EGG HUNT

The merchants and restaurant owners on Fisherman's Wharf are having an Easter egg hunt beginning at noon today. Each of the participating merchants has two eggs hidden. The eggs are labeled with the merchant's name and may be redeemed for an Easter surprise.

Sun 18

LION'S CLUB BREAKFAST

The "Monterey Dons" will present an Easter Concert at the Custom House Plaza from 2 to 4 p.m. The concert is free and in case of rain, will be rescheduled.

Mon 19

CARMEL WOMAN'S CLUB

Mrs. Cecil Barker will present "Orchids" from her collection of 3,000 plants, including some obtained on a visit to Thailand. Tea will be served following the two o'clock presentation at the Clubhouse.

STAMP CLUB

Monterey Peninsula Stamp Club meets at 8 p.m. tonight in Room 28 at Carmel High School. Speaker Earl Eisdon's topic will be "Americana on World Wide Stamps".

YOUNG LIFE FAMILY FUN

Young Life will sponsor a family fun night from 6 to 10 p.m. at the Warehouse restaurant on Cannery Row. High school age young people are invited to attend with their families and friends any time during the four-hour span. Young Life leaders will be on hand and there will be live music by Tom Howard as well as films on summer camps.

Tue 20

JESTERS DANCE CLASS

A series of ballroom dance classes is scheduled to begin at 7:30 p.m. tonight at the United California Bank Activities Room in Carmel Rancho Center. Travis Selmier is the instructor for the eight week class which will feature dances ranging from the waltz to the bump. Registration is by couple. For more information, call 624-1977, 625-1782 or 372-1621.

VILLELLA PERFORMANCE

Edward Villella, principal dancer with the New York City Ballet for over 15 years, will give a free lecture-demonstration at the Monterey Institute of Foreign Studies tonight at 8 p.m.

Wed 21

FIRESIDE TALKS

Father Charlie Moore will resume his wednesday evening series of fireside talks in the gallery of the Carl Cherry Foundation at Fourth and Guadalupe in Carmel. The current series, based on readings in Jung, will continue on alternate Wednesdays thereafter. For information, call 624-7491.

AUDUBON SOCIETY

A midweek bird walk will be held in Garland Ranch Regional Park. Meet at 9 a.m. near United California Bank in Carmel Rancho Center. Trip will end at 1 p.m. so lunch is optional. Leader is Margaret Frodsham.

CARMEL FOUNDATION

Christine McGann, graduate of the Julliard School of Music, will present a violin concert accompanied by pianist Fred Schaad. The program begins at 2:30 p.m. in Diment Hall at the foundation. Tea will be served after the concert.

Thu 22

THE LEARNING COMPANY

The Academy Award winning film "Kon Tiki" will be shown at 7:30 p.m. at the Learning Company, north side of 5th west of Junipero. The film depicts the voyage from Peru to Polynesia on the Kon Tiki raft, and is narrated by Thor Heyerdahl. Donations will be asked.

LUNG ASSOCIATION WORKSHOP

The Mission Coast Lung Association in cooperation with Eskaton Monterey Health Center will sponsor a free workshop for people with respiratory diseases. The workshop begins at 1:30 p.m. and will be held in the second floor conference room of the Eskaton Center. Persons interested in attending the three session workshop (additional sessions will be April 29 and May 6) may register through the Lung Association at 424-1220.

JAPANESE ART LECTURES

Beginning today at 10 a.m. Robert Skiles will give a series of lectures on Japanese Art at the Monterey Peninsula Museum of Art. He will show slides and discuss Shinto shrines, festivals, Zen and Japanese gardens. There will be four lectures in the series.

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Party Plans

by Phyllis Jervey

Recipes from Scandia

With Easter almost upon us, why not concentrate on the very freshest of eggs and other dairy products. Without hesitation we headed for the oldest eating establishment in the same Carmel location **The Scandia** opposite The Pine Inn on Ocean.

Owned by cheerful Jack Hakim Ba Ba with his flashing dark eyes, my companion Robert Peacock immediately asked for their cheese soufflé. This is superb. Accompanying mine was an icy champagne cocktail while Bob declined and had two servings of Boston Clam Chowder with a minimum of potatoes and loads of fresh clams, chopped, plus milk and fragrant seasoning.

Expert restauranteur that Mr. Hakim is, he naturally has surrounded himself with a self sustaining staff while he himself can devote some of his time at The Harbinger which he co-owns. He has an excellent manager, the chef is of super experience, the waitresses have been in attendance from 3 to 8 years and the pastry expertise is Ada Graham as all desserts are made on the premises. She has been with the Scandia 15 years, the same as when it opened under that name, with Scandinavian specialties interspersed plus American favorites.

Jack Hakim innovated the Early Dinner from 4 to 6:30 at special low prices. This includes soup and salad, potatoes, fresh vegetables, rolls and butter, coffee. The gourmet specialties available every day are fresh filets of sole, sautéed and glazed; Danish Meat Balls with pickled red cabbage and Lingonberries; cornish hen a la Victor Borge, stuffed with apple and prunes served with rice and orange sauce. Doesn't this sound exotic and at practically half price. Dinner at full fee begins from 6:30. Another departure from the usual routine is the **Sandwich** service containing 8 toothsome varieties including potato or coleslaw and runs the gamut through roast beef, turkey, bacon, lettuce & tomato, tuna and chicken salads, Scandia burger, Danish combination, all at very modest prices. Hakim's has a marvelous location, is never empty so that reservations are wise.

We were discussing about what a big thrill it would be if the handsome King of Sweden should by any chance come by. The first is the authentic copies of the ancient Viking heads that used to decorate their bowsprits. These miniature reproductions now repose on the ceiling of Scandia. What might the King wish to lunch upon incognito. Perhaps a sparkling champagne cocktail with French fried Jumbo Prawns plus sauce diablo containing capers, hollandaise, anchovy paste. Kalvefilet Oskar (Filet of Veal Steak Sauté garnished with asparagus tips, crab leg and sauce bearnaise (somewhat like hollandaise but with more zest.) To be realistic we personally imagine the King might choose a good American burger a la Scandia: Lean ground beef patty broiled to his majesty's taste. A Swedish vegetable garniture, then Ada's own fresh strawberry pie with glasses of cold milk.

Before we became carried away with this imaginary vision of royalties' choice we were going to give our version of the Scandia's omelets such as **Swedish Mushroom Omelet:** Beat 6 eggs with 2 cups milk. Do not salt. Pour into casserole with ½ lb. Swedish or other bacon, diced. Bake at 325 F. until it sets. For the filling have a sauce made of 4 Tbsps. butter and flour, each, 1½ cups light cream, slight dash of salt and white pepper. Do this in double boiler, adding 2 cups washed sliced fresh mushrooms. Fold in 1 fork whipped egg yolk.

We have it on authority that King Gustav does not like the English type covered silver dish style of hunting breakfast, only the continental kind, croissants, fresh orange juice and cafe au lait, perhaps some homemade berry preserve.

As far as we could figure the **Boston Clam Chowder** was made with 2 doz. large fresh clams whose stomachs had been skillfully removed and the hard parts chopped. Cover bottom of Dutch oven with slices of salt pork (about ¼ lb.) that has been parboiled Put clams on this, add chopped onion and celery, cover with crushed crackers soaked soft in milk. When ready add cooked peeled new potato cubes. Do not boil. Top each serving with butter. Serve hot never lukewarm.

We will also have to guess what goes into the Scandia's **Cheese Soufflé** as chef George Bruno, like all true inspirational cooks, does not reveal his special touches for publication. We do know that this noble dish is extremely popular, available on Tuesdays and Saturdays for luncheon and served in lavish squares piled high in airy delight with a delicate unheavy celery-milk sauce. Chef George has 45 years experience from all over.

For a standard cheese soufflé melt ¼ cup butter in saucepan over low heat; blend in ¼ cup flour, add 1 cup milk and cook, stirring constantly until mixture thickens. Blend in salt, dry mustard, a soupcon cayenne and white pepper with 1 cup shredded Cheddar cheese. Stir until latter melts. Stir in a little hot mixture into 3 beaten egg yolks. Add to cheese sauce. Beat egg white with ¼ tsp. cream of tartar until soft peaks form; carefully fold in cheese sauce. Pour into ungreased 1½ qt. casserole or soufflé dish. Set in pan containing 1 in. hot water. Bake at 350 F. at least 60 minutes. Serve right off on plate garnished with half a broiled tomato topped with crushed crumbs, minced parsley and brown sugar; boiled baby carrots and cauliflowerettes, mashed potatoes.

To gild the lily, Hakim has also soup and salad luncheons, plus a la carte selections. Seems to use someone must always be in the kitchen. Under the guidance of Denny who has been managing for 8 years at Scandia, everything runs smoothly. The girls are efficient and friendly. Barbara with a 3 year record and Terry and Sodina each with 5 years, plan to remain on.

Why don't you go over to this successful spot where your every wish is their desire and meet Jack Hakim so he can show you the beautiful collection of Royal Copenhagen plates on the walls.

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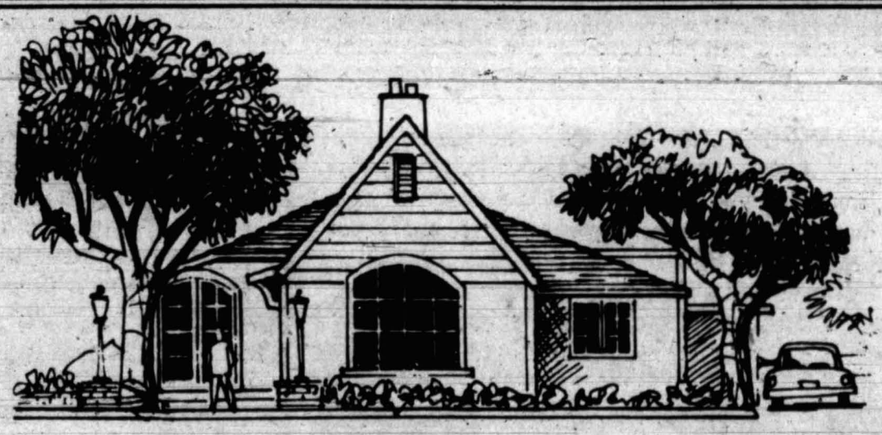
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WORKERS WERE CLEARING a path in the Mission Fields area in 1929 when this photograph was taken. Carmel Mission is in the background. This photograph comes from the Pat Hathaway collection. Approximately 50 of Hathaway's prints are currently on exhibit at the S.H. Keane Gallery on Dolores and Ocean Avenue.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
April 24, 1926

POINT LOBOS MAY HAVE WAR MEMORIAL

Monterey County's hero dead are to have a memorial at Point Lobos, that famous bit of land which forms the southerly arm of Carmel Bay.

Efforts of several months on the part of ex-servicemen of this county to secure a memorial for those who gave their lives in war bore fruit when the county board of supervisors adopted a resolution calling for a suite of quiet title to Point Lobos.

Howard W. Cozzens, county surveyor, was instructed in the resolution to make a survey of the point with a view to bringing a friendly suit against A.M. Allen to quiet title to the point.

Plans, after acquisition of the point, are not definitely made.

The memorial is the result of the efforts of all ex-servicemen's organizations in the county, the matter having been keenly agitated by them for several months.

In 1890, when the Carmelito subdivision was officially brought into existence, Point Lobos was reserved as a park and dedicated to the public, giving the people a proprietory interest in the miniature peninsula.

MODERN HOSPITAL IN CARMEL WOODS

Surveying of the grounds on a picturesque site in Carmel Woods is now underway for the erection of a modern hospital, which, when completed, will cost aprpoximately $35,000.

Mrs. Edith B. Shuffleton, a graduate nurse of southern California, of much experience in her profession, is owner of the institution and will manage it.

Robert J. Stanton, the contractor, announces that the building, an L-shaped structure, will be of a Spanish type. The plans call for eight patients' rooms, an office and quarters for nurses and attendants. The building will be so constructed that additions may be made when needed.

Beautiful grounds will be laid out.

15 YEARS AGO:

From the Pine Cone
April 13, 1951

FOURATT RESIGNS IN SPORTSMEN'S ROW OVER ROAD

Enos Fouratt, director of the Carmel Associated Sportsmen's Club, resigned from that organization at the Board of Directors meeting Monday night because of the controversy over the proposed opening of the Forest Service road into the National Forest from Post's Ranch below the Big Sur.

He said, "The reason for my resignation was that the club, a very fine organization, had not voted in favor of this opening of the road at a general meeting. Only seven directors out of 16 made the decision to quote our club as a whole as being in favor of the road."

The PINE CONE has been informed that the support of the sportsmen's clubs throughout the county for opening of the road was obtained in the following manner: At the meeting of the Northern Monterey County Sportsmen's Association two representatives from each sportsmen's club in the county voted on the matter. The question was not put to a vote of the membership of any of these groups, or was the membership adequately informed.

From what the PINE CONE can discover, the public and the supervisors have been misled into believing that the sportsmen, as a group, want the road open on the strength of this vote of uninstructed representatives at the county-wide meeting.

10 YEARS AGO:

From the Pine Cone
April 14, 1966

WRITERS WHO MADE CARMEL FAMOUS

The first of a series of displays featuring famed writers who have lived in Carmel is on exhibition in the main reading room of the Harrison Memorial Library.

For the next two weeks, the late James Hopper will be featured under the heading "For 50 Years Giants Have Walked the Streets of Carmel." His portrait by the late Edward Weston of Carmel, famous photographer, is included in the exhibit which also shows some of Mr. Hopper's books.

James Hopper came to Carmel the year following the San Francisco earthquake of 1906. The home he established in the Eighty Acres became a gathering place for the great literary persons of his era.

In his youth, he was a member of the University of California football team and took an active part in the first stealing of the Stanford axe in 1899. He later coached the Cal football team after graduating from the University of California law school and being admitted to the state bar in 1900.

He began his literary career as a newspaperman and was a foreign correspondent for Collier's magazine in France during World War I. His short stories and articles were published in national magazines over a long period. These and his books have been collected by Bancroft Library at the University of California to be preserved as important contributions to the culture of this state.

His account of the 1906 earthquake and fire, published in Harper's Weekly, is a classic of vivid reporting. Monday will be the sixtieth anniversary of this disaster.

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News Briefs

ACT BENEFIT SET

Santa Catalina School and the California Association for American Conservatory Theatre (ACT) will present an evening of comedy, drama and music called "Two for the Show". The show is scheduled for April 23 and 24 in the Santa Catalina Performing Arts Center at 8:30 p.m. ACT actors Megan Cole and Ray Reinhardt will be featured. For ticket information, call Mr. Ansel, 373-0651 ext. 55.

SCOUT-O-RAMA

Monterey Fairgrounds will be the scene for Peninsula District, Boy Scouts of America's Scout-O-Rama and Explorer Exposition on May 8. Cubs, Boy Scouts, and Explorers from the Monterey Peninsula Scouting Units will join in presenting "scouting — A Partner in America's Progress." Tickets will be sold by all scouts throughout the month of April, and until the fair on May 8. Proceeds from the ticket sales go to help support Scouting in the Monterey Bay Area Council.

AFFIRMATIVE ACTION VACANCY

Supervisor Sam Farr announced that he is seeking applicants to fill a vacancy on the County Affirmative Action Advisory Committee. The committee was established in 1972 to advice the board of supervisors and the administrative officers on matters relating to the county's affirmative action plan. The plan is required under federal law and state guidelines. The committee serves to recommend definition of minority groups, to determine ethnic composition of the county work force, to evaluate county recruitment, testing and selecting procedures and to suggest changes where necessary. Anyone living in the 5th Supervisorial District, interested in serving on the 10 member committee, should express that interest in writing. Address the communication to Sam Farr, 1200 Aguajito Rd., Monterey, 93940. Applicants should indicate a strong interest in the program and be able to attend monthly meetings in Salinas.

QUILT SHOW SET

Old and new quilts are being sought for the Pacific Grove Heritage Society's first annual quilt show. The two day show is scheduled for June 4 and 5 at Chautauqua Hall in Pacific Grove. Quilts will be insured and guarded at all times. Anyone wishing to lend a quilt should contact Mrs. John Olkoski at 373-5096. The Pacific Grove Heritage Society is a non-profit organization dedicated to the preservation of old structures in Pacific Grove.

"SOUTH PACIFIC" AUDITIONS

Final auditions for the Cannery Row Dinner Theatre's musical "South Pacific" will be held at the Monterey U.S.O. on Sunday, April 18 at 2 p.m. The musical will be directed by Alan Gilbert, who is the head of the UCLA Music Theatre. Gilbert starred in the Rodgers and Hammerstein classic on Broadway and will be singing the lead role of Emile de Beque in the upcoming production. College credit may be obtained for working at the Cannery Row Dinner Theatre since the producer is now listed as an accredited instructor at Monterey Peninsula College.

ABSENTEE BALLOTING

Supervisor Sam Farr has announced that applications for absent voter's ballots are available in his office. In order to receive an absent voter's ballot, the application must be sent to the county elections department before June 1. Any registered voter who will be out of town or otherwise unable to go to the polls on June 8, election day, may call, write or visit Supervisor Farr's office in the Monterey Courthouse, 1200 Aguajito Rd., to obtain an application.

"SOUND OF MUSIC" SCHEDULED

The Naval Postgraduate School Little Theatre has selected a cast and started rehersals for their upcoming production of "The Sound of Music". This Rodgers and Hammerstein musical is the true story of the Trapp family and will be directed by Mildred Kline. The show will be presented on the weekends of May 14, 15 and 21 and 22 in King Hall at 8:30 p.m.

AGGIE MUSTER

Former students of Texas A&M University will assemble in Monterey April 21 for the annual Texas Aggie Muster. LTC John A. Polk, '59, announced that activities will begin at 7 p.m. in the Officer's Open Mess at the Naval Post Graduate School in Monterey. The Muster is open to all former students and their families, parents of students and friends of Texas A&M. The Aggie Muster has been held annually since 1903 and is celebrated by Aggies all around the world.

GIRL SCOUT CAMP

Two additional sessions of resident camping have been scheduled by Monterey Bay Girl Scout Council for their summer season at Camp Cawatre. The new sessions, which are open to all girls, will be from July 26 to Aug. 2 and from Aug. 3 to 10. Girls interested in attending Camp Cawatre may obtain a camp folder and registration form from the council's Service Center, 353 Camino El Estero, Monterey.

Woodyard-Inman wed

The garden of the Woodyard family home in Carmel was the setting for the April 1 wedding of Mary Linda Woodyard of Carmel and Ronald Lee Inman of Salinas.

The bride wore the wedding dress of her maternal grandmother, which she wore in 1907. The bride carried a bouquet of garden flowers.

Ralph Inman, brother of the groom, served as best man. The bride's sister, Alice Woodyard, was the maid of honor.

The bride attended Monterey Peninsula College and the University of Santa Cruz. She is the daughter of Mr. and Mrs. J.R. Woodyard of Berkeley.

The bride attended Monterey Peninsula College and the University of Santa Cruz. She is the daughter of Mr. and Mrs. J.R. Woodyard of Berkeley.

The groom's parents are Mr. and Mrs. Jack H. Inman of Salinas. He attended California Polytechnic State University and is currently employed as a statistician.

The bride is the granddaughter of Mr. and Mrs. L.O. Kellog, Carmel residents from 1927 until until their deaths in 1958 and 1965. She is the great niece of Misses Ella and Clara Kellog, 1925 residents who were well known for their work in civic affairs.

Following a buffet lunch at the Highlands Inn, the couple left for a skiing trip. After the honeymoon, the couple will make their home in Carmel.

PHILLIP WONG was the winner of Cub Pack 48's Pinewood Derby. Second place went to Bob Agen. The Cubs will have a chance to race their cars again at the Scout-O-Rama May 8 at the Monterey Fairgrounds.

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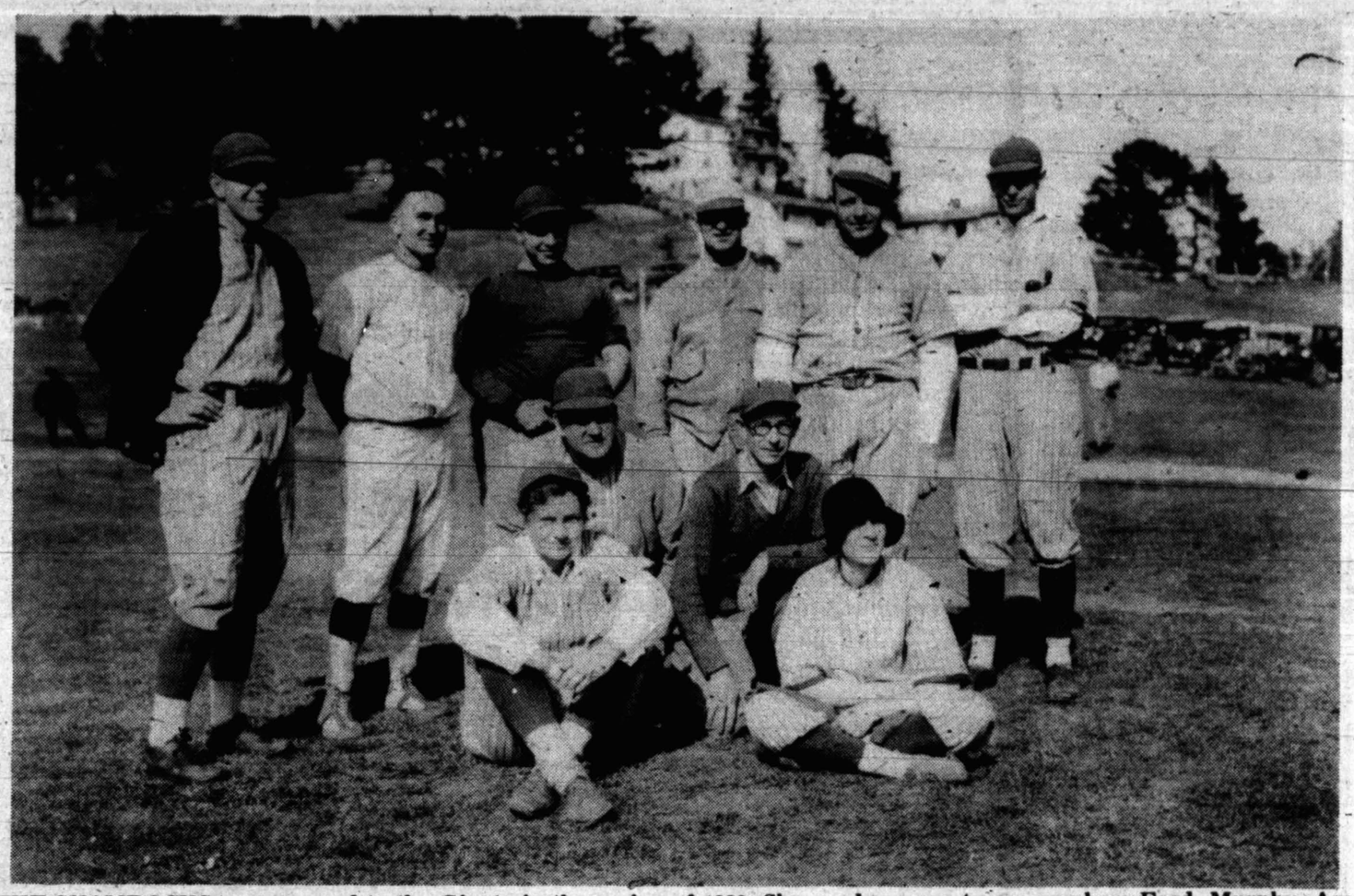

THE SHAMROCKS were second to the Giants in the spring of 1930. Shown above are team members Ford, Murphy, Ammerman, Frost, Hunter, Gyer, Staniford, Josselyn, Reamer and Wycoff.

Abalone league...

Continued from page 18

accomplished athletes in other fields, and were considered exceptional players.

It is rumored that there were many unique Abalone League rules, but finding them is difficult. It seems that many rules were just known, and since everybody knew them, there was no need to write them down. Some remember that one youth under eleven had to be on each team but Frank Lloyd recalled that youths, and he was one of them "only got to play on occasion" and this was rare.

The game was often described as indoor softball played outdoors and there were so many decisions to be made involving rules that the league had its own judge. Tal Josselyn was often called upon to "bring local rules into tune with those of the national game," and was known as the "Judge Landis" of the league.

Winsor Josselyn wrote about the League opening in the Jan. 16, 1931 **Pine Cone.** He said: "The four captains are in daily conference with their teams. The **Pine Cone** is preparing special sports extras to satisfy the game-mad fans. A poet is inditing an heroic verse, a composer is pounding out an anthem, an artist is creating a master banner to float above the park." The four teams in the League at that time were the Shamrocks, the Tigers, the Giants and the Rangers.

Each team would play the other teams three times before the season was over. Before the cups were awarded, there were the usual sprained ankles and wrists and on occasion, a broken leg. The Sunday affair usually involved the whole family, including the family cats and dogs.

Pon Chong sold hot dogs and was billed as "the master of Unequalled Hounds", and children roamed the fields of wildflowers surrounding the diamonds. The cheering section was filled with all the Carmel beauties and the mayor always tossed out the first ball.

Games were rarely cancelled. Regardless of the weather or the number of players, a game was held. Often a spectator would join the game as this was encouraged by the league.

Winsor Josselyn captures this spirit when he wrote: "Get right in the way. Be one of us. And never be without the famous Abalone war cry, 'You name the game — we'll win it!' "

In a later **Pine Cone,** in 1940, Josselyn reminisced about the League. (By then, it had been two years since any games had been played.) He wrote: "Altogether, it was a glorious league in a period of Carmel's golden age."

Storyteller to speak

Diane Wolkstein, storyteller, teacher and recording artist will feature Hans Christian Andersen's fairy tales, Saturday, April 24, at 7:30 p.m. The local chapter of the American Scandinavian Foundation and Monterey Institute of Foreign Studies will sponsor the event to be held at the Monterey Institute of Foreign Studies.

Diane Wolkstein is touring the country in recognition of the 100th anniversary of Andersen's death in 1875. Summers, she tells Andersen's stories in Central Park in New York City at the foot of the statue of Hans Christian Andersen. During the winter she revives the ancient art of storytelling at colleges and theatres throughout the country. Teaching graduate students at Bank Street College of Education in New York, she visits developing countries, collecting folk tales. In 1969 Diane Wolkstein was sent to Denmark on a George C. Marshall Memorial Fellowship administered by the American Scandinavian Foundation to visit castles Andersen had stayed in.

The presentation will feature Andersen's lesser-known tales such as "The Daisy", "The Goblin and the Grocer" and "The Story of a Mother". Sje will recite tales and discuss the meaning of the stories and Andersen's artistry, inviting audience participation.

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News Briefs

BOATING COURSE OFFERED

A seven week boating skills and seamanship course will be held Wednesdays from 7:30 to 9:30 p.m. in the Sea Scout Base at the foot of Wharf No. 2 in Monterey. Topics include safety equipment, seamanship, navigation, basic sailing, motor boating techniques and other subjects of interest to the weekend skipper. Instruction is free but students are asked to purchase instructional material at a cost of $3.50. Additional information is available at 242-3430.

WALK IN CLINICS

Free walk in clinics in general prevention, immunization and confidential testing for V.D. have been set for the month of April by the Monterey office of the Monterey County Health Department, located at 1200 Aguajito Rd. For further information on these clinics or other clinics offered by the department, call 373-0111.

MPC FINANCIAL AID

New and returning students for the Summer, Fall and Spring (1976-77) semesters at Monterey Peninsula College have until April 30 to file applications for financial aid. Students who meet the April 30 deadline will be given first consideration for financial aid. Those filing applications May 10-30 will be given second priority and third priority will go to those students filing June 15 through July 15. After these periods, applications will be accepted through Aug. 15 based on availability of funds. Applications may be picked up from the Financial Aids office on campus from 8 a.m. to 8 p.m. Mondays through Thursdays and 8 a.m. through 5 p.m. on Friday. For more information call the MPC Financial Aids Office at 649-1150, ext. 256.

Wildflower exhibit set

The 15th Annual Wildflower Show of the Pacific Grove Museum of Natural History is scheduled for the weekend of April 16, 17 and 18. The exhibition is devoted to the flora of Monterey County and is provided free to the public. Over 500 kinds of local wild plants have been shown at each annual exhibition.

When asked whether this years dry winter would influence the wildflowers, Vern Yadon, Director of the museum, said that it would make the fields of flowers less colorful, but as far as the show is concerned "we'll have plenty of flowers to exhibit. There is a great array of summer flowers which bloom under dry conditions."

The chore of wildflower gathering is done by a small select committee of volunteers who know the flowers well. Great care is taken to keep the collections at a minimum and when rare plants are encountered any collection made is only from areas of local abundance. Frequently these rare flowers are grown for the event rather than taking them from the wild.

The museum will be closed on Thursday, April 15, to arrange the flowers. The show begins on the following day, Friday, April 16 and closes on Sunday at 5 p.m. Hours of the exhibition are 10 a.m. until 5 p.m. daily. The museum is located at the corner of Forest and Central Avenues in Pacific Grove.

BOY SCOUT ALAN SIEGRIST of Carmel's Troop 32, shown with his parents Mr. and Mrs. Richard Siegrist, recently received the Historic Trails Award for his participation in the De Anza Trek Reenactment. Siegrist, who is 11 years old, was the only individual, other than his Scoutmaster Allen W. Gamber, to hike the entire 28 miles from near Spreckels to Monterey. Twelve Scouts and three adults and two Cub Scouts from Pack 48 participated in the reenactment.

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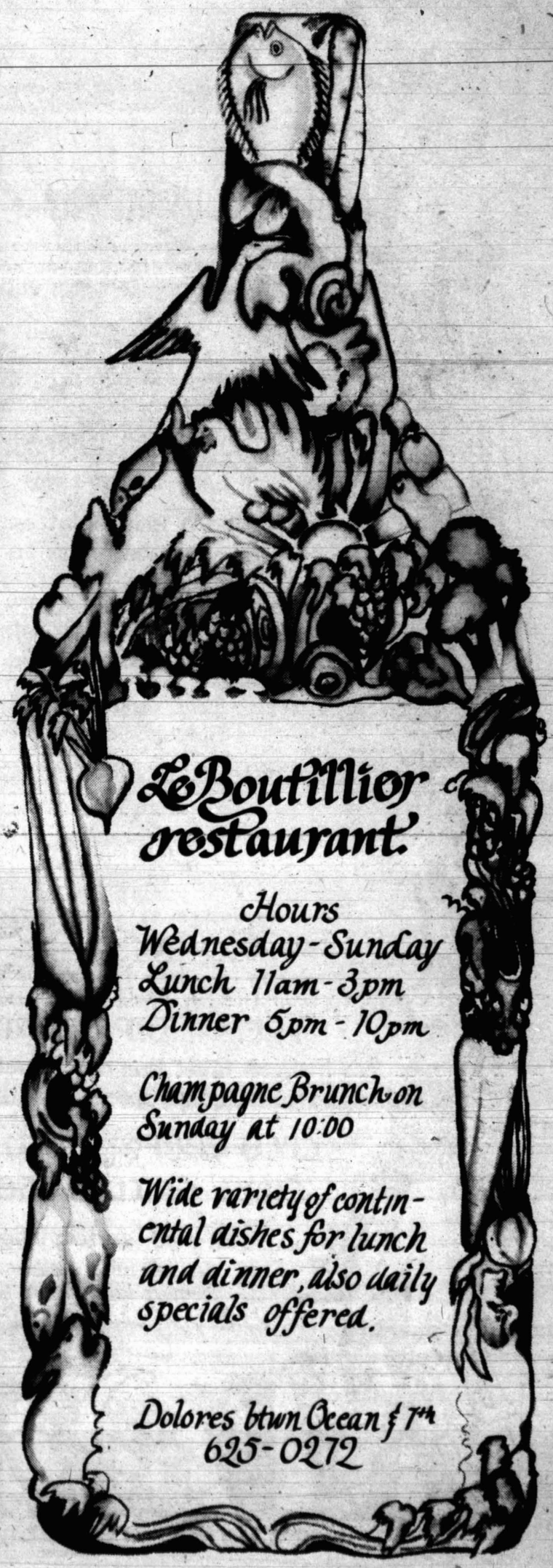
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Pine Needles

WHITE

Jon Scott White of Carmel has achieved high honors at Southern Methodist University, Dallas, Texas. He has been recognized for his academic achievements in 1975-76 and has been placed on SMU's annual honor roll.

FUHS

Susan E. Fuhs of Carmel, granddaughter of Michael Allen Fuhs, deceased Santa Fe switchman at Los Angeles, has received a four year college scholarship provided by the Santa Fe Railway Foundation. Susan, who will graduate from Carmel High School this spring, has been accepted at the California Institute of Technology where she will work toward a degree in medicine.

BELLMER

Jeanne Bellmer of Pebble Beach is one of approximately 400 watercolorists whose work is now on view in the annual exhibition of the American Watercolor Society, New York. Artists from all parts of the United States, members and nonmembers, are represented in the exhibition's 10 galleries.

CHICO HONORS

Doris Emma Hale, Karen Limov and Ginny Anne Smith have been named to the honors list at California State University at Chico. The honors list includes those students who earned a cumulative grade point average of 3.50 or better out of a possible 4.0 , and who completed at least 24 units at the university.

LEWIS

Pamela Lewis of Pebble Beach has been named to the honor roll at Southern Methodist University at Dallas, Texas for academic achievements in 1975-76.

BIG SUR KINDERGARTEN—FIRST GRADE

The **Pine Cone** has received a note from Paula Walling and her kindergarten-first grade class at Captain Cooper School in Big Sur. They are enjoying the 157 books purchased with the money earned from the Big Sur Kindergarten Calendar and expect to purchase another 25 more books for their library. Each book purchased is marked with a dragon-shaped book plate. The little dragon distinguishes the books the children purchased through their own efforts. In addition to the books, a recorder was purchased for each of the first graders so that they can extend their reading abilities by learning to "read" music.

NEW ARRIVALS

A son, Christopher Blake, born March 3 to Mr. and Mrs. David Watkins of Carmel.

A son, Ian Trevor, born April 2 to Mr. and Mrs. Paul James of Pebble Beach.

KASTROS

Demetrius Kastros of Carmel has been appointed to the position of engineer at the Mid-Valley Fire Protection District. Until his appointment, Kastros had been with the Carmel Volunteer Fire Department for four years. He is a graduate of Carmel High School and Monterey Peninsula College.

GIORDANO

Paul Giordano has been placed on the dean's list for the Fall 1975 semester at College of Notre Dame, Belmont. His grade point average for the semester was 4.0.

ERNST

At thirteen, Jeff Ernst is the youngest to hold the title of "Television Sportscaster". Jeff, grandson of Mr. and Mrs. Donald Ernst of Pacific Grove and the nephew of Mr. and Mrs. Ken Whitsel of Carmel, does the sports segment of the half hour Sunday news show, "Bubble Gum Digest". He is the son of Mr. and Mrs. William Ernst of Arlington Heights, Illinois.

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Supervisors rule on consistency

Arroyo Carmel No. 2 OKd

Although they unanimously agreed approving Arroyo Carmel Two was something like "putting the cart before the horse," the board of supervisors overruled the planning commission Tuesday and found the proposed condominium development consistent with the Carmel Valley master plan.

Although County counsel William Stouffers said he felt evidence on record may make that ruling invalid, he told the supervisors they could pass a resolution "saying today (Tuesday) is Wednesday, if you want."

Carl Hooper of George Bestor and Associates argued that the proposed development, the second phase of condominium development on Rio Road, was consistent with the master plan.

"The master plan discusses multiple family areas for this location, specifying no apartment buildings, and I emphasize family and buildings," Hooper said.

He continued, "We believe it was the intent that garden type dwellings for families be built here, defferentiating between the garden type multiple family situation and a traditional apartment building a block long and four stories high."

Director of planning Ed DeMars said he interpreted the planning commission's decision to mean that the area was set aside for transient or professional office use, not for permanent multiple family dwellings.

Arroyo Carmel Two was approved three years ago as part of a two-phase development, but the original subdivision approval expired after construction of the first phase of 48 units.

Although the proposed amendment to the Carmel Valley master plan would definitely make the proposed 44 unit development consistent, DeMars and Hooper pointed out action on that amendment may take some time.

Hooper maintained that because the lower Carmel Valley changes were linked in the same action with master plan changes for Del Monte Forest and the Toro Park areas, it may be four to six months before any approval is gained.

Even so, Hooper said, the proposed development was consistent with the existing master plan. "The one difference is that with apartments there is one management which owns the facility and collects the rent. Here, each person owns his own home and contributes to the maintenance of a common area. We're not talking about a multiplicity of management, but the harmony of multiple ownership and single management," Hooper said.

Monte Harrington, president of the Arroyo Carmel Homeowners' Association, reminded the board of past approval of the plan as a whole. "This was an overall plan. The subdivision report we were shown had 92 units with various shared recreation facilities," he said.

"If the plan goes forward, we have a complete organized unification of living space. We homeowners have invested several million dollars in this project and would hate to see the adjoining land in any other use," he concluded.

Douglas Despard, a board member of the Carmel Valley Property Owners' Association, read a statement from that group which pointed out their original objections to the increased traffic, air pollution, water use and sewage production and reiterated their feelings that the proposed use had too high a density, recommending denial of the map.

Supervisor Edwin Norris said he would support Sam Farr's motion to find the project consistent, pointing to a "reasonable doubt" about the specific definition of the proper used of the land under the master plan. "I see no reason for additional costly delays," he said.

Supervisor Roger Poyner said the project "appears compatible with existing uses" and said he was sympathetic to the feelings of the residents. Poyner, Norris and Farr voted to find the project consistent with Dusan Petrovic and Warren Church voting against the finding. Hearing on the map itself was continued to late Tuesday afternoon.

KRIS EGE puts the finishing touches on a piece of pottery made during the mini-course taught by Sister Susan. Pottery was one of the mini-courses offered at the Junipero Serra School. All classes were extra-curricular and were taught by teachers, school administrators and interested parents. Courses offered were geology, calligraphy, cooking, cycling, tennis and pottery. Most of the courses involved field trips and-or projects. According to Kathleen Canal, who taught the geology class, the mini-courses were so successful that the school plans to repeat them.

Woman found dead

A 50-year-old Carmel woman, apparently dead for four days, was discovered in her home at Scenic and Carmelo late Monday afternoon.

Marinoma Booty was found lying on her bedroom floor at 4:45 p.m. Monday, according to the Monterey County Sheriff's Department. Police entered the house after being summoned by a friend of the victim.

The cause of death is not yet known, according to coroner Christopher Hill Jr. and an autopsy is pending. The body was taken to the Paul Mortuary.

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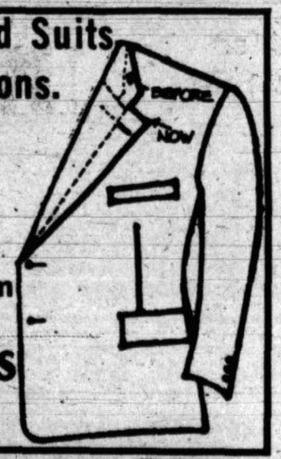

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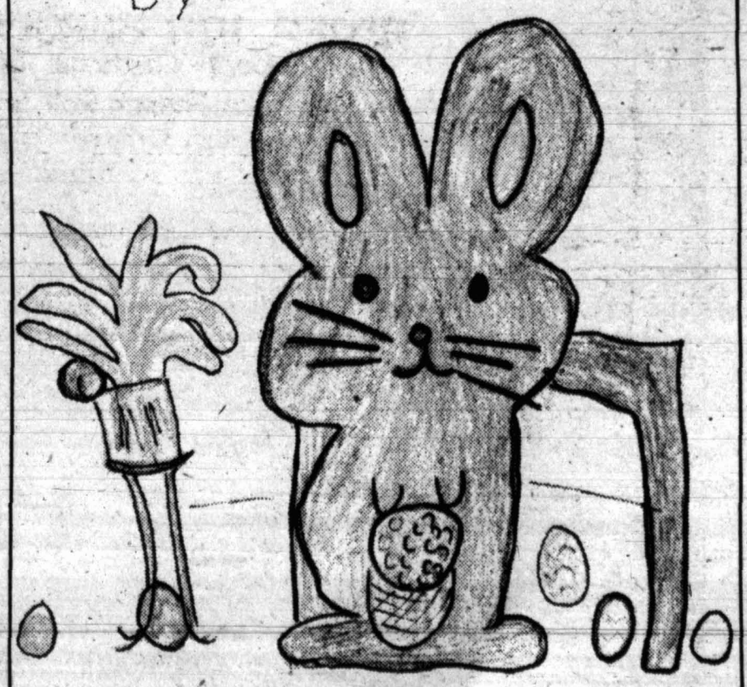
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Carmel by the Sea

Frisbees Fly

Sunshine and frisbees were the bill of fare at the Carmel Beach last Sunday. The event, scheduled to become an annual occurence, was the Carmel Beach Frisbee Championships.

Frisbees of every color soared through the air prior to the event. "Hot doggers" spun frisbees around on their fingers and batted them with their hands, and twisted into unusual stances to catch or throw their frisbees.

The competition began at ten in the morning and continued until after five. Men and women competed in separate categories for accuracy, distance, and hot dogging.

Victor Malafronte, winner of the men's overall category and the accuracy category, can throw a frisbee 125 yards. Beach winds held the distance throws down and the longest toss for the Carmel contest was a little over 100 years.

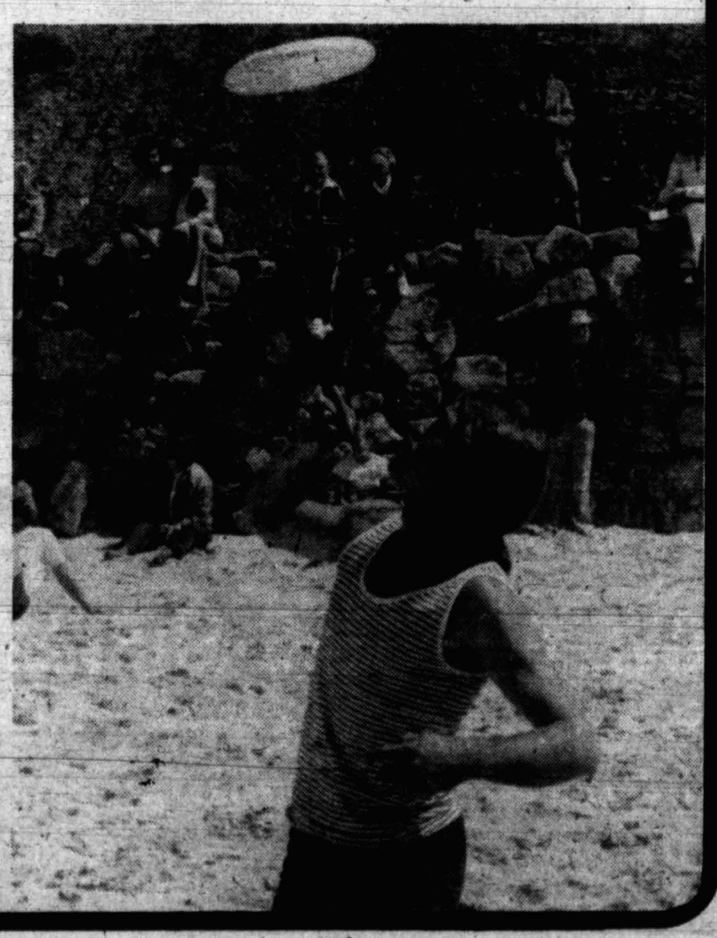
Shane Risdon, Burney Mulligan and Ray Muller were in a three-way tie for the men's overall second place division.

Winners in the women's competition were Alicai Maris in first, and a two-way tie for second place between Monika Lou and Pamela Hale.

MARK SLOAN was the first runner-up in the over-all men's category.

photos by Irene Gaasch

RICK GACHES of Carmel demonstrates one way to catch a frisbee at the Carmel Beach Frisbee Championships.



VICTOR MALAFRONTE and Monika Lou who both hold titles in the Western Division Frisbee Championships were among the winner in the Carmel Frisbee Championships. Victor placed first in the men's overall category and Monica tied for second in the women's overall category. The other winner was Peninsula resident Pamela Hale.

CRSA elects officers

Starting its third year of activity, the Carmel River Steelhead Association has announced their newly elected officers for 1976.

Reelected to serve as president for a third term, Righ Hughett; the new vice president is Allen Pool; Mark Weston will serve as secretary; and the treasurer is John Rabjohn. Also elected were directors Dean Ishii, Mas Yokogawa, and junior member Mike Dinkle.

The organization also announced its project schedule for 1976, which will include three steelhead rescues, and a major river rebuilding program.

While announcing its new board, the CRSA also reminded local fisherman that the Carmel River lagoon is now closed to fishing and will remain that way until steelhead season opens on Nov. 15. This reminder was prompted by numerous complaints of fishing in the area between the Highway 1 bridge and the river's mouth.

The CRSA was founded in April of 1974 to work for the restoration of the steelhead fishery in the Carmel River and in the upstream spawning grounds. The group meets on the first Monday of each month at Northern California Savings & Loan in Carmel.

Suicide prevention clinic needs help

The Suicide Prevention Center needs help. A new training course for telephone counselors will begin Thursday evening, April 1. This free course will prepare particpants to give realistic and caring help to callers in crisis situations.

Facts and figures about suicide in our area are available from the Center. We are also happy to provide speakers to discuss our work with interested groups.

All kinds of people over 18 can do this important work, as no special background is needed. Training includes lectures, group interaction and practice calls. Above all, it builds the self confidence needed to help others effectively. On completion of the course, each person is asked to work four hours a week, to provide a confidential, 24 hour service for Monterey County. Please call now for details. Phone 373-0713.

Military News

BAYLESS

Airman Scot F. Bayless, son of Mr. and Mrs. Hugh Bayless of Carmel, has been selected for technical training in the U.S. Air Force communications electronics systems field at Keesler AFB, Miss.

The airman recently completed basic training at Lackland AFB, Tex., where he studied the Air Force mission, organization and customs and received special instruction in human relations.

WISE

Airman Randall W. Wise, son of Mr. and Mrs. Arthur R. Wise of Carmel, has been assigned to Shaw AFB, S.C., for duty in the communications field after completing Air Force basic training.

During his six weeks at Lackland AFB, Tx., he studied the Air Force mission, organization and customs and received special instruction in human relations.

Griffin named honorary tennis tourney chairman

Television personality Merv Griffin will act as honorary chairman of the 76th annual California State Open Tennis Championships to be played May 3-9 at the Beach and Tennis Club, Pebble Beach.

Griffin, a tennis enthusiast himself, comes by his interest honestly as his uncle, Clarence, teamed with Bill Johnston to win the national doubles three times — 1915, 1916 and 1920 — and win the Pacific Coast championships six times. Clarence won the California State singles title in 1922 and his brother (Griffin's father) Mervyn, won this same title in 1918.

A stellar field of competitors is expected to compete for the $15,000 prize money, donated by Crocker Bank. Should an amateur be in the money, his share would be given to his school's athletic fund of the charity of his choice, as all prize money will be distributed.

Andy Briant, tournament director, said the two ATP players who finish highest in the singles division will receive an automatie exemption into the Alan King Classic to be played the following week in Las Vegas.

Entry blanks will be mailed the last week in March. Qualifying rounds will be held Monday and Tuesday, May 3 and 4, with the draw of 48 to begin tournament play Wednesday the 5th of May.

Proceeds from ticket and program sales will benefit Monterey Peninsula charities through the Pebble Beach Foundation.

Sunset Gym lease extended...

Continued from page 17

for further negotiations, for a time when the grant situation became clearer.

Under the near-agreement between Odello and the district, the district would have paid Odellos $50,000 per year for two and a half years of a straight option to buy the property. The money would not go toward the $2 million cost of Odello East, but would essentially keep the property off the market during that time period.

The option agreement would allow the Odellos, but not the district, to withdraw from the agreement after one year, and at 90-day intervals thereafter.

That proposal, according to board attorney Don Freeman, had been agreed to completely by the Odellos in the interim between the March and April meeting, and only the packing shed issue was left unresolved. This was the first time the Odellos had offered to hold their property off the market for longer than 30 days.

The Odello decision came at the end of a long meeting which began with an extended discussion of district annexation of 13 homes in Rancho Rio Vista.

The board finally decided to admit the families, despite the fact that the district prefers to annex total neighborhoods, rather than participating in what is termed "piecemeal" annexation.

The 13 homes, located on Tolando Drive, have been trying to link up with the district's sewage treatment for over two years, according to Allan C. Miller II and other Rio Vista property owners.

The district's past hesitancy in accepting the Tolando Drive area was based on the fear that piecemeal annexation might lead to problems later on, when other portions of the neighborhood came around to joining the district. This time board member Pruitt and others felt that if Rancho Rio Vista were to be included in the district at all it would have to be done on a piecemeal basis.

A vote of residents was taken on the issue of annexation for all Rancho Rio Vista in 1968 and 1974, but the measure failed to pass by a majority of the development's property owners in both ballots.

The Tolando Drive annexation will cost about $4,000 for each home to be financed through a Local Improvement District (LID) bond.

The district also passed a resolution accepting High Meadow Terrace No. 2 into the district. The 83 units involved will be provided with sewers by the area's builders, High Meadow Development Company Inc.

The board passed a resolution granting payment of $20 per day for each board member, and mileage payment for distances exceeding 25 miles. In the past, board members have been paid only for monthly board meetings, but they will now be paid for any meetings attended in connection with district matters.

Van Zile resigns

Police chief Bill Ellis announced that Robert Van Zile has resigned from the Carmel Police Department.

Van Zile has been charged with the rape of a Monterey woman, but his recent trial resulted in a hung jury. It is still uncertain whether another trial will be held.

The Carmel city council authorized, Tuesday night, the hiring of an officer to replace Van Zile.

School board...

Continued from page 17

year; Pamela Smith as clerk; Harris Taylor as secretary; Wilsdon as legislative representative to the Monterey Peninsula Youth Project; and Elizabeth Bell as representative to the County School Boards Association.

SCHOOL CALENDAR

After more than 30 minutes of discussion and the presentation of three separate proposals the board adopted a calendar for the 1976-77 school year in a 4-1 vote with Bell dissenting.

Harris Taylor, superintendent of schools, in introducing the matter, told the board that negotiations over the calendar had come to an impasse and the board was asked to rule. He presented two proposals, one favored by the Administrative Council and one favored by the Certificated Employee Council. In addition, during discussion another calendar proposed by the CEC was presented to the board by Jay Criddle, chairman of the CEC.

According to Criddle, the primary objection raised by the CEC over the calendar proposed by the administration, was the closing date of school, June 15. He said students were, to a large degree, inattentive once school dates passed the second week in June. This, he claimed, produced a "negative education value."

The board finally adopted the school calendar as proposed by the administration. School will open Sept. 7 and close June 15. Winter recess will be from Dec. 20 to Dec. 31. Spring recess will be from April 4-8. The calendar will include a total of 178 student days and 182 teacher days.

Odello purchase...

Continued from page 17

to terminate or curtail the Cultural Commission, mayor Eugene Hammond assured her this was not the case.

The committee would review the entire cultural set-up, Hammond said, but not with the intention of recommending drastic changes of any kind. He mentioned as an example the possibility that two men — a physical plant manager and a cultural director — be brought in to replace Riley, scheduled to retire as the end of this year.

"The intent," Hammond explained, "is to strengthen the cultural aspects of the center."

The Committee on Public Welfare will study the issue and the decision on setting up an ad-hoc committee will be brought up in the May City Council meeting.

The council also granted Harrison Memorial Library permission to temporarily locate their children's room in the space formerly occupied by the Esperanto Coffee House. The move will be necessitated by the library's planned remodeling job, but would not last longer than six months.

In other matters, the council sent to committee and the planning commission three proposals to establish a mini-bus system in Carmel.

Hughes, who helped draw the mini-bus project together, briefly described what would be involved and indicated that costs to the city would be minimal. Funding for the system would come from state sources.

The three proposals for establishing mini-buses were submitted by Monterey Peninsula Transit, Carmel Bay Touring Company, and Myles Williams.

New Carmel Businesses

Skinfits opened March first on Mission behind the Broken Egg Omelet House. Despite its off the beaten path location, Denise Borsella and Roger Peterson should do well here as they provide the only custom tailoring of leathers in the area. Working primarily in deerskin, antelope and shearling (sheep leather tanned with fur left intact) Denise and Roger's designs range from beautiful little halter tops decorated with beads and feathers ($20) to rugged leather jackets ($250). No cowhide is used as the other type mentioned above are softer and more durable than cowhide and are easier to keep clean — they can be sponged clean while cowhide must be professionally cleaned. For those who hunt, Skinfits will also work with any tanned hides you may bring in.

Denise and Roger work so as to eliminate the middle man and can provide a custom tailored leather garment for less than you might normally pay for a ready to wear item. Alteration of leather garments are also done here, no need to have them sent out of town.

There are racks of some ready to wear items on sale but are mainly provided to help the customer get an idea for his or her own tailored garment. Once a style is chosen, the customer is measured and choses a hide. Then a pattern is cut and the customer comes in for a fitting. The garment is then machine sewn and any hand lacing required is done, all ornamentation like bead work or feathers are put on by hand. Usually a custom made fashion can be ready in about one week. For visitors, Skinfits also can mail anywhere in the U.S.

"We feel that our customers, regardless of age and figure, are individuals and for this reason our shop carries clothes and gifts rarely seen anywhere else." Such was Susan Brown's response when asked what she takes into account while buying stock for Brown's Barn, a new shop on the top level of the Carmel Plaza.

Since its opening on March first, Brown's Barn has shown Carmel the same type of quality import clothing and gifts that the original Brown's Barn has been showing the Santa Cruz area since 1951. Featuring imported items from India, South America, Central America, Europe, Scandinavia, Afghanistan and Indonesia, Brown's Barn often introduces styles ahead of their time and at a much lower price than when a certain "look" really takes off. Case in point, the Brown's have been stocking tunics from Afghanistan for eight years and this year, Saks chose an Afghanistan extravaganza to start off its spring fashion show.

Brown's Barn is just the place for a woman or man who want an individualistic look to their wardrobe; a low stock of individual items are kept so as to keep the "unusual" effect for the purchaser. Check out the Barn's selection of imported Easter gifts, from baskets from China to ceramic animals from Austria, to not-so-imported calico eggs from Nebraska.

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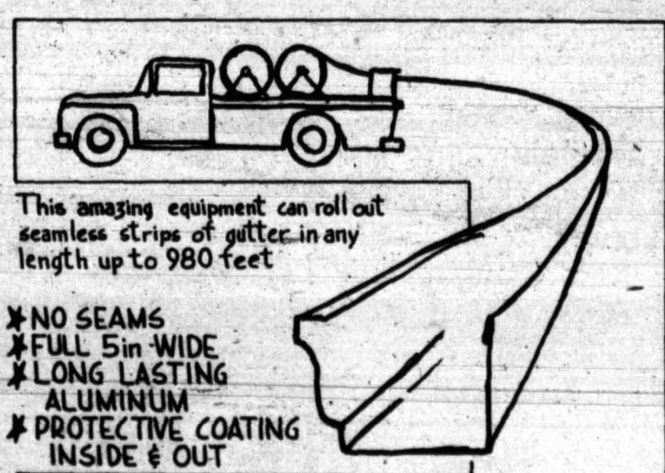
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Obituaries

MITCHELL

Marguerite M. Mitchell of Dolores and 5th in Carmel died March 30 at her home following a brief illness.

She was born in Evanston, Illinois and she came to the Peninsula in 1955. Her husband, Edgar L. Mitchell, died in 1950.

Mrs. Mitchell was a member of the Carmel Presbyterian Church, The Carmel Foundation, Damascus Chapter 1 of the White Shrine of Jerusalem, the Monterey Chapter 239 of the Order of the Eastern Star and the Daughters of the Nile of Omaha, Nebraska.

She is survived by her son, Leon Prior of Denver, Colorado and three grandchildren.

Funeral services were held at Carmel Presbyterian Church with the Reverend Deane E. Hendricks presiding. Burial will be in Crown Hill Cemetery in Denver. The Farlinger Funeral Home was in charge of the arrangements.

Memorial contributions are preferred to the Carmel Presbyterian Church Christian Education Fund.

WARD

F. John Ward of Pebble Beach, a well known authority on wildlife, died March 30 at Community Hospital following a period of failing health. He was 73.

Born March 13, 1903, in St. Paul, Minnesota, Mr. Ward attended Phillips Exeter Academy, the Taft School, Yale University and the University of Washington. He was a Marine Corps veteran of World War II, a member of the Old Capitol Club in Monterey, the Minnesota Club in St. Paul, Psi Upsilon fraternity and Ducks Unlimited.

Prior to retiring to Pebble Beach, Mr. Ward pursued a corporate business investment career. He became Minnesota state chairman and a national trustee of Ducks Unlimited. Locally, he banded thousands of pigeons to trace their migration patterns and nesting habits. Last year he received a special commendation from the U.S. Fish and Wildlife Service for his work with bandtailed pigeons.

Mr. Ward is survived by his wife, Jane Rose Ward of Pebble Beach; three daughters, Mrs. Barbara W. Selby of Monterey, Christina Lawrence Ward of Los Angeles, and Mrs. Marguerite Angley of Daytona Beach, Florida; a son, Robert Machray Ward of New York City, and five grandchildren.

Memorial contributions may be sent to the Woodcock Library at the University of Minnesota at St. Paul which is being established in his memory. The library will be the repository for his extensive collection of books and papers. Donations should be sent to the campus in care of Professor William Marshall.

Memorial services were held at the Church of St. John the Evangelist in St. Paul and were followed by inurnment at Oakland Cemetery. The Paul Mortuary was in charge of local arrangements.

WADE

Janet Stewart Wade of San Diego, died Feb. 23 at the University Hospital following a short illness. She was 90.

Born Feb. 22, 1886, in Saginaw, Michigan, Mrs. Wade traveled extensively with her husband, Captain Noble Rolly Wade U.S.N., who died in 1962.

Mrs. Wade had lived in San Diego for 30 years and was a member of the Ladies of Balboa (auxiliary to Sojourners); the University Women's Association, Mt. Helix; Life member of Retired Officer Association Auxiliary; the Supply Corp. Wives Group; and the R.Y.D. Book Review.

She is survived by two daughters, Janet Wade Crego of Carmel Meadows and Zoa Wade Winter of San Diego; three grandchildren, Arthur Van Voorhis of Crego III of Carmel Meadows, Nancy Crego Powers of El Paso, Texas, and Caroline Stewart Crego of San Diego; and two great grandsons, Christian Brian Powers and Michael Harrison Powers of El Paso, Texas.

Memorial servies were held at Bonham Brothers Mortuary in San Diego with Mr. William E. Rife officiating. Internment followed at Fort Rosecrans National Cemetery at Point Loma.

CULP

George J. Culp died March 24 at Community Hospital following a short illness. He was 74.

He was born Feb. 1, 1902, in San Felipe. For 40 years, he was a superintendent for the Union Oil Company in San Francisco and he retired in 1963. A Peninsula resident for 13 years, Mrs. Culp resided at Hacienda Carmel.

He was a 1925 graduate of Stanford University; a member of the Carmel Presbyterian Church, the Pacific Grove Lodge 331 F&AM, the Carmel Valley Gem and Mineral Society, a past director of the Rancho Rio Vista Property Owners Association and a member of the Padre Camera Club.

His wife, Twila Mae Culp died in 1974. He leaves a son, Harold Culp of Lafayette; a sister, Irene A. Forsman of Carmel; a brother, James M. Culp of Pacific Grove; six grandchildren and two great grandchildren.

Memorial services were held at Paul Mortuary with the Reverend Deane Hendricks of Carmel Presbyterian Church presiding. Cremation was followed by the scattering of ashes at sea.

Contributions may be made to Community Hospital, Box HH, Carmel.

BOARDMAN

John Boardman of Mission street and 5th avenue, Carmel, died March 26 at Del Monte Rest Home in Pacific Grove. He was 94.

Born Dec. 5, 1881 in England, he had been a Peninsula resident for 11 years. He had been employed as a maintenance engineer with the American Insurance Co. of Newark, New Jersey, and retired in 1938. He was a veteran of the Spanish-American War.

Mr. Boardman is survived by a nephew, Arthur B. Mullaly of Carmel.

Private services were held at the Community Church of the Monterey Peninsula. Cremation at the Little Chapel-by-the-Sea was followed by inurnment at the Glenwood Cemetery, West Long Branch, New Jersey.

HARDER

William Harder, 62, of West Garzas road, Carmel Valley, died unexpectedly March 25 while on vacation in El Cajon, New Mexico.

He was born Nov. 10, 1913, in Portland, Oregon. In World War II he served with the Navy construction batallion. Later he was a commercial fisherman in Moss Landing and a building contractor in Carmel. A Peninsula resident for 25 years, he was a member of the Monterey Elks.

He is survived by his wife, Eleanor of Carmel Valley; a daughter, Kathryn Harder of San Jose; two sons, William W. Harder of Salinas and Craig T. Harder of Carmel; a sister, Mrs. Roy Kammer of Ilwaco, Washington; and four grandchildren.

Memorial services were held with the Reverend John Ledger of St. John's Chapel of Monterey presiding.

Contributions are preferred to the Alano Club, 575 Calle Principal or Beacon House, Pacific Grove.

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Monte Verde St., north of Ocean Avenue between 5th and 6th
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Fulfills Sunday Obligation
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Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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GOOD FRIDAY		12 to 1:30 p.m. Ecumenical Service All Saints' Church
EASTER	8:00 a.m.	**Family Service** (in the sanctuary)
	9:30 a.m. (Nursery for infants — all services)	**Easter Celebration at SUNSET CENTER — 9th & San Carlos** Special Music — choral and instrumental Directors of Music: Mr. and Mrs. W. James Farlinger Message: "REVEILLE" by The Rev. Deane E. Hendricks
11:30 a.m.		**Easter Celebration** (in the sanctuary, Ocean and Junipero) Identical to 9:30 except for location
3:00 p.m.		**Easter Celebration on Television** (Channel 6-46 - KMST)

Ministers: The Rev. Deane E. Hendricks, Dr. Monty B. Burnham, The Rev. William H. Welch, The Rev. William A. Boyd
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Pro-coastal plan group responds to critics

The goal of the Alliance to Save Our Coast, made up of 10 Monterey Peninsula organizations, is a reasonable and sound coastal plan, according to its members.

With this goal in mind, the group has issued a position paper answering the eight most frequently heard criticisms of the coastal plan.

Although the Alliance doesn't believe the coastal plan recently submitted to the Legislature is perfect, their research indicates it is the best coastal plan proposed to date in California or any other coastal state.

Following is a summary of the eight criticisms and the answers proposed by the alliance:

Property rights: The alliance contends that the coastal plan is not an infringement on the right of citizens to do what they want with their private property. They point out that restrictions on private property already exist in zoning laws, building codes and health and safety regulations. It is stated in the plan that the state will pay fair market value for lands acquired by the state, and that it is property owner's expectations (rather than their rights) that are being affected.

Commissioner Selection: The Alliance points out that Coastal Commissioners are now, and would continue to be under the plans regulations, half appointed public members and half locally elected officials chosen by local city councilmen and supervisors.

Citizen participation: According to the Alliance, the commission has satisfied the requirements for public input through hearings at the meetings of the six regional boards.

Duplication of state agencies: The Coastal Plan would not create another layer of bureaucracy or attempt to supplant or override existing agencies. It would serve as a review board for their policies and programs in regard to overall coastal resource management. In this capacity, the Plan would recommend ways to deal more effectively with coastal problems.

Local control: The plan recommends a procedure whereby local governments along the coast would be required to modify their general plans to be consistent with the statewide plans set forth in the coastal plan. After this is done, the regional commissions would cease to function and local governments would retain the primary control of planning and development along the coast.

Plan costs: That the costs for implementing the Coastal Plan will run into the billions is a gross distortion, according to the Alliance. The estimated cost of coastal land acquisition is $90 million, based on assessed valuations, and operating costs of $1-1.5 million per year is based on the actual three-year operating experience of the Commissions.

Public ownership: The purpose of the coastal plan is not simply beach protection, but management of all the remaining natural resources of the coastal zone, and it is these resources that must be preserved for the public and not just the land itself. To preserve these resources, certain lands have been set for acquisition.

Economic impact: The Alliance points out that over 94 per cent of all permits have been granted by the commissions, and to attribute statewide economic decline to these permit denials, in their opinion, is absurd.

The position paper has been sent to all the mayors in the area and to all boards of supervisors. It is available through the Alliance to Save Our Coast chairman Ken Wood.

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REVIEWS
MUSIC
Rates: $8.80 in Monterey County $12.00 in California
$16.00 in U.S.A. $25.00 Foreign
Name:_____
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Make check payable to The Carmel Pine Cone, Box G-1, Carmel 93921. (Please allow 2 weeks for your subscription to begin)

BACK ISSUES

from the past 12 months

50¢ each - mailed

25c each - Pick-up

LIMITED AVAILABILITY

The Carmel Pine Cone

Dolores between 7th & 8th
Box G-1 Carmel, Calif 93921

Bela's

WATCH REPAIR

- Longine, Wittnauer and Swiss Watches
- Bands & Jewelry
- Small Repairs done immediately
- Antique Jewelry Bought & Sold

PASEO SAN CARLOS
San Carlos between Ocean & 7th

625-1330

OLIVER

Edward Venable Oliver died March 24 at Skyline Convalescent Hospital following a period of failing health. He was 85.

Born Nov. 10, 1890, in San Francisco, he retired as western manager in San Francisco for the Security Insurance Co. A Peninsula resident for 15 years, he lived at Hacienda Carmel and was a member of the Monterey Peninsula Country Club.

He is survived by his wife, Nell G. Oliver and a daughter, Mrs. Neil (Jeanne) De Vaughn of Carmel.

Private services were held at the Mission Mortuary and were followed by cremation and inurnment by the Little Chapel-by-the-Sea.

MINER

Peg Miner, who often appeared in Carmel and Peninsula dramatic productions, died March 30 at Beverly Manor Convalescent Hospital in Carmel following a lengthy illness. She was 49.

Born Dec. 31, 1926, in Princeton, New Jersey, she remembered giving Albert Einstein cookies while he helped her with her arithmatic. After graduation from the American Academy of Dramatic Arts at Carnegie Hall, she was a professional actress on the east coast. She moved to the Monterey Peninsula in 1950 and appeared on local stages for 10 years.

In her 26 years on the Peninsula she was film director for KSBW-TV, a teacher at Junipero Memorial High School, co-owner and manager of Del Monte Employment Agency, and secretary at Robert Louis Stevenson School. In 1968 she joined the Peace Corps and worked for two years setting up health clinics for children under five in Malawi, Central Africa. Upon her return she became a lecturer and speaker, often supporting UNICEF which had aided her clinics in Malawi.

She is survived by sisters, Mrs. Robert Coe of Carlsbad, and Mrs. Frederick Coe of North Easton, Massachusetts; and nine nieces and nephews.

No funeral services were held. The Paul Mortuary supervised cremation and the scattering of ashes at sea.

carmel cartoons by

bill bates

in two volumes- reprinted from The Carmel Pine Cone

SERRA'S PLACE &

SERRA'S PLACE II

Bates book available at:

IN CARMEL: Books Inc., Greers Bookstore, Spencer Gifts, Gallery Mack, David of Carmel, Dolores Pharmacy, UNA Gift Center, The Carmel Pine Cone, S.A.S. Gallery, Godfrey Games, Thunderbird Books, Carmel Drug, Surf & Sand Drugs, 7 Seas Gifts, Village Artistry, Cork & Bottle.
IN PACIFIC GROVE: Holman's Book Department.
IN MONTEREY: Community Hospital Gift Shop, Macy's Book Department.

(Address mail orders to The Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. Enclose $3.50 per book, includes tax and handling.)

TUESDAY
LOVER'S LUAU

With our compliments, a Mai-Tai for the men and a Lei for the ladies.

Mark Thomas
OUTRIGGER
700 CANNERY ROW/372-8543

Spring Sofa Sale Starts Monday!

Davis furniture showrooms

OPEN FRIDAYS 'TIL 9 P.M.

1228 So Main St SALINAS
PHONE 422 9007

California prints for the collector

PAT HATHAWAY
Historical Photograph Co.

Special exhibit during the month of April of 50 representative works at the S.H. Keane Gallery on Dolores and Ocean. For information call 624-4583.

Studio 5, (408) 373-3811 by appointment
568 Lighthouse Ave., Pacific Grove, Calif. 93950

Monterey Gunsmith

We Buy, Sell and Store Firearms

200 Lighthouse Ave
New Monterey

We will store your valuable guns and gun collections during your vacations or other absences from home. Fully insured and properly maintained as well as preserved.
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Store Hours 10 a.m. to 7 p.m.
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Telephone 375-6389

INSURANCE ESTIMATES IN YOUR HOME

New in the neighborhood?
Moving is not all bad...

The Welcome Wagon hostess will help!

Call today.

Daytime 625-1661
Evenings 624-8990

EXPLORING THE ROCK formations at Point Lobos are (upper left to right) Jacky Ingram, Michael Bindel, James Lal and Dan Kennedy. All are students at the Junipero Serra School. The field trip was one of several taken during the geology mini-course offered at the school.

public notices

LEGAL NOTICE OF INTENTION TO SELL.

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of May 1, 1976, of the business and personal property known as Argonaut Gift Shop, located over Sadie's Cocktail Lounge, Ocean Ave., Carmel, CA.

The transferors are Robert and Patricia Grace of Carmel, and the transferees are Robert and Edna Brown of Carmel.

This transfer to be made thru the office of Tod Cox, Realtor, Corner of Dolores & 7th, Carmel, Calif., as of May 1, 1976

ROBERT R. BROWN
EDNA J. BROWN
ROBERT D. GRACE
PATRICIA B. GRACE

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this April 5, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of Publication:
April 15, 1976

(PC 414)

Classified advertising deadline is NOON Tuesdays for Thursday Publication

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of April 25, 1976 of the business and personal property known as The DoNut Den Coffee Shop located on Mission between 5th & 6th, Carmel, CA.

The transferors are Gage & Ruth Chrysler, Carmel, CA, and the transferees are Richard Ware & Robert Wilson, Carmel, CA.

This transfer to be made thru the office of Tod Cox, Realtor, Corner of 7th & Dolores, Carmel, Calif., as of April 25, 1976

ROBERT E. WILSON
RICHARD A. WARE
GAGE CHRYSLER
RUTH CHRYSLER

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this March 29, 1976 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public

Date of Publication:
April 15, 1976

(PC 415)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5216-23

The following person is doing business as: HAIR FOR NOW at Lincln and 7th, Nielson Bldg., Carmel, Ca. 93921.

Lisa Grace Morgan
P. O. Box 5786
Carmel, Ca. 93921

This business is conducted by Lisa Morgan, individual.

S-**LISA MORGAN**

This statement was filed with the County Clerk of Monterey County on March 25, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By JUDIE SEADLER
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
March 25, 1976
April 1, 8, 15, 1976

(PC 319)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Prometheus Jewelers at San Carlos between 5th & 6th ("The Mall" Kiosk) Carmel, CA. 93921

Lyn Heaney
P.O. Box 805
Carmel Valley, CA.
and
Marjorie Van Nest
643 Lighthouse Ave.
Pacific Grove, CA.

This business is conducted by a limited partnership.

Signed: **Lyn Heaney**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Judie Seadler,** Deputy

Expires: December 31, 1981
Dates of Publication:
April 1, 8, 15, 22, 1976

PC 401

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: PENINSULA MORTGAGE COMPANY at 26535 Carmel Rancho Blvd. Carmel, CA. 93921.

Robert Douglas Wray
3492 Trevis Way
Carmel, CA.
and
Sylvia J. Wilson
24324 San Juan Road
Carmel, CA.

This business is conducted by a General Partnership.

Signed **R. Douglas Wray**

This statement was filed with the County Clerk of Monterey County on April 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
P. Ryan, Deputy

Expires: December 31, 1981
Dates of Publication:
April 1, 8, 15, 22, 1976

PC 402

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 28, 1976, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefore, to which special reference is made, as follows:

Monterey County, at 2.0 miles north of Little Sur River Bridge, about 9.5 miles north of Big Sur, (05-Mon-1-58.2), a reinforced concrete crib wall to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated March, 1976.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer
5-16458

Dated March 29, 1976
Dates of Publication:
April 15, 22, 1976

(PC 407)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 76-5
AN ORDINANCE ESTABLISHING TERMS OF OFFICE OF MEMBERS OF THE PLANNING COMMISSION

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Section 1321.1 of the Municipal Code is amended to read as follows:

1321.1 **APPOINTMENT OF MEMBERS.** Members of the Planning Commission shall be appointed by the Mayor, with the consent of the City Council, for terms of four (4) years), begnnning on June 1 and terminating on May 31 of the fourth year following appointment. Terms of members shall be staggered, so that no more than two terms shall expire in any one year. All members shall be electors of the City.

Section 2. Application to Existing Members. All members of the Planning Commission at the time of adoption of this ordinance shall have their terms extended to May 31 of the fourth year following appointment.

Sectin 3. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of April, 1976, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Brown, Hughes, Norberg and Hammond
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBER: None

APPROVED:
S- **EUGENE R. HAMMOND**
Mayor of said City

ATTEST:
S- **HUGH BAYLESS**
City Clerk thereof
Date of Publication:
April 15, 1976

(PC 410)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5223-23

The following persons are doing business as: N.B FLOWER SHOP at Monte Verde and Ocean Avenue, Carmel, California 93921.

Russell E. Comer
22272 Veronica Drive
Salinas, California 93901
and
Marjorie J. Comer
22272 Veronica Drive
Salinas, California 93901

This business is conducted by an individual.

S- **RICHARD E. COMER**
MARJORIE E. COMER

This statement was filed with the County Clerk of Monterey County on April 15, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
April 15, 22, 29, 1976
and May 6, 1976

(PC 411)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5172-6

The following persons have abandoned the use of the fictitious business name: N B FLOWER SHOP at Ocean Avenue & Monte Verde Street, Carmel, California.

The fictitious business name referred to above was filed in Monterey County on November 8, 1974.

Roberty C. Kohler, Jr.
Carmelo & 7th Avenue
Carmel, Ca. 93921
and
Lila M. Kohler
Carmelo & 7th Avenue
Carmel, Ca. 93921

This business was conducted by individuals.

S-**ROBERT C. KOHLER, JR.**

This statement was filed with the County Clerk of Monterey County on April 15, 1976.

Dates of Publication:
April 15, 22, 29, 1976
and May 6, 1976

(PC 412)

FICITIOUS BUSINESS NAME STATEMENT
File No. F 5223-14

The following persons are doing business as: CARMEL MOTORING COMPANY at Box 5536, Carmel, California 93921.

Carmel Motoring Company
Box 5536
Carmel, California.

This business is conducted by a corporation.

S-**PATRICK D. LININGTON**
President

This statement was filed with the County Clerk of Monterey County on April 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY** **Deputy**
EXPIRES Dec. 31, 1981

Dates of Publication:
April 15, 22, 29, 1976
May 6, 1976

(PC 408)

ORDINANCE NO. 76-3
AN ORDINANCE REGULATING THE USE OF SKATEBOARDS

WHEREAS, the reasons for enacting Ordinance No. 76-13, entitled "An Urgency Ordinance Regulating the Use of Skateboards," still exist, and

WHEREAS, Ordinance No. 76-13 expired by its own terms on March 1, 1976, and

WHEREAS, the City Council find that the Ordinance should be made permanent,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Article 6, Division 1, of Part IV of the Municipal Code, is amended by the addition of the following section:

536.2 **SKATEBOARDS.** It shall be unlawful for any person to ride, use or operate any skateboard, skate-wheeled coaster or belly-board, or similar contrivance, upon any street, sidewalk, or public right-of-way within the commercial districts of the City.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of April, 1976, by the following roll call vote:

AYES, COUNCIL MEMBERS: Anderson, Hughes and Hammond
NOES: COUNCIL MEMBERS: Brown and Norberg
ABSENT: COUNCIL MEMBERS: None

APPROVED:
S-**EUGENE R. HAMMOND**
Mayor of said City

ATTEST:
S+**HUGH BAYLESS**
City Clerk thereof
Date of Publication:
April 15, 1976

(PC 409)

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Classified Rate Schedule

1 Time - 35¢ per word
2 Times - 45¢ per word
3 Times - 55¢ per word
4 Times - 60¢ per word
Minumum Order: 10 Words
Deadline: Tuesday Noon
624-3881

BACK ISSUES
From the past 12 months
25¢ each ★
Availability Limited
The Carmel Pine Cone
Dolores between 7th & 8th
Carmel
★ Add 25c per issue for mailing

Lost & Found

LOST: IN CARMEL Friday, April 9th — Sancar, white-gold, oval faced diamond wrist watch. Extreme sentimental value. Generous reward. Call collect, 446-0363.

FOUND: DOLORES NEAR 6th — wide-band gold bracelet. Write: P.O. Box 2827, Carmel.

Pets & Livestock

REGISTERED QUARTER HORSES — Mee Ranch, selling yearlings, 2 year olds, mares with foal and bred to King Bars. Come and select yours all from top cow-working and racing pedigrees. Priced from $200 for quick sale. 3 stallions at stud. Call 408-385-5996 or 385-3741.

BEAUTIFUL, PROFESSIONALLY TRAINED Appaloosa gelding. Versatile. Call Gina, 758-2270. $900 or offer. Tack included.

BOARD HORSES: STALLS, ring, pasture. $25. Carmel Valley. 659-2734.

ENGLISH SPRINGER SPANIEL: 7 weeks old. AKC registered, 372-1462.

Services Offered

PORTRAITS BY JEANETTE from your favorite photograph. Specializing in the pastel medium at reasonable prices. Call 649-8672.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

McGEE MAINTENANCE — Let us do your spring cleaning. Carpets, windows, residential and commercial cleaning. Free estimates. 659-4182.

CUSTOM FURNITURE SPECIFICALLY designed for individual by appointment only. Bedroom, dining, kitchen cabinets, office desks, curios, hutches, coffee and end tables, and gun cabinets. Evenings 6-8. 408-842-4284.

GUITAR LESSONS: Rock, finger picking, basics for beginners. Robert, 624-7376.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

PLUMBING, ELECTRICAL, SMALL job specialist. Call Ed — 624-4678.

GENERAL CONTRACTOR (NO. 189188). Free estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m. 625-1141 or 624-0304.

PERSONAL SERVICE — PART-TIME: reliable, excellent driver, secretary, shopper. Attractive and intelligent. Box 8, Carmel.

CREDENTIALED TEACHER TUTORS in reading, composition, grammar, English as second language, preparation for tests. Write: Box 4461, Carmel or call 624-7188.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

Carmel gift shop, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

PHOTOGRAPHY — QUALITY OUTDOOR portraits and commercial work. Reasonable. Brian, 625-2092. 11-4 p.m.

PAINTING CONTRACTOR: CRAIG Carroll. License No. 309797. Repaint specialist. References. Free estimates. 649-1861.

SEWING: ALTERATIONS, DRESSMAKING, fine hand-detailing. Call 624-7188 after 5:00 p.m.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

SCANDANAVIAN PAINTER, DEPENDABLE reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

GARDEN WATERING GOT you down? Why not a fast, efficient sprinkler system and guaranteed results too. Free estimates, gladly. 659-4430.

LOVING CHILD CARE, Pacific Grove home. Fenced yard, week days only. 375-9649.

AUTO RENTAL — DAILY $5.00 plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

Situations Wanted

EXPERIENCED, DEPENDABLE WOMAN seeks house cleaning or gardening work. Phone 624-0070, if no answer 624-7329.

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

Help Wanted

PART-TIME OFFICE HELP — Call 624-2412 between 9-12 for information and appointment. Leidig Texaco Service, Carmel.

WAITRESS, MATURE, WITH experience. Dignified condominium community. 624-1853.

DRIVER NEEDED FOR newspaper delivery; Friday's only, 5 hours. Own transportation required. Salary plus mileage. Apply in person only, Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE. M-F.

WANT TO BE YOUR OWN BOSS? Farmers Insurance will train you to start your own Insurance Agency while you keep your present job. We have a complete training program. Earn while you learn. Ambition, sales, aptitude and 10-15 hours spare time per week are all you need to get started. Bob Martin, 700 Cass Street, 373-1629, evenings 375-4782.

REAL ESTATE AGENT WANTED: knowledgeable and productive Real Estate salesperson wanted; happy working conditions. Contact Clint Downing, managing broker, J.A. Mustard Realtor. All replys will be held in strict confidence. P.O. Box 3687, Carmel.

Antiques

VILLAGE FAIR ANTIQUES — 20 shops under 1 roof. 417 Trout Gulch Road, Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

(2) POWER WOOD splitters, 10 and 8 hp. $800 and $1000. 20 ton hydraulic ram. 659-2191.

SANSUI QRS 5500 4-channel amp, 240W. $325.00 or best offer. Call 242-3792 days, ask for SSG. May; 394-8663 eves.

WOOD FOR SALE: Enjoy the comfort of your fireplace. 624-9422.

Autos For Sale

1973 CADILLAC, 2 door Coupe de Ville. Only 11,000 miles. Like new. 625-2258.

FOR SALE: 1970 Siata Spring. $900 or best offer. A very unique automobile. Call 372-2918.

'57 PORSCHE COUPE — Master Shop Edition. Call 732-9001, ext. 14.

Wanted

WANTED — LOVING PERSON to take care of our male dog from May 4 to July 5. 624-2120.

STORAGE SPACE NEEDED on monthly basis for soft goods. Approximately 3000 sq. ft. Peninsula or Salinas areas. 625-0743 or 758-0252.

WANTED: QUALITY HAND cratted leather goods. International Leather, 612 18th Street, Bakersfield. 93301. (805) 327-3684.

WANTED: TELESCOPING MAST; 30-50 feet. 659-2026.

DO YOU HAVE: Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

Wanted To Rent

YOUNG VIETNAMESE COUPLE need rental. Will exchange services. Handyman, gardening, housekeeping, as part payment of rent if desired. Please phone 624-3022.

WANTED: 2 BEDROOM, UNFURNISHED Carmel home; 1 year or more. Responsible family. $375. References. 624-4347.

RESPONSIBLE YOUNG MEDICAL secretary seeks one bedroom house or large studio. References. Call 375-6367 evenings — 424-4886 collect, days. Janis.

NEEDED: CARMEL STORAGE area. Clean, dry, warm, safe. 624-9168.

NEEDED: SMALL CARMEL cottage or private quarters with refrigerator, bath. Rent and utilities — $100. 624-9168.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LOVER'S POINT — PACIFIC GROVE. Ocean View. Completely furnished, utilities, linens. 3 bedrooms, 2 bath, cable, pool, golf, fishing. May 8th-June 26th. $75 week. Mature couple. No smoking-large pets. Entire period preferred. Phone Phone, 372-0585.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

For Rent Commercial

CARMEL VALLEY Office Space for rent. 659-2729.

For Rent

CARMEL VALLEY VILLAGE, luxurious, large, 2 bedroom, 2 bath, apartment in fourplex. Fireplace, self-clean oven, self-defrost refrigerator, dishwasher, carpet, drapes, private deck. Beautiful view, on lease $350. 659-4474.

CARMEL VALLEY VILLAGE. 1 bedroom includes appliances, drapes and carpet. $225. 659-4474.

CARMEL POINT, CHARMING furnished 1 bedroom cottage. Completely equipt, fireplace, garage, gardener. Utilities included. Quiet refined single or couple. No children, pets. $325. Carmel Realty — Barbara Wermuth, 624-6484.

CARMEL CHARM, FURNISHED, 2 bedroom; 2 bath home. Carmel Point. Ocean views. Completely equipt for immediate occupancy. Redwood interior, fireplace. Rent or lease. Mature couple only, no pets. $450. Carmel Realty — Barbara Wermuth, 624-6484.

CARMEL, FURNISHED, 1 bedroom luxury apartment, downtown. Completely equipt. Fireplace, garage. $600. Carmel Realty — Barbara Wermuth. 624-6484.

DOWNTOWN CARMEL — A one bedroom, unfurnished apartment — living room with fireplace. $275.

SOUTH OF OCEAN Avenue — a very charming, completely furnished, 2 bedroom house. 2 bath. $450. The Village Realty

FOR LEASE — SECLUDED paradise south of Ocean. 1 bedroom, fireplace, kitchen, garage with storage, all utilities. $290. 624-0418.

CARMEL, CALIFORNIA. DELIGHTFUL home with all conveniences. Close to Village, quiet, restful, inspiring for particular couple. Available June and July. $500 per month. P.O. Box 34. (408) 625-1501.

FURNISHED, 2 BEDROOM, 2 bath, quiet neighborhood. $400-lease. New unfurnished, 2 bedroom, bath and a half, near town, secluded. $425. San Carlos Agency. 624-3846.

BEAUTIFULLY FURNISHED 2 BEDROOM 2 bath home on large lot near beach. $600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

CARMEL POINT — UNFURNISHED: ocean view, 2 bedroom, 2 bath, beamed ceilings, secluded patio-garden. Yearly lease. 624-9205.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

SEPARATE LIVING QUARTERS for adult single or retired person. No pets. Garbage, water and electric paid. 659-2026 after 5:00.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

OFFICES FOR LEASE — $200 per month, all utilities paid, upstairs, good view, 500 sq. ft.

$135 per month, all utilities paid, downstairs. Jack Miller, Owner-Agent, 624-3846 or 624-2510.

FURNISHED CARMEL HACIENDA, 1 bedroom unit, delightful patio, 4-6 month. $275 includes utilities.

NEW UNFURNISHED 2 bedroom, 1 ½ bath, secluded, near village. $425. San Carlos Agency. 624-3846.

FOR LEASE — CARMEL charmer; 2 blocks from Ocean Avenue in Carmel. 2 bedrooms, 2 bath, immaculate condition. Call 624-8205 days-evenings.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Please call Stewart Giffin, Real Estate Broker. 624-8908-evenings — 372-7777-days.

UNFURNISHED CARMEL COTTAGE — retired couple-single, no pets. $370. 624-3622.

Real Estate For Sale

FOR SALE: CARMEL near downtown. Income property, 2 or 3 units. 1) Two bedroom house, studio room apartment, cottage. 2) or 3 bedroom and 2 bath house plus studio cottage. 3) or rent cottage as day studio, workshop. 624-3317 or 624-5120.

CARMEL VIEWS NO. 4 lot No. 5 for sale near top of Pine Hills Drive. ½ acre, beautiful view, meter, water, plans included. $26,500. 624-6671.

2 BEDROOM HOUSE — Ocean Avenue and Carpenter. Financing available, terms, by owner. Reduced to $56,500. 422-9481.

CACHAGUA AREA, One and one third acre. 2 small cabins. Asking $28,000. Well, power. 659-2642.

OCEAN FRONT — One third acre building site. Same view as Highlands Inn. $55,000 or will trade for Carmel property. 625-2629.

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USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !

In last week's "New Carmel Businesses" column on page 36, the wrong photograph was printed with "Mayfair for Summer Fashions." This photograph of Judi Roby, manager of Mayfair, (above) should have been included.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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GMO, inc. Real Estate
659-2247
Richard French — Jim Brown

HATTON FIELDS
Beautiful Valley view from beamed ceiling living room. Sunny, enclosed patio, three bedrooms, formal dining room. $84,500.
CARMEL ASSOCIATES
San Carlos & 7th
624-5373

CARMEL'S SUN BELT
Hatton Fields
2 story large family home, or use upstairs for small family, downstairs for in-laws or rental. 18 x 38 swimming pool. 4 bedrooms, 2 baths, 3 fireplaces, beamed ceilings, southern exposure, has floor to ceiling glass. Fully carpeted kitchen, walk-in pantry, dishwasher, disposal, compactor. Maintenance free yard, automatic pool cleaner. On beautiful woodsy ½ acre. 26012 Atherton Drive, 624-9063. Owner/Agent $120,000

anchor investments
Modern, spacious, Pebble Beach Home. Only $92,500, 2 years new, many amenities, including redwood sauna in master bedroom suite, well over 2,000 sq. ft. living space, immediate occupancy, flexible financing.

BIG SUR EXPERIENCE

Only two magnificent parcels remaining in this choice Big Sur offering. Unobstructed, exhilarating views, peace and serenity...water, roads (direct access to Coast Highway), terms and financing available.

ANCHOR REALTY & INVESTMENT CO.
1250 Del Monte Ave., Monterey, Ca. 93940
(408) 649-1250

OWNER TRANSFERRED
IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION

Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling) with pantry-kitchen, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2300 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. $160,000. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th) "Ebb-tide", across from "The Teahouse."

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NOW UNDER CONSTRUCTION
A PLANNED NEIGHBORHOOD
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FAIRWAY SPECIALS

SPYGLASS — A sparkling home in mint condition on the 18th fairway at Spyglass. Your eye will be caught first by the distinctive but low maintenance garden, set off by attractive brick terraces. A spacious hall, which has a wet bar, leads to a lovely living room with high-arched window affording glimpses of deer browsing on the golf course. There's a separate dining room, perfect for family entertaining, a dream kitchen, two generous-sized bedrooms, den and two and one-half baths. Call for appointment. $147,500.

CVGCC — This immaculate home on the 14th fairway at Carmel Valley Golf and Country Club offers superb golf course views and a chance to feed the ducks by the lake a step away. There are two bedrooms and a den with fireplace that could easily be a third bedroom, as well as three one-half baths. The price includes membership in the golf club. $175,000.

● ● ●

CARMEL WOODS — A modern 3 bedroom, 2 bath home, ideal for the small family. Available immediately. $79,900.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

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Adjoining north of Highlands Wedding Chapel

SUN LOVERS

If you want to be "King of the Hill" then you should see this ranch-style home. Glorious views of the hills and valleys with UNLIMITED SUNSHINE. Enjoy a sunny breakfast nook in the modern kitchen with all built-in appliances. Beautiful used brick fireplace in the large living room for those cool nights. A study or office alcove off of the living room for the business man or student. Formal dining room for gracious entertaining. Both bedrooms are large suites and seperated for privacy, each with its own bath. Realistically priced. See it now. $79,500.

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Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Artistic "Treehouse" for the Young At Heart

THERE ARE STEPS...and steps, 44 of them, so don't come see this great contemporary house unless you're ready to climb for the view. And just think how healthy you'll be with all that exercise.

Once you're there you won't want to go anywhere...just stay home and enjoy the fabulous panorama of Carmel Valley, the high beamed ceilings and natural woods. 2 bedrooms and 2 baths, dining room and a gas stove for the gourmet cook. By the way, there is an electric dumb waiter so you don't have to lug groceries up the steps. Priced at $63,900.

OPEN HOUSE SUNDAY 1-4
Esquiline Road, turn right at lodge sign, turn left on Piedras Blancas.
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it's a good day for buying a home

AGUAJITO OAKS

HURRY to see all the delightful new homes in AGUAJITO OAKS...newest residential area with the finest weather on the Peninsula.
Open Daily Except Monday

DIRECTIONS: From Carmel north on Highway 1 past Del Monte Shopping Center to Aguajito Road Off-Ramp, turn right, one mile past Monterey County Court House, left onto Sylvan Rd., right onto Littlefield Road.

A DELIGHTFUL EXPERIENCE!

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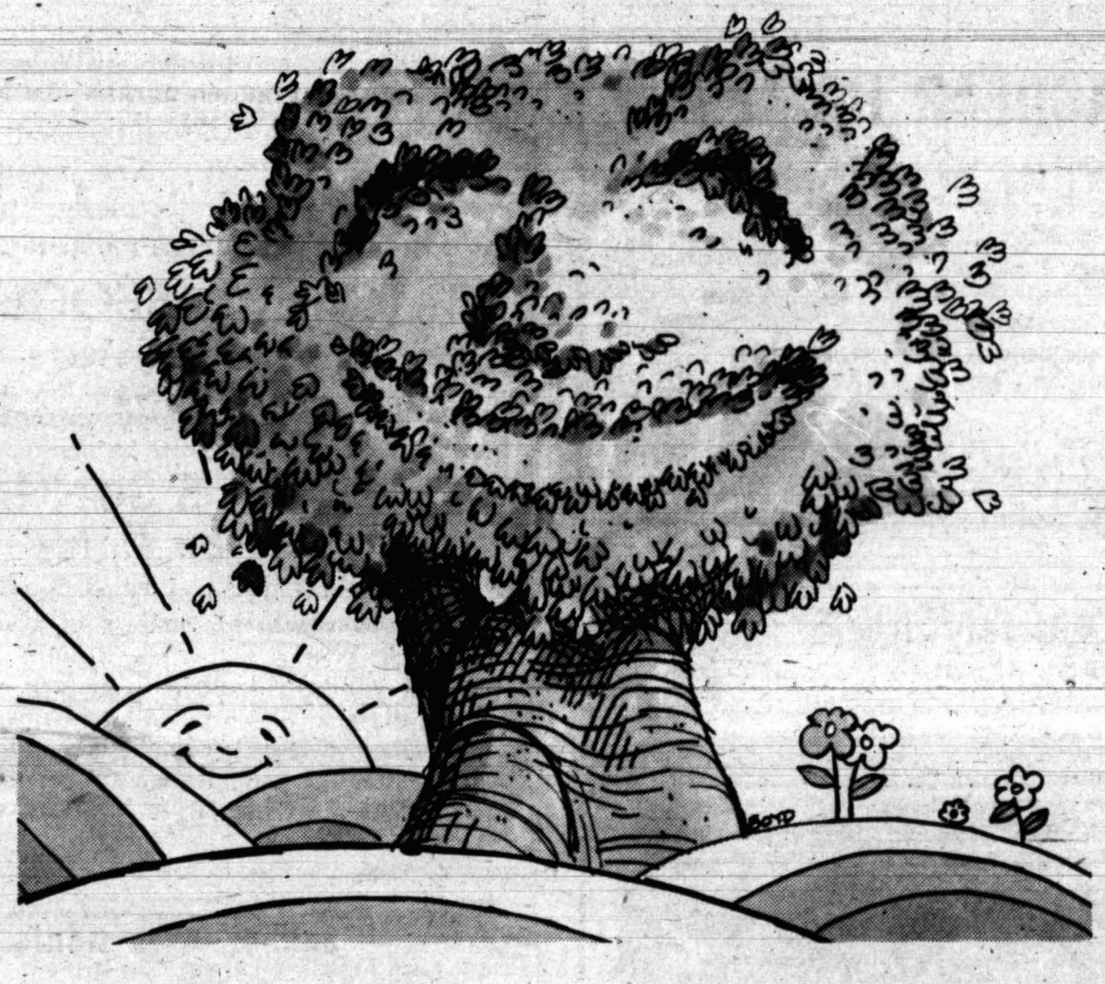
Or contact your local Realtor



Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from $245 to $350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
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EQUAL HOUSING OPPORTUNITY

*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

CHARMING CARMEL HOME

By Owner

A quaint landmark home on one of the loveliest lots in Carmel with a beautiful ocean view. 1 block to beach, 3 blocks to town, 2 bedroom (1 loft) 1½ baths, small den or office area, large kitchen with dining area, separate laundry, all completely remodeled and in excellent condition. 6,000 sq. ft. lot completely fenced, a delightful garden with 34 mature oaks, riverrock walls, Carmel stone walks and patio. 624-0743. $89,500.

JAY HOPKINS
AND ASSOCIATES
Carmel and Pebble Beach Real Estate

CARE-FREE-CONDOMINIUMS

If you are considering ownership of a condominium on the Monterey Peninsula, our sales staff will be pleased to give you full details and show you the following.

OCEAN PINES IN PEBBLE BEACH

Ground floor unit with two bedrooms, two baths decorator wallpapers, top line built-in kitchen appliances, wet bar, custom drapes, wall to wall carpeting, covered terrace and a beautiful forest and ocean view. Only $62,000.

Choicest location on top floor, serviced by elevator with unobstructed panoramic ocean view. "Better than new" customized condition, two bedrooms, two baths, high beamed ceiling, beautiful wallpapers, quality carpeting and a price of $68,500 means hurry on this one!

In addition to the above exclusives our experienced staff can show you all other available condominiums on the Monterey Peninsula. Make this your one stop for condominium buying.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver
Karleen Garland

SPECTACULAR HOMES

CARMEL KNOLLS — Over 3000 sq. ft. of family living in this gorgeous 3 year old home. 4 bedrooms plus den-guest room, 3½ baths, family room, 2 fireplaces. Every custom extra. $145,000.

CARMEL HIGH MEADOWS — New cedar shingle beauty with great privacy. 3 bedrooms, 3 baths, huge family room with second fireplace. Owner-agent. $112,000.

MONTEREY, ALTA MESA area — 6 bedrooms, 3½ baths, every luxury appointment. Nearly an acre of landscaped beauty with room for a pool. $175,000

PEBBLE BEACH — New contemporary home with unusual style and grace. 4 bedrooms, designer gallery, on greenbelt and across from Spyglass Golf Course. Owner-agent. $125,000.

SATOW-AUCUTT Investment Corporation
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BY OWNER
3 Bedroom home

? Is it well-located? Carmel's best address
? Does it have views? Great, and then some
? Is it well-built? By one of the best
? Close to town, Beach & Busline? Yes
? Landscaping easily-maintained? Yes
? Is it expandable? Yes, in several ways.
? A good investment? What in Carmel isn't?
? Brand new? Gosh, no but the kitchen is
? How's the financing? FLEXIBLE
? Is it ready to move into? Yes, all fresh
? How is it seen? Call 624-2356 mornings

Carmel's Best Buy
$82,500.00

Down by the River school-the ideal area for the growing family...the yard is all fenced — the 3 bedrooms and 2 baths and panelled walls make this a real buy on todays active market.

The Condominiums are almost gone

We have one left for sale at Arroyo Carmel close to shopping — a small lake — tennis courts — a swimming pool... two bedrooms and 2½ baths... $62,950.00.

Carmel Woods

CARMEL CRAFTSMANSHIP abounds in this most desired style of Carmel home. The cedar shake exterior, the random plank, pegged floors, accented by plush carpeting, the handmade doors and stone fireplace are just a few of the extras in this brand new 3 bedroom 2 bath home. Other features include a 24 foot ceiling in the living room, a sumptuous private master bedroom suite and double garage. All this on a 6,000 sq. ft. lot for $112,500.

Sunny Alta Mesa

In Monterey's estate area, this spacious three bedroom, family room home is truly quality construction on a one-half acre, all usable lot. The 22' x 24' heated swimming pool is surrounded by a masonry wall. Walk to downtown Monterey or Monterey Peninsula College from this luxurious home. Even a view. $165,000.

For Rent

An apartment — two bedrooms and two and one half baths unfurnished... except for drapes and carpeting — stove and refrigerator... $450.00 per month.

Pebble Beach

A brand new home at the right price has finally come on the market. It has 3 bedrooms and 2 baths and is located near the 13th green at Spyglass. At the price of $89,500.00, it is a steal.

A lot with water

One acre level lot — beautiful soil for gardens — orchard and a home. Can you believe...$30,000?

South of Ocean Avenue

Near the Mission — near shopping and, still close to downtown Carmel. This is a 3 bedroom home plus a den or office — or a 4th bedroom. The walled in patio makes an ideal place for private parties...the price is only $82,500.

OCEAN AVENUE REALTY

Leo Tanous, Realtor
625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818

Carmel Valley

If you are looking for comfort and quality in a home; if you love peace, serenity, the warmth and light of the sun and lovely, expansive views, then we suggest that you come and see this new home in Carmel Valley.

It sits nestled in and above the oaks on a beautiful 1.07 acre site on a crest of Chapareal road at Arboleda Lane, overlooking the Holman ranch to the east and down the valley to the sea from the west.

The numbers read 3 bedrooms, 2½ baths, a family room, etc. etc. in 2,700 sq. ft. of living space, coupled with a 3 car garage and much, much more.

Give us a call if you have any questions and then come and see the home and feel the area. We know it will be well worth your while. $139,500.

DiLorenzo Real Estate

659-3563 or 394-3311

Agents welcome

DEL MONTE REALTY COMPANY

A Division of First Capital Properties

CARMEL HILLS

This beautiful 2 bedroom 2 bath home with den, built-in sofas and fireplace in living room, shiny, efficient kitchen, is located in a quiet sylvan setting of Carmel Hills. This home provides luxury in living for the newly retired or small family. Low maintenance yard. Large patio deck provides a panorama view of the trees. Priced at only $79,500, this home can be seen by calling 624-1536.

MPCC TOP VALUE

Ideally situated home located near the Country Club. This well-maintained home has three bedrooms and two baths. Attractive used brick fireplace with gas logs in living room. Built-in used brick barbecue in kitchen and many, many more special features in this newly listed home. Priced at only $79,500. Please call 375-5107 for further details.

TYPICALLY CARMEL

This home is typical of the vision that one imagines of Carmel homes. The living room has a copper hooded fireplace, a separate dining room looks over the patio, den with a Franklin stove and a wall of bookshelves. Two bedrooms, two baths. (The master bedroom has a dressing room with built-ins). Outside, a giant old oak with fuchsia baskets, white brick walls, walks and complete sprinkler system. A vinyl brick-floored garage and an ocean view. Only $92,500. Call 624-5378.

IMMEDIATE OCCUPANCY

This 3 bedroom 2 bath home located in Monterey has a dining room, living room, family room and den. Two fireplaces with gas jets and additional area downstairs for expansion. Close to golf course. For further details and an appointment to view just call 373-1361. Priced at a reasonable $96,900.

A JEWEL

Your first impression of this exceptionally attractive home will be striking! Electric gate, tiled entry, living room with vaulted beam ceiling, separate dining room, 2 bedrooms, 2½ baths, cozy den, an artists studio or workshop with north skylight, electric double garage. Only 5 years old and in mint condition. $110,000. Call 624-5378.

JUST WAITING FOR YOU

This beautiful brand new home in Pebble Beach is constructed so as to use every inch of space. The step down living room with fireplace is perfect for entertaining or just relaxing with your family. Beautiful wet bar at the head of the stairs just before entering the living room. Two bedrooms, two baths, loft which is just perfect for guests or a childrens private little room, formal dining room, kitchen with breakfast area. Large double garage and more storage room than you can imagine! Front line golf course home is landscaped and offered to you at only $135,000. Call 624-5378 today!

SEVEN CITIES
·By the Sea·

An Estate in the Sun

This 2 year old 4 bedroom, 3 bath home situated on 1 level acre approximately 5 miles into Carmel Valley is designed for a large family to enjoy their place in the sun.

A golf green has been started in the yard which is large enough to accomodate a horse and swimming pool. The deep well on the property could be utilized for fruit trees or a large garden.

The large cheerful kitchen with adjoining family room and open beam living room will enable the family to pursue their own interest. The large 3 car garage with electric door opener is at the end of a private driveway off Fawn Court cul-de-sac. For an appointment to see this realistically priced home at $112,500, phone 624-7711 or 375-2273.

Fantastic View

This new 2 story, 3 bedroom, 2½ bath custom built, luxury home sits on top of a hill and no matter which way you look, the view is literally FANTASTIC.

Almost 2,300 sq. ft. of luxury living on your own acre of privacy in Carmel Valley. Lots of special features, such as a garden room, two brick fireplaces, all wood Pella Windows. Parkay and tile floors, redwood exterior, Jennaire Caloric oven with rotissorie and many more too numerous to mention. Must be seen to appreciate. Offered at $137,500.

Just Listed in Carmel

Beautiful contemporary house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Exciting carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only $96,600. Call 624-7711 for appointment to see, you'll be glad you did.

Ocean View with Privacy

One of the few level lots in the Tierra Grande area. This beautiful three bedroom, two bath home is immaculate, 1,900 ft. of luxurious living, with a view clear to the ocean. Convenient shopping is only a few minutes away yet you have complete privacy on a cul de sac. Fairly priced at $93,900. Owner will consider trade for Carmel property.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

JAMES FOSTER, REALTOR
Carmel Rancho Shopping Center
624-2789

South of Ocean Avenue

2 BEDROOMS, 2 BATHS, DEN

If you want location and a fairly new house as well, you don't have a great deal to choose from. Here's a Goodie on Monte Verde south of 13th Avenue. It has a good-sized dining ell, a fully equipped kitchen, a large deck, and a sunny, protected rear yard. $97,000

Upper Pebble Beach

3 BDRMS, 2 BATHS, OCEAN VIEW

An immaculate, beautiful, 3-bedroom, 2-bath home on Sunridge Road in the Del Monte Forest area of Pebble Beach. It has one of the most super kitchens with one of the best views in the whole area. If you want top quality, top location, top value you can't miss on this one at $129,500.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. Asking only $114,000.

Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. $39,500.

A Bargain Cottage In Seaside

Drive by 1589 Kenneth Street to see Only $9,500.

CARMEL BAY, REALTORS
P.O. Box 7167
Mission at 5th Carmel
624-1162 Anytime

NEAR CARMEL POINT — A completely remodeled home on a 60x100 lot landscaped for privacy and with a view of the hills. New baths, new kitchen, new heating, new shake roof, etc. Central entrance hall, step-up vaulted ceiling living room, formal dining room, breakfast nook, laundry room, three bedrooms and double garage. Halfway between town and the Lagoon Beach. $125,000.

LARGE OLDER VIEW HOME — a 3500 square-foot home on a level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room with crystal chandeliers and marble fireplace, dining room, 5 bedrooms, 4½ baths, 3-car garage. Lovely grounds with mature hedges, lawn, patios, ideal spot for pool installation. Priced at $160,000. Three adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

Box 851 Pebble Beach 408-624-5900

Maggie Arnold Real Estate

GO FLY A KITE, RIDE A HORSE, SNIFF A FLOWER OR SIT UNDER A TREE AND DREAM — just pick your lot.

1.5 acres high on the hill with ocean view, Carmel Highlands. $30,000, 15 per cent cash down.
3.55 acres. Wide view and homesite cut in; water available. $20,500.
2.52 acres. 300 degree view, water available. $21,950.
6.868 acres. Gentle slope with tall eucalyptus. Approximately 389' frontage on county road. $30,000.
40 acres +/- on an oak covered ridge. $38,000, 15 per cent cash down.
2/3 acre in Tierra Grande; area of lovely new homes. $20,000.

550 C2 Harnell St., Monterey
373-4427

PEBBLE BEACH $10,000 REDUCTION!

Owner has relocated in Canada. A fine opportunity to acquire this delightful family home. Very close to Del Monte Lodge. Only four years young with 3 bedrooms, 3 baths, den and large family room. A bonus "dormer" room for your hobbies. On ½ acre site with a 3 car garage...now only $138,000.

A GREAT BUY

Replacement cost on this young 3 bedroom, 3 bath home would approach the $100,000 mark. Owner is moving to a new larger home. Quiet canyon setting only 6 blocks from Magnin's. In Carmel at only $88,000.

BURCHELL & BAYNE, REALTORS

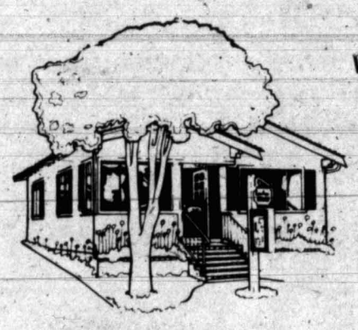
Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

"A 'COMSTOCK' ON SCENIC DRIVE!" This phrase denotes the finest in building quality of a home, and the most sought after of locations. This gracious home holds a commanding view of beach, sea, and the ever beautiful Point Lobos. Here is your chance to experience the many moods of the Pacific from the terrace, or the picture windows of the lovely living room. Exterior is stucco with timbers, heavy shake roof, and brick terraces. Wood, hand carved doors open to entry hall. Separate dining room, well planned kitchen, and laundry area. There are two bedrooms and two baths on the main level, and a family room, Guest bedroom and bath on the lower level. Street to street site provides ample parking. By appointment through this office only. $187,500.

PEBBLE BEACH CHARMER. On a corner site near the Lodge, golf course and tennis courts, this is a home adaptable to any form of entertaining — barbecues on the terrace, and indoors, formal dinners fireside in the dining room. Wet bar in the panelled library. A spacious feeling prevails in all the rooms. Three bedrooms, three baths (an unusually large master bedroom suite). Den, delightful kitchen, two fireplaces plus indoor barbecue. This is a charming adobe and redwood home in excellent condition. $185,000.

RANCHO RIO VISTA. Delightful hillside acre with forest outlook. Handsome redwood contemporary home with privacy assured. Spacious living room and dining area, with beamed ceilings, beautiful hardwood floors. Three bedrooms and two baths, superb kitchen. Separate studio and half bath. $99,500.

HATTON FIELDS. Lawn and a boxed hedge enhances the entry to this well built, well planned, lovely and meticulously groomed home. Entry hall opens to dining area and a step-down living room. Handsome fireplace and sliding doors lead from living room to rear patio. Attractive den. Spacious master bedroom with indoor garden just off the bathroom. Guest bedroom and half bath. Bright and cheerful kitchen with all the built-ins. Definitely a home to see! $74,500.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

CARMEL KNOLLS

Smart 3 bedroom, 2 bath house located on a wide lot. Living room with high ceiling has walls of glass and an adobe fireplace wall. Fireplace with double rotisseries in dining room, kitchen has all appliances and includes icemaker refrigerator and wet bar with Nutone built-ins. Two patios are walled for privacy and double garage has opener. All in excellent condition. Exclusive $82,500.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

OPEN HOUSE

1-4 p.m. EASTER SUNDAY

This is the one you have prayed for. Fantastic location in Carmel with Ocean view! Three bedrooms, 2½ baths. Sunken living room, open beams. Finished garage with electric opener. Best buy in Carmel today at $86,000. See it at 24617 Lower Trail Carmel (off Carpenter).

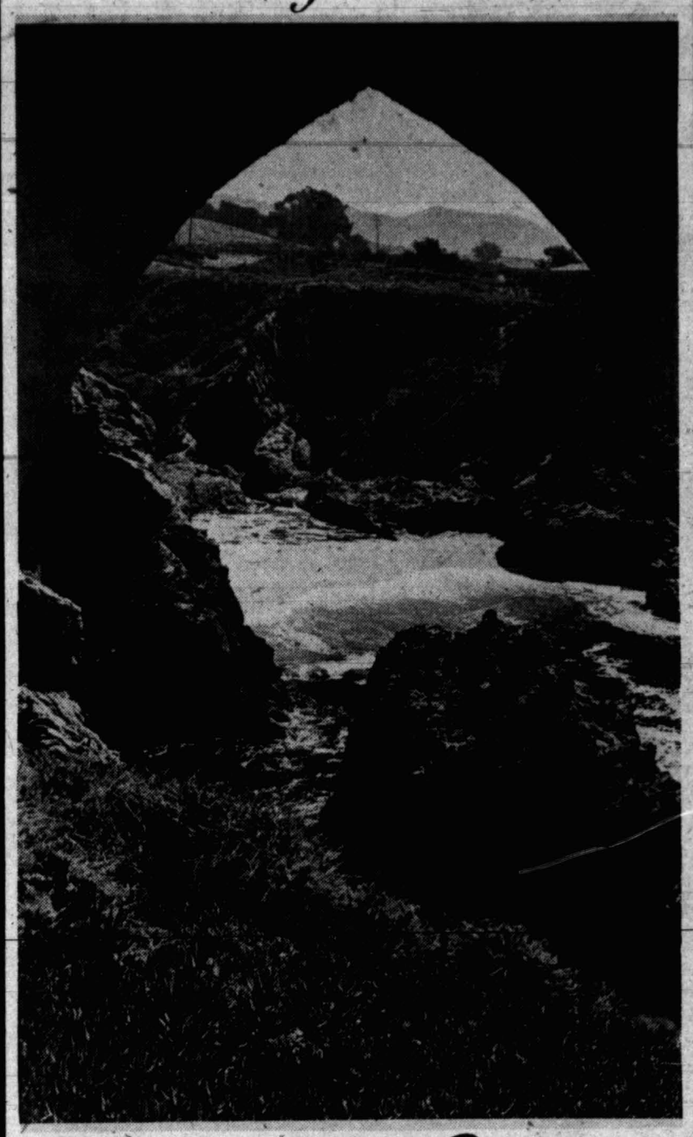
CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

Lines from Lois



Climates of Carmel

Ocean Front

From the Scenic Drive right in town to a few miles South toward the Sur Coast, we offer you several homes from $195,000 to $400,000. Act now while it is still possible; who knows how much longer (or if) any new homes will ever be built on this unmatched stretch of ocean front — cool and misty, endlessly exciting, truly mind-expanding.

Sunny Carmel Valley

For sun lovers, the horsey set, and those who like rural peace and seclusion, there is nothing like beautiful Carmel Valley. From 2 miles to 14 miles from downtown Carmel, we have a few very distinguished residences, from an acre to 45 acres, with or without provision for horses. $112,000-$395,000.

Cottages Under the Oaks

Within just a few blocks of the ocean and the picturesque village we have two delights, one at $81,500 and another for $67,500.

Spectacular Sur Coast

A world-commanding mountain top, a river-front masterpiece in the hunting lodge tradition, or a unique studio on the edge of the sea — we have an interesting variety right now. (Usually very little available.)

Your Year for Carmel?

We suggest you act without delay. The various land use and environment bills now before the legislature will mean few available homes and few new ones being approved. Tell us your dreams and we'll tell you if they are possible.

4-15-76

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

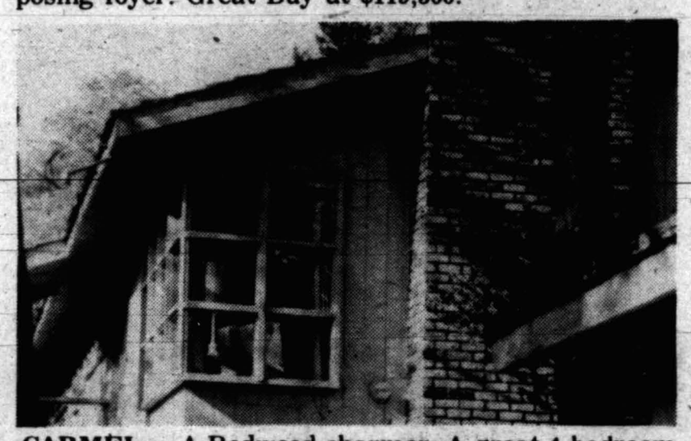
Smart Bunnies Pick Herma's Hutches

MONTEREY PENINSULA COUNTRY CLUB — Mini-estate in a park-like setting, circular drive on this complete level, over half acre of beautiful grounds, 5 bedrooms, 3 baths, plus guest bath, luxurious appointments. Come, See and Purchase!! $175,000.

PEBBLE BEACH — Terrific, custom-built family home on a half acre + tree studded lot up high with lovely vistas in an estate like setting. Three large bedrooms, 2 full baths plus guest bath, family room plus formal dining room. Very functional floor plan, finished double garage with mahogany built-ins, imposing foyer. Great Buy at $119,500.

CARMEL HILLS — Two brand new houses in South Carmel Hills — one three bedroom and one two bedroom. Delightful setting among trees, privacy, large decks to enjoy the outdoors, double garages. A beautiful opportunity to live in a brand new home. Each individual in style. $79,700 and $88,800.

MONTEREY PENINSULA COUNTRY CLUB — Spectacular view home nearing completion in beautiful MPCC. Gorgeous views of forest lake, ocean sunsets, and the lights along Monterey Bay. Open beams in the living room, dining room and spacious kitchen. With three lovely bedrooms, two baths and closet space galore. $109,500.



CARMEL — A Redwood charmer. A great 4 bedroom family home. Redwood inside and out. Cathedral open-beamed ceiling in living and dining rooms. Walking distance to town. Located on 2 wooded lots for privacy, with a sheltered patio. Listed for only $82,500.

CARMEL, HIGH MEADOWS — A great family home with 4 bedrooms, 3+ baths, living room, separate dining room, large family room and modern kitchen with breakfast nook. 2750 sq. feet of luxury living and a gorgeous view — a good value at $122,500.

PEBBLE BEACH — Spacious residence situated on a half acre at the end of a private cul-de-sac. One outstanding feature is the huge antrium — internal garden area complete with fountain. Over 2100 square feet of beautifully planned conveniences for luxury living. Unusual custom appointments. $116,000.

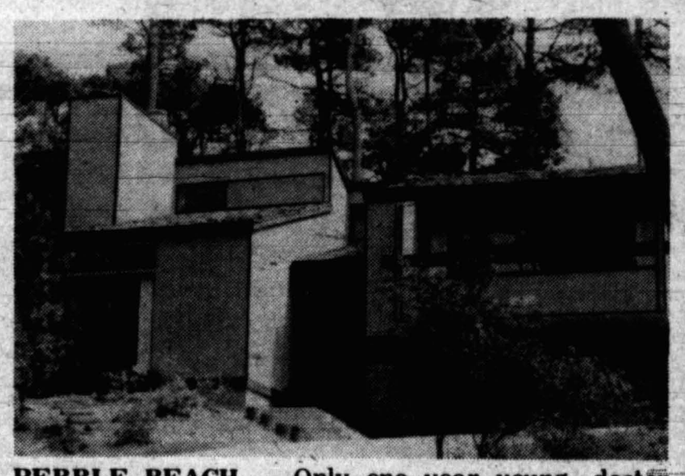
PEBBLE BEACH — This outstanding home features 3 generous sized bedrooms, 2 full baths plus a guest bath, a formal dining room, a great family room off the super modern kitchen, and a delightful living room with a glimpse of the ocean. This beautiful property is offered for the first time at only $106,500.

PEBBLE BEACH — Situated high above a wooded lot, affording lovely views, we are in the process of landscaping with beautiful large shrubs and ground cover. Huge living room with massive beam ceilings, book shelves galore, large formal dining room, a bright ceramic tiled kitchen, lovely comar bathrooms, 3 bedrooms plus family room. Great Buy!!

CARMEL POINT — Outstanding craftsmanship in this quality residence with contemporary design. View of the ocean thru the trees and walking distance to beach. Situated on a spacious corner lot. Two bedrooms plus den, 2½ baths, also private patio and yard. Terrific value at $127,500.

Happy Easter!

Margret Alexander
Bob Ellerbeck
Edith Chester Harris
Oscar Korn
Jean Murphy
John Roland
James Rowe
John Arriola
Renee Jelich Frank
Lee Ish
Thomas Lawler
Alberta Lewellen
Thomas Woolcock
Kay Leroux, Sect'y.



PEBBLE BEACH — Only one year young, doctor leaving area. There are 18 foot high cathedral beamed ceilings, a dream kitchen with microwave oven and top of the line appliances and absolutely beautiful oak floors. The bathrooms are ceramic tiled and there is an abundance of redwood decking overlooking greenbelt and a glimpse of the ocean. Excellent value at $110,000.

Junipero at 5th
Carmel
624-0176

Herma Smith Curtis

Open Easter Sunday for your Convenience

77 Soledad Drive
Monterey
372-4508